Flagstaff Mountain Film Festival
February 13-16, 2020
Flagstaff Mountain Film Festival
MARCH

COLON CANCER AWARENESS MONTH

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MESSAGE FROM THE DIRECTORS & FESTIVAL TEAM

We stand here at the dawn of a new decade and wonder what will it bring? Will it roar like a century past? What new technology might irrevocably alter our lives? Perhaps we’ll find an alternative to our thoughtless use of plastic that will save our oceans from the expansion of garbage patch to garbage quilt. A century ago Women’s Suffrage was just in the process of becoming the 19th Amendment. Might other suppressed voices rise up to blaze a trail that leads towards planetary protection and unity, rather than division and exploitation? It took exactly a decade of intense study for one of humankind’s greatest minds to come up with what is recognized as history’s greatest theory, yet Einstein recognized that imagination is more important than knowledge. With imagination comes hope and, with this in mind, we are thrilled to start this decade with a celebration of the imagination of filmmakers and those whose stories they capture and bring to our screens. Stories that push limits and those that fight to protect what we love. Stories that teach us that sharing is our greatest weapon, and that the impossible is within our reach. Stories that welcome this decade with a roar!

Our big top venue The Orpheum will roar all festival long, beginning Thursday night with our annual Imagine a Better World environmental session. Bring a special someone or come alone and join the love in our special Valentine Friday Love It! session, where love is celebrated on the big screen in it’s many forms. On Saturday it’s “I am Woman see me Roar” in our annual Rad Women Rock session. That night follows with the feature The River and The Wall, which gives us a chance to explore the 1200 miles of the US/Mexico border that may soon be wall rather than wilderness. Our annual closing session “Ed Shred” Local’s Night, is a showcase for Indigenous film with local and regional filmmakers who are following the path blazed by the late, great filmmaker Ed George.

Outside the Orpheum our other venues will be buzzing with all sorts of screenings and special events. We are very excited to bring in the decade with our first Virtual Reality film program, which is travelling to various venues throughout the festival. As always the adrenaline tinged Flag Bike Revolution sessions are on! Firecreek Coffee Company has a selection of outstanding feature films, inspiring art shows and panel discussions. Flagstaff Climbing’s Downtown Crag is sending yet another climbing focus session. Explore our program and online media to find free screenings and special events at our great collection of downtown partner venues including Bright Side Bookshop, Mountain Sports, Dark Sky Brewing, The Pole House, The HeArt Box, Rendezvous, MOCAF, and The Wing Ding at Coconino Center for the Arts.

It takes an incredible effort and a great deal of resources to put on this festival. We are so grateful for all of our local sponsors who believe in what we do and provide the support to keep this festival alive; we simply could not do this without you. Thank you to our collaborators and the many contributing artists, both filmmakers and special guests, whose inspiring work fills our canvas.
We are fortunate to have the presence of many formidable local and regional artists, activists and storytellers who will be sharing their experience and insight at events throughout the festival. Please refer to our website for full bios and our Special Events pages for times and locations.

Klee Benally
Diné (Navajo) anarchist, traditional dancer, musician, artist & filmmaker

Margeaux Bestard
Photographer

Craig Childs
Author & spoken word artist

Colleen Cooley
Advocate, river guide & community organizer

Brad Dimock
Boatman, boatbuilder, historian & storyteller

Dapper Dre
Master of ceremonies, performance artist & community organizer

Darcy Falk
Artist

Jihan Gearon
Diné & Black social justice leader

Alisa May Geiser
Writer & filmmaker

Heaven aka Gal Gracious
Rising indie artist

Nick Irvine
Flagstaff’s freestyle podcaster

Laura Kish
Artist & community organizer

Ky J. Dio
Host & administrative director of Juniper House Readings

Amy Martin
Documentary photographer

James Q Martin
Photographer & filmmaker

Chris Brashear & Peter McLaughlin
International performing & recording artists

Aaron Mike
Diné (Navajo) rock climbing guide & athlete

Douglas Miles
Founder & owner Apache Skateboards

Len Necefer, Ph.D.
Founder & CEO of NativesOutdoors

Vanessa Nosie
Community organizer

Wendsler Nosie Sr.
Founder of the Apache Stronghold & Director of Gaan Bike Goz aa

Elana Novali
Multimedia artist

Sandy Pirate
Visual distortion artist

Eileen Baca
Native American artist

Lyncia Begay
Artist

Tim Bell
Director, Cosanti Foundation and Accosanti, & CCO for the Arcosanti Convergence

Wendsler Nosie Sr.
Founder of the Apache Stronghold & Director of Gaan Bike Goz aa

Elana Novali
Multimedia artist

Sandy Pirate
Visual distortion artist
SPECIAL GUESTS

Reference Sine
Improvised music trio: Eugene Brosseau, Owen Davis & Rob Wallace

Eric Retterbush
Beauty hunter through the art of Tintype

Jill Sans
Owner & artist of The HeArt Box

Aretha Shining Moon
Photographer “Painting with Light”

Jerrel Singer
Artist & activist

Morgan Sjogren
Author, public lands activist & adventurer

Spectracolor Liquids
Full-spectrum, ephemeral, nostalgic & psychedelic light show

TamTaco (She/Her)
Queer diné DJ who helps organize Wrecking Ball

Harlan Taney
Owner & operator of 4 Corner Film Logistics

Seth Winslow
3D digital artist – specialty architectural rendering

Venaya Yazzie
Member of the eastern Diné nation in NM, multimedia artist & poet

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FESTIVAL ART SHOWS

THE HIGH DESERT MATRIARCH: A CONFLUENCE OF INDIGENOUS WOMEN, ART AND EARTH

Firecreek Coffee Company

Contributing artists: Aretha Shining Moon, Venaya Yazzie, Eileen Baca, Jihan Gearon and Lyncia Begay

Join us to experience art in many mediums inspired by the contemporary concept of matriarchy and Nahasaan Nihimá, the Earth. This show, which has been a year in concept, is brought to life by the personal explorations and expressions of high desert women artists coming together across the high plateau, from our mountain town of Flagstaff, Arizona to the mesas of Huerfano, New Mexico.

‘Encompassed in painting, sculpture, dance, poetry, beading, fabric, music, the high desert matriarchy constantly parallels the beauty of life. The gathering of such art and artist creators is a perpetuation of the human experience as female beings in the 21st century.’

– Venaya Yazzie, artist

THE EVISCERATION SERIES

MOCAF

Margeaux Bestard

Margeaux Bestard presents The Evisceration Series at the Museum of Contemporary Art Flagstaff for the month of February. Her photographs will be shown as part of a dreamlike installation that viscerally explores love and grief's transformative power and the connection between the two.
VIRTUAL REALITY PROGRAM

GETTING REAL IN 2020
We are stoked to bring in the new decade by kicking off our Virtual Reality Film Program. In attendance to help us get off the ground is VR Filmmaker Alisa Geiser and Visual Storyteller Seth Winslow. Along with VR Team Leader, Laura Kish, they will be helping you get real all festival long in these special programs as well as random locations that will be updated on our social media. It’s 2020 folks, time to get real! The Virtual Reality Team will also be presenting the program at select special events and film venues throughout the festival.

In 2019 the Cosanti Foundation and Arcosanti received funding to begin exploring the medium of Virtual Reality as a vehicle for both storytelling and education about STEAM principles. To date, Visual Storyteller Seth Winslow has developed several VR ”Arcology” (architecture+ecology) models for display at events and to enhance curriculums for local schools.

Thursday | February 13
10:00 PM - CLOSE | AFTER-HOURS GET REAL SHINDIG | RENDEZVOUS
Please join us for our Virtual Reality Kick-Off. While you wait your turn we’ll be in the moment with live music and spoken word riffs. Grab a drink while you wait your turn to dive into the word of VR.
Films to virtually watch:

Earth To Ashes: Running the Ring of Fire Through Guatemala
Director: Alisa May Geiser, USA, 2019
Join Alisa May Geiser, Robin Maslowski and David Samayoa as they run through Ring of Fire in Guatemala seeking the wisdom of the land.

To Return
Director: Laura Kottlowski, USA, 2019
Through the eyes of Laura Kottlowski and a poetic narrative, you’ll experience the multi-sensory joy and curiosities of untamed ice first-hand.

Friday | February 14
10:00 AM - NOON | COFFEE TALK: GET REAL RENDEZVOUS
Join VR Filmmaker Alisa May Geiser as she gives us a behind the scenes look into Virtual Reality filmmaking. Then strap on a headset and get lost in another time and space.

Sunday | February 16
9:00 - NOON | VR AND A CUP OF JOE | RENDEZVOUS
Drop by Rendezvous for warm drink and another chance to get real. The VR team will be set up to take you and bring you back in time to join another awesome event.

–Supported by –

Visit website for full film synopses.
**Wednesday | February 12**

**DOORS OPEN 6:30 PM, SHOW 7:00 - 10:00 PM | MOCAF & FLAGSTAFF MOUNTAIN FILM FESTIVAL PRESENT | CAPTURE: LIGHT, SOUND & STORY | MOCAF**

Ticket entry: $10

Host: **Dapper Dre**

Light Experiencers: **Tim Bell, Elana Novali, Eric Retterbush, Sandy Pirate & Spectracolor Liquids**

Sound Experimenters: **Reference Sine, Gal Gracious & TamTaco**

Story Explorers: **Dapper Dre, Ky J. Dio & Margeaux Bestard**

The Museum Of Contemporary Art Flagstaff is thrilled to team up with FMFF along with collaborators Cosanti Foundation, Convergence, Interference Series, Wrecking Ball and Juniper House Readings for a multi-spectral art experience to see new visions in 2020! Gathering artists of varying disciplines together for one night of sharing outlooks and exchanging perspectives on what we hope to see in our spaces in the coming year and to celebrate FMFF’s 18th year of presenting films with outdoor, environmental, social, cultural and artistic focus.

— Partners —

**Thursday — Sunday**

**PAY ‘N TAKE FESTIVAL HAPPY HOUR 4-6 PM**

Pay ‘n Take one of the oldest joints in town, will host the daily festival happy hour! Join the fest crew, our volunteers, our filmmakers, artists and agitators for a great brew and good times.

**Thursday | February 13**

**5:00 - 6:30 PM | 15 BY FLAGSTAFF | DARK SKY BREWING**

Join us as we host some of our finest artists, and storytellers for a fast-paced slide presentation where each presenter is challenged to share a story through exactly 15 slides with only 30 seconds per slide. Brevity is key as presenters are challenged to take us on a journey in only 7.5 minutes while we all enjoy a beverage and celebrate the diversity that makes this region a wonderful place to live. Hosted by Harlan Taney, Owner 4 Corner Film Logistics. Enjoy Pizzicletta menu items 50% OFF for VIP, filmmakers, artists and directors.

**Friday | February 14**

**10:30 PM - 2:00 AM | ROARING 2020 SPEAKEASY SOIRÉE | THE POLE HOUSE**

Flag’s premiere Speakeasy, The Pole House, will once again be hopping until the wee hours. Headlining this year are Chris Brashears and Peter McLaughlin of The Arizona landmark band The Sonoran Dogs. We’ll also hear from Craig Childs and The Scatterlithics and our VR team will be in the house with headsets to whisk you away into another moment.

— Partners —
SPECIAL EVENTS

All events are free, unless otherwise noted.

Single-Use Plastic-Free Event #BringYourOwn 16 oz. cup.

Saturday | February 15

10:00 - 11:00 AM | COFFEE TALK: ART + JUSTICE | THE HEARTBOX

Join Klee Benally, Douglas Miles, Jerrel Singer and Darcy Falk as we discuss art, social and environmental justice. How we use our voices in activism and art in its many different mediums as tools to shed light on issues that impact communities and our humanity, is at the heart of this panel. Moderated by Jill Sans, Owner and Artist of The HeArt Box. Coffee provided by an exciting new partner!

10:00 AM - NOON | FAMILY PROGRAM | THE ORPHEUM

Tickets only available day of — at the Orpheum box office. Special Family ticket available for $15.

This program is about combining inspirational films for all the family with the art of play. Within a safe and inclusive space, we take the whole family on a journey around the world through a series of uplifting stories and animations. Tynkertopia will help families concoct wonderful kaleidoscopic creations, inspiring curiosity, and letting imaginations soar. Revel Lucien and Jewel will be here for Drag Queen Story Time in a unique space created in the theater. In spaces like this, kids are able to see people who defy rigid gender restrictions and imagine a world where people can present as they wish, where dress up is real.

11:00 - NOON | COFFEE TALK: ETHICAL RECREATION ON TRIBAL LANDS | FIRECREEK COFFEE COMPANY

Join moderator James ‘Q’ Martin in a discussion on the connection between economics and social justice for Indigenous communities. Dr. Len Necefer founder of Natives Outdoors, will join panelists Aaron Mike, and Colleen Cooley for an in-depth exploration of the issues at hand, which include facilitating access to landscapes and maintaining traditions tied to them.

4:00 - 7:00 PM | THE WING DING, SPOKEN WORD, SPECIAL FILMS AND FILMMAKERS | THE COCONINO CENTER FOR THE ARTS

Join us for our filmmaker/VIP reception at a truly landmark Flagstaff event. Author and spoken word artist Craig Childs will supply the words. Followed by two great film screenings; The Long River Home and The Unfinished Fight of Seldom Seen Sleight, a tribute to the iconic Ken Sleight. (See page 17 for film details.) The Virtual Reality team will be set up as well with outstanding program of film that puts you right There! VIP PASS gains free entry.

— Supported by —

— Sponsored by —

— Partners —
**SPECIAL EVENTS**

**Saturday | February 15**

**6:00 - 8:00 PM | CLIMBING BLOWOUT | FLAGSTAFF CLIMBING CENTER**

Join the local crag crew for a special climbing film blow out featuring some of the best shorts of the past year, all washed down with some fine brews from Dark Sky Brewing.

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**Pacific Lines**

Directors: Brett Williams & Simon Waterhouse
24 mins, Australia, 2019

A story of cultural identity and rock climbing exploration as we follow one of Australia’s top rock climbers – 14 year old Angie Scarth-Johnson – on an adventure to a remote and rugged island in the South Pacific. Presented by The North Face.

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**Speak to Me Softly**

Director: Henna Taylor
6 mins, USA, 2019

Take an honest and intimate peek into the headspace of a climber having a not-so-sendy day.

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**Far Away**

Director: Samuel Crossley
21 mins, China, 2018

Far Away follows two climbers Jenny Fisher and Kat Whipple as they employ their niche offwidth climbing skill set to establish a first ascent in a remote mountain range in Liming China.

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**Out On A Limb**

Director: Jordan Manley
21 mins, USA, 2019

Kai Lin’s story explores his unlikely alliance with Arc’teryx athlete, Craig DeMartino, from which the pair serve up a holy grail for adaptive rock climbers – a badass prosthetic foot, that won’t just level the playing field, but will dish up, if not superpowers, then a real sense of empowerment.

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**The A.O.**

Director: Jochen Schmoll
25 mins, Germany, 2018

Adam Ondra is one of the most successful and versatile sport climbers of our time. This film seeks to understand more about the forces that drive his climbing talent to new heights.

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**The 24**

Director: Clay Pruitt
30 mins, USA, 2018

Once a year climbers from all over the world come together at Horseshoe Canyon Ranch in Arkansas to test their endurance in the world’s only 24 hour climbing competition. This is “The 24 Hours of Horseshoe Hell”, but the contestants call it...“Hell”

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**Tickets for Flagstaff Climbing Center can be purchased at the door cash or check only the night of the event.**

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**Flagstaff Mountain Films**

**General $13 | Student $10 | Youth $5**

(S12 and under)

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**Single-Use Plastic-Free Event**

#BringYourOwn 16 oz. cup.
Sunday | February 16

10:00 - 11:00 AM | COFFEE TALK: SACRED LAND PROTECTORS | BRIGHT SIDE BOOKSHOP
Join Wendsler and Vanessa Nosie to hear directly from the frontlines of the Apache Stronghold and "Protect Oak Flat" Movements. As the sacred Oak Flat continues to be jeopardized by the Resolution Mining Project, Wendsler and his family are OCCUPYING the spiritual and holy place in protest. The Nosie family is defining and embodying the struggle against greed, power, and the insatiable drive of extractive industries. They will relay both their spiritual and organizational wisdom on the path as sacred land protectors. Coffee provided by an exciting new partner!

Outlandish and The Best Grand Staircase-Escalante National Monument Hikes. She will discuss the connection between hiking/running and conservation, specifically tied to Grand Staircase-Escalante and Bears Ears National Monuments. Join us for beer and stories, with special guests Grand Staircase Partners, to learn how you can help protect wild places.

Monday | February 17

6:00 - 9:00 PM | DIRECTOR’S CUT ‘BEST OF 2020’ | DARK SKY BREWING
Join us for some stellar brews and pizza from Pizzicletta to celebrate the best films of 2020 and a new decade of independent film. Enjoy the films that made us cry, laugh and changed our world. Enjoy Pizzicletta menu items 50% OFF for VIP, filmmakers, artists and directors.

Tuesday | February 18

11:00 AM - 1:00 PM | HIGH DESERT MATRIARCH: A CONFLUENCE OF INDIGENOUS WOMEN, ART AND EARTH | FIRECREEK COFFEE COMPANY
Join Indigenous female artists and visionaries Jihan Gearon, Venaya Yazzie, Lyncia Begay, Eileen Baca and Aretha Shining Moon as they share their perspectives on contemporary matriarchy, expression through art, and connection to place. Curated by Amy Martin, and moderated by Colleen Cooley. Short films by the artists will accompany the session.

5:00 - 6:00 PM | DEEP DIVE INTO PROTECTING WILD SPACES | MOUNTAIN SPORTS
Morgan Sjogren, aka Running Bum, will read from her latest books,
Ocean plastic pollution is one of the greatest environmental threats of the 21st Century; it is the canary in the coal mine for the health of our oceans. It is estimated that 8 to 13 million metric tonnes of plastic waste finds its way into waterways, and flows into the world’s oceans every year. A material that once revolutionised our society, in particular our healthcare industry, now threatens our health. Without healthy oceans, humanity cannot survive.

Alongside our partner nonprofit Azulita Project, The Orpheum Theater, Mountain Sports and all our partners we have created a single-use plastic-free festival for the past three years. Look out for the local initiative #StrawFreeFlag led by Azulita Project, and be part of the solution to stem the flow of plastic into our environment.

At Flag Bike Rev, The WingDing, The PoleHouse, Climbing Center, Mountain Sports, and MOCAF please #BringYourOwn 16 oz. cup. For coffee talks and panels at Rendezvous, The HeArt Box and Bright Side Bookshop bring your cup also.

The Orpheum will be using their own Azulita supplied plastic alternatives only.

All of our other special event venues use glass and ceramic, but you can always #BYO

Azulita Project will be tabling at The Orpheum Theater, but volunteers will be around town all weekend.

#PlanetorPlastic
The Student Program remains one of Flagstaff Mountain Film Festival’s core endeavors, fulfilling our educational mission of connecting local students to films that entertain, educate and inspire while highlighting important social, cultural, political, and environmental issues. This year, the program has continued to grow and we are hosting more middle and high schools.

On February 13th and 14th, our local students will have the unique opportunity to travel the world and be exposed to different cultures and issues that they may never have known about. We’ve compiled over 20 films to introduce students to various social and environmental topics. We see individuals overcome disability and follow their passions in “Man of the Trees” and “Out on a Limb.” In the ‘Legend of Rafael,” we follow an individual who gives the gift of cycling to underprivileged members of his community. In “The Shepherdess” students will understand what it means to be resilient in the face of environmental changes disrupting our way of life. In “Dear Johnny Reb” our students will become more aware of our continued fight against racism, bigotry and prejudice and learn how we can make a difference.

FMFF is once again offering the Traveling Student Program to address the needs of our local schools. Sinagua Middle School will host films on-campus, therefore providing a unique educational and cinematic experience for their students.

A heartfelt thank you is extended to ALL educators throughout Flagstaff who make magic happen in our schools on a daily basis!

Middle School Programs

**Flagstaff Junior Academy: Peak to Rim**
See page 15 for film details.

**Kai Jones**
See page 23 for film details.

**The Shepherdess**
See page 18 for film details.

**Blue**
See page 25 for film details.

**Par 4 the Course**
See page 15 for film details.

**The Mighty Finn**
See page 15 for film details.

**The Imaginary Line**
See page 27 for film details.

**Full Moon**
See page 19 for film details.

**The Legend of Raphael**
See page 22 for film details.

**Building Bridges**
See page 18 for film details.

**EXTREMOPHILES**
See page 20 for film details.

**Danny Daycare**
See page 25 for film details.

**Good Morning**
See page 23 for film details.

High School Program

**The Shepherdess**
See page 18 for film details.

**The Legend of Raphael**
See page 22 for film details.

**Par 4 the Course**
See page 14 for film details.

**Out on a Limb**
See page 23 for film details.

**The Mighty Finn**
See page 15 for film details.

**The Man of the Trees**
See page 28 for film details.

**EXTREMOPHILES**
See page 20 for film details.

**Dear Johnny Reb**
See page 27 for film details.

**Good Morning**
See page 23 for film details.
Flagstaff Junior Academy: Peak to Rim 2018

Director: Gavin Boughner
15 mins, USA, 2019

Every year, Flagstaff Junior Academy 8th graders mount up their bicycles and ride from Flagstaff to the Grand Canyon. They spend a week peddling, learning, and sleeping outside, many for the first time.

The Mighty Finn

Director: Fitz Cahall
7 mins, USA, 2019

Hiking in nature has the power to heal, and this is illustrated in this moving film about Finn, a young boy who lives with cerebral palsy.

Par For The Course

Director: Kody Douglas Kohlman
4 mins, USA, 2019

Mirna Valerio, a 250lb African American woman from Brooklyn, takes on Broken Arrow Sky Race in Squaw Valley, California. The 16 mile race encompasses over 5000’ of gain on exposed ridges, snow fields and massive climbs.
FILM SCREENINGS

1) Orpheum Theater
15 W. Aspen Ave.

2) Flag Bike Revolution
3 S. Mikes Pike St.

3) Firecreek Coffee Co.
22 W. Route 66

SPECIAL EVENTS

4) Bright Side Bookshop
18 N. San Francisco St.

5) Coconino Center for the Arts
2300 N. Fort Valley Rd.

6) Dark Sky Brewing
117 N. Beaver St.

7) Flagstaff Climbing Center
205 S. San Francisco St.

8) MOCAF
555 Blackbird Roost, Unit 5

9) Mountain Sports
24 N. San Francisco St.

10) Rendezvous
100 N. San Francisco St.

11) The HeArt Box
17 N. San Francisco St. #1b

12) The Pole House
1000 W. Grand Canyon Ave.

Single-Use Plastic-Free Event #BringYourOwn 16 oz. cup.

Complete details at flagstaffmountainfilms.org
Wing Ding Screenings
See page 10 for event details.

The Unfinished Fight of Seldom Seen Sleight
In Person: Chris Simon, Susette Weisheit & John Weisheit
Director: Chris Simon
45 mins, USA, 2019
Ken Sleight watched the place he called home, Glen Canyon, slowly drown under the waters of Lake Powell. That loss changed him from an old-school conservative into a radical environmental activist who will do anything to protect the canyons of the Southwest. Now 90, he’s still fighting for Glen Canyon Dam to be removed and the river freed.

The Long River Home
Director: Seth Dahl
20 mins, USA, 2019
An inspiring film about overcoming the residual impacts of war through kayaking with a team. Aaron Howell and Russell Davies are combat veterans who were injured in war and now come together for another mission as they guide blind Navy veteran, Lonnie Bedwell, on his third trip through the Grand Canyon.

INSPIRED SPACE AT THE HEART BOX
Come enjoy a quiet, chill space off the beaten path at The HeArt Box, a contemporary art gallery in the center of downtown. Cozy space for our VIPs, sponsors, artists and filmmakers. Stocked with FMFF goodies and Wi-fi and limited workspace available.

AWARDS
Awards are presented to the winning entries in the following categories:

Director’s Awards

Audience Choice Award
Every year we ask YOU the audience to vote for your favorite film. For every session you attend please fill out a form. Available at the festival desk.

Youth Voice Award
Thursday | February 13

Imagine a Better World  SESSION 1  |  7:00 - 10:00 PM  |  ORPHEUM THEATER

Does Flagstaff, Even Recycle?
In Person: James Q Martin
Director: James Q Martin
Producer: Azulita.org
3 mins, USA, 2019
This film follows Flagstaff local, Dapper Dre as he explores the realities of what you can and cannot recycle in the city. Dre brings levity and education to the serious issues we face as a community and encourages people to use less.

L'eau Est La Vie (Water is Life): From Standing Rock To The Swamp
Director: Sam Vinal
24 mins, USA, 2019
On the banks of Louisiana, fierce Indigenous women are ready to fight—to stop the corporate blacksnake and preserve their way of life. They are risking everything to protect Mother Earth from the predatory fossil fuel companies that seek to poison it.

The Shepherdess
Director: Katie Falkenberg
6 mins, USA, 2019
A Navajo shepherdess perseveres in a rapidly vanishing way of life, despite extreme drought on the reservation. “Hardships are just lessons and challenges in life and you just can’t dwell on it, you have to live through it,” she recounts.

Paradise
Directors: Erik Petersen & Kirk Rasmussen
20 mins, USA, 2019
An unlikely environmentalist, Bryan Wells, finds himself standing between Yellowstone National Park and an industrial-scale gold mine. The proposed mine sits just above his home, and not only threatens America’s most iconic National Park, but his community’s way of life.

The Nature Makers
In Person: Scott Saunders
Director: Scott Saunders
Producer: Azulita.org
60 mins, USA, 2019
This is a film about about the extreme lengths to which professional conservationists now have to go to protect wild species and wild places, thus challenging you to rethink conventional ideas about defending the wild in a world increasingly dominated by humans.

Adventures Sports & Stories
SESSION A  |  7:00 - 10:00 PM  |  FLAG BIKE REVOLUTION

Pizzicletta 50% OFF for VIP, filmmakers, artists and directors

#BringYourOwn 16 oz Cup & Lid
Stringbean
Director: Michael Dillon
In Person: Michael Dillon
14 mins, USA, 2019
Stringbean tells the story of ultrarunner Joe McConaughy as he attempts to break the speed record on the Appalachian Trail. It takes most hikers 5-6 months to complete the 2,190-mile-long trail. Joe set out to hike it in 45 days.

Full Moon
Directors: Johannes Müller, Philipp Becker, Jochen Mesle & Max Kronke
6 mins, Germany, 2019
A cinematic ski adventure featuring Max Kronke and Jochen Mesle shot without any artificial light during the full moon periods of winter 2019. A challenge for skiers and filmmakers alike.

8000+
Directors: Antoine Girard & Christian Schmidt
22 mins, Germany / France, 2018
In July 2016, the paraglider Antoine Girard set off alone on a three-week hike-and-fly tour to explore the Karakorum mountains in Pakistan. Will he set a new altitude record in paragliding?

Delta of Spirit
Director: Nicholas Kapanke
18 mins, USA, 2019
Delta of Spirit explores the psyche and grit of adventurers who are willing to endure the Day Across Minnesota, a grueling 240 mile gravel road bicycle race that traverses the state of Minnesota’s roads less traveled, all within 24 hours.

Peak Obsession: A Fifty Project Short Film
Director: Cody Townsend
32 mins, USA, 2019
Accompanied by Jeremy Jones and Bjarne Salen, Cody Townsend has set out on an audacious goal, a feat that has never been done before; to climb and ski all 50 lines chronicled in the book, “The Fifty Classic Ski Descents of North America.”
Return to Earth
Directors: Darcy Wittenburg, Darren McCullough & Colin Jones
47 mins, Canada, 2019
This is Return to Earth, the ninth feature from award-winning adventure filmmakers Anthill Films. A cinematic journey that will immediately transport you into that feeling of total immersion you get on a bike ride.

The A.O.
Director: Jochen Schmoll
25 mins, Germany, 2018
Adam Ondra is one of the most successful and versatile sport climbers of our time. This film seeks to understand more about the forces that drive his climbing talent to new heights.

Shelter
Director: Morgan Le Faucheur & Julien Roserens
45 mins, France / Switzerland, 2019
Featuring Jeremy Jones, Mat Schaer, Levi Luggen, Léo Taillefer and Thomas Delfino, a group of snowboarders travel and ride the mountains in a more environmentally-responsible way, always with the objective in mind to reduce their carbon footprint.

Does Flagstaff, Even Recycle?
In Person: James Q Martin
Director: James Q Martin
Producer: Azulita.org
3 mins, USA, 2019
This film follows Flagstaff local, Dapper Dre as he explores the realities of what you can and cannot recycle in the city. Dre brings levity and education to the serious issues we face as a community and encourages people to use less.
Out On A Limb
Director: Jordan Manley
21 mins, USA, 2019

Kai Lin’s story explores his unlikely alliance with Arc’teryx athlete, Craig DeMartino, from which the pair serve up a holy grail for adaptive rock climbers — a badass prosthetic foot, that won’t just level the playing field, but will dish up, if not superpowers, then a real sense of empowerment.

Love It!
SESSION 3 | 8:00 - 10:30 PM | ORPHEUM THEATER

Mi Mamá
In Person: James Q Martin
Director: James Q Martin
5 mins, USA, 2019

This is an inter-generational story of Nadia Mercado and her mother Clariza Valdez and how their experiences of the outdoors intertwine. Clariza’s story is one of migration, survival, resilience, and sacrifice, so that her children could follow their dreams.

JULIE
Director: Stefanie Brockhaus
15 mins, France / Norway / Réunion, 2018

Fusing free diving and dance, Julie Gautier leads us into a new territory of ocean life. JULIE is Gautier’s powerful story of finding her creative voice beneath the surface.

Sonora Rising
In Person: Sinjin Eberle
Director: Sinjin Eberle
11 mins, USA, 2019

Water and wheat — foundations of life for millennia. This film explores the thoughts of three visionaries in Tucson who are creating and growing a circular economy of water, forging a sustainable future for a city that could have gone in another direction.

R.A.W. Tuba
In Person: David Larson
Directors: David Larson & Darren Durlach
28 mins, USA, 2019

This film is about a Baltimore child who experienced homelessness, sleeping wherever he could. Despite enormous challenges he went on to become a world-class symphony musician and professor from one of the most prestigious music programs in the US.

‘Tent Talks’ Podcast
Brought you by:
Nick Irvine. Flagstaff’s Freestyle Podcaster

Many times after watching one of the great films from the Flagstaff Mountain Film Festival, we head back home, wanting to know more. More about the films, more about the filmmakers and more about relationships and stories that certainly had to have occurred during filming. This is the same for the growing number of artist collaborations and artistic experiences who are part of this festival. This companion podcast “Tent Talks” is meant to do just that, to dig a bit deeper into the films, filmmakers, artists and their installations. We have gathered artists, directors, cinematographers, producers and the subjects of many of this years’ films and asked them to add a few more pages to the story of their journey.
Camel Finds Water
Director: Ian Durkin
8 mins, USA / Canada, 2019
Trevor found the hull of an abandoned fishing boat in a field. He brought it home and built it back to a sea-worthy state over the course of a summer. Then, he took it on its maiden voyage to British Columbia in search of waves.

Surf Cuba
Director: Jacob Oster
15 mins, Cuba, 2017
This film colorfully documents the Cuban surf community’s struggles and how they overcome them in order to pursue their passion—Cubans don’t think about the problem, they think about the solution.

Sweetheart Dancers
Director: Ben-Alex Dupris
13 mins, USA, 2019
A story about Sean and Adrian, a Two-Spirit couple determined to rewrite the rules of Native American culture through their participation in the “Sweetheart Dance.” This celebratory contest is held at powwows across the country, primarily for men and women couples, until now.

Banking on Bailey
Director: Tim Kemple
9 mins, USA, 2019
This is the story of Ryan Bailey, a white-water kayaker, former wildland firefighter, and the unofficial Mayor of Banks, Idaho, home to one of the most extreme kayak races in the world.

The Legend of Rafael
Director: Jesse Levine
7 mins, USA, 2019
With just $500 to his name, Rafael spearheads a revolution to help the underprivileged members of his new neighborhood the best way he knows how—repairing their bicycles.

Space Jesus
Director: Jake Hewitt
1 mins, USA, 2019
A dream highline in Sedona between two iconic rock towers is rigged for the first time by a team of athletes from Flagstaff.

Pizzicletta
50% OFF for VIP, filmmakers, artists and directors

Outlandish by Morgan Sjogren available at Mountain Sports all weekend long. Fuel your epic and learn about living in the wild. Book signing on Sunday night at The Orpheum.
**The River's Call**
Director: Hugo Clouzeau
8 mins, France, 2019
Leaving the comforts of society behind in search of adventure, seven kayakers foray through the deep canyons and challenging whitewater of the Rio Apurimac, the farthest source of the Amazon in the heart of the Andes.

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**Good Morning**
Directors: Maxime Moulin & Antoine Frioux
5 mins, France, 2018
Richard Permin, skier, freerider, used to the Alaskan mountains, takes over the resort of Avoriaz. It's a dawn adventure and he exploits every inch of the resort.

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**Between Wind and Water**
Director: John Kelly
17 mins, Canada, 2019
After a life-changing event, a former British Paratrooper finds peace in a small Canadian mountain town. Experience the life of a BASE Jumper in Squamish, B.C. and get a first-hand look at what it takes to jump off a mountain.

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**BMX Nigeria**
Director: Fraser Brown
12 mins, Austria, 2019
BMX street is one of the most frequently evolving sports in the world and in Nigeria, a group of local riders are reinventing riding at a grassroots level.

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**Kai Jones**
Director: Todd Jones
5 mins, USA, 2018
Eleven year old Kai Jones isn't old enough to go to the movies alone or order a sandwich at the pub, but in the mountains age doesn't matter. He is following in his family's ski tracks... right into backflips and tricks off of cliffs.

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**Out On A Limb**
Director: Jordan Manley
21 mins, USA, 2019
Kai Lin's story explores his unlikely alliance with Arc'teryx athlete, Craig DeMartino, from which the pair serve up a holy grail for adaptive rock climbers – a badass prosthetic foot, that won't just level the playing field, but will dish up, if not superpowers, then a real sense of empowerment.

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**Nolan’s Fourteen**
Director: Matt Trappe
6 mins, USA, 2018
Joe Grant was in search of a certain experience. He wanted to push himself to “that edge” where he’d need to dig deep and really be confronted with himself. He found what he was looking for, and in the process, set an incredible, unsupported record.

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**Brotherhood of Skiing**
Directors: Tyler Wilkinson-Ray & Colin Arisman
10 mins, USA, 2018
The first Black Ski Summit took place in 1973 and was attended by over 350 skiers. A year later the National Brotherhood of Skiers (NBS) was founded and grew to have chapters in most major urban centers of the black community, including South Central LA, Oakland, Chicago, Detroit, and New York City.
Friday | February 14

Adventure Sports & Stories

SESSION B | 7:00 – 10:00 PM | FLAG BIKE REVOLUTION

Mid-Life Crisis
Director: Jeff Johnson, Tate Larrick & Christian Adams
5 mins, USA, 2019
People say age is just a number and in Jeff Johnson’s case it couldn’t be more true. What better way to celebrate 50 years around the sun than challenging yourself to run 50 kilometers through the High Sierras and climbing 50 pitches throughout Yosemite.

The Ridge of Dreams
Directors: Ben Sturgulewski & Zack Giffin
24 mins, USA, 2019
Two best friends with very different views on life embark on a search for a mythical unskied mountain.

Saturday | February 15

Conserving "The Wild"

SESSION F-B | NOON - 2:00 PM | FIRECREEK COFFEE CO.

Horse Rich and Dirt Poor
Directors: Charles Post & Ben Masters
16 mins, USA, 2018
Wild horses are caught between an incredibly polarized and emotionally charged debate aiming to write their future in the American West. Horse Rich and Dirt Poor follows ecologist Charles Post as he explores America’s pressing wild horse issue and the effects on the ecosystem.

The Last Herd
Director: Joe Flannery
21 mins, USA, 2018
The Last Herd is a film that documents the delicate balance between conservation, ranching and public lands and provides an example of how free-roaming bison and private interests can co-exist.

The Wild
Director: Mark Titus
60 mins, USA, 2019
Fresh into addiction recovery, an urgent threat emerges to spur filmmaker, Mark Titus back to the Alaskan wilderness - where the people of Bristol Bay and the world’s largest wild salmon runs face devastation if a massive copper mine is constructed.

Join us at Morning Glory Cafe
9 am - 4 pm throughout the Festival.
Vegan organic and gluten-free supernatural choices made fresh daily with love for YOU.
Family Program

SESSION 4 | 10:00 AM - NOON | ORPHEUM THEATER

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Kai Jones
Director: Todd Jones
5 mins, USA, 2018
Eleven year old Kai Jones isn’t old enough to go to the movies alone or order a sandwich at the pub, but in the mountains age doesn’t matter. He is following in his family’s ski tracks... right into backflips and tricks off of cliffs.

Danny Daycare
Director: Stu Thomson
4 min, Scotland, 2019
So long coloring books and cartoons. Goodbye stuffed animals and nap time. Danny MacAskill is your new favorite babysitter ever.

Blue
In Person: Alisa May Geiser
Director: Aly Nicklas
4 mins, USA, 2018
Blue is a fantastical journey into a young girl’s imagination. We dive into her fantasy world and explore the mountains, glaciers and rivers of Valdez, Alaska by fat bike with a crew of boundary-pushing female athletes.

Animation Station
In Person: Paul Perreault
Director: Paul Perreault
5 mins, USA, 2019
Flagstaff Hullabaloo festival hosts a stop-motion animation workshop where kids of all ages can create their own short film. With magnetized posable characters and a simple point and shoot camera, ring-leader Paul Perreault sets the stage for kooky and creative adventures.

Patchwork Clam
Director: Angela Steffen
4 mins, Germany, 2019
Patchwork Clam has a problem: she can’t play because she’s way too shy! Will the Patchwork Pals find a way to make her come out of her shell?

Goldie
Director: Emily Brundige
5 mins, USA, 2019
A giant girl feels out of scale in her colorful little town, only to realize she takes up just the right amount of space.

The Mystery of the Disappearing Megalodon
Directors: Piper and Griffin Roberts, elementary students from Sarasota, Florida
6 mins, USA, 2019
The film follows the students on their hunt for answers about what happened to the extinct shark known as the megalodon.

Finalists in the 2019 Youth Making Ripples Youth Film Festival
Blue
In Person: Alisa May Geiser
Director: Aly Nicklas
4 mins, USA, 2018
Blue is a fantastical journey into a young girl's imagination. We dive into her fantasy world and explore the mountains, glaciers and rivers of Valdez, Alaska by fat bike with a crew of boundary-pushing female athletes.

Originate
Director: Cameron Sylvester
15 mins, Canada, 2019
In sport, success is often defined by measuring yourself against the competition. With little change to the landscape of Alaska since her first trip 10 years ago, big mountain skier Michelle Parker returns to Haines to test her skillset in the mountains.

Mi Mamá
In Person: James Q Martin
Director: James Q Martin
5 mins, USA, 2019
This is an inter-generational story of Nadia Mercado and her mother Clariza Valdez and how their experiences of the outdoors intertwine. Clariza's story is one of migration, survival, resilience, and sacrifice, so that her children could follow their dreams.

The Litas
Director: William DeSena
7 mins, USA, 2018
Meet Gevin Fax, the oldest member of the women motorcycle collective, The Litas. She started riding dirt bikes at the age of twelve, which distanced her even further from the other kids. It was her love of riding that gifted her peace of mind and was her escape from all the other noise.

Indigenous Women Hike
Director: Matika Wilbur
3 mins, USA, 2018
The Nüümü Poyo hike aims to regenerate the relationship between the land and its original people, while consequently decolonizing the history of Indigenous territories. This is not simply a reclamation, it is an act of continuity in our resilient relationship and responsibility to our land and people.

SKIN
Director: Artur Zaremba
9 mins, United Kingdom, 2019
This film explores the correlation between skin and identity through intimate conversations with young people who have experienced skin bias, whether because of their colour, scars, tattoos or past medical conditions. How do we perceive ourselves and what's beautiful in the era of seeing reality only through a filter?

Speak to Me Softly
Director: Henna Taylor
6 mins, USA, 2019
Take an honest and intimate peek into the headspace of a climber having a not-so-sendy day.
TEVA Faces of the Canyon | Angel Tadytin

In Person: Angel Tadytin
Director: Andrew Schoneberger
4 mins, USA, 2019

Growing up with the Grand Canyon as her backyard, Angel Tadytin, an ambassador for Women Who Hike, spreads her love of red sandstone and Navajo culture through guided hikes in and around the Grand Canyon, sharing what this magical place means to her.

JULIE

In Person: Philip Scarborough
Director: Philip Scarborough
8 mins, USA, 2019

This film is a call-to-action from increasing numbers of Mississippians. In a heartfelt appeal to the manifestations of his Confederate ancestors' racism, filmmaker Scarborough explains why it's time for the removal of confederate monuments in Mississippi.

The Imaginary Line

Director: Kylor Melton
11 mins, USA, 2019

In February 2019, the United States government declared a 'national state of emergency' on the southern border... in an act of solidarity, a team from Mexico and a team from the U.S.A assembled with the sole purpose of establishing a slackline that crossed the border between them.

Graffitis

Director: Eoin O’Callaghan
4 mins, UK, 2018

‘Graffitis’ is a collaboration by Elma Orkestra & Ryan Vail with Mexican poet Virginia Leyva. It is taken from the award winning album ‘BORDERS’. The music video was filmed and directed by Eoin O’Callaghan (Elma Orkestra) in Guadalajara, Mexico during their recent tour.

Naretoi (Women Empowering Women)

In Person: Katie Sugarman
Directors: Kelsey Doyle & Katie Sugarman
27 mins, Kenya / USA, 2019

Naretoi, which means “women helping women” in Maasai, is a documentary film that follows a group of Maasai and American women on a self supported expedition to the summit of Mt. Kenya.

The River and the Wall

Director: Ben Masters
110 mins, USA, 2019

Five friends venture into the unknown wilds of the Texas borderlands to document the Rio Grande before a wall is built. As they leave the wilderness behind, they enter uncharted emotional waters.

The River and the Wall

In Person: Philip Scarborough
Director: Philip Scarborough
8 mins, USA, 2019

This film is a call-to-action from increasing numbers of Mississippians. In a heartfelt appeal to the manifestations of his Confederate ancestors' racism, filmmaker Scarborough explains why it's time for the removal of confederate monuments in Mississippi.

Dear Johnny Reb

In Person: Philip Scarborough
Director: Philip Scarborough
8 mins, USA, 2019

This film is a call-to-action from increasing numbers of Mississippians. In a heartfelt appeal to the manifestations of his Confederate ancestors’ racism, filmmaker Scarborough explains why it's time for the removal of confederate monuments in Mississippi.

Book Signing

Outlandish by Morgan Sjogren available at Mountain Sports all weekend long. Fuel your epic and learn about living in the wild. Book signing on Sunday night at The Orpheum.
**Sunday | February 16**

### Resilience

**SESSION F-C | 1:30 - 2:30 PM | FIRECREEK COFFEE CO.**

**Spirit**

Directors: Jane Dyson & Ross Harrison  
19 mins, Australia / India / UK, 2019  
An intimate story of longing and belonging in India’s sacred mountains. This film, viewed through the lens of Saraswati the first educated daughter-in-law in a Himalayan village, explores what it takes to make a home in a remote community in the thralls of change.

**Ashes to Ashes**

Director: Taylor Rees  
25 mins, USA, 2019  
Winfred Rembert, the only living survivor of a lynching, a Star Wars fanatic and leather artist, develops a friendship with Dr Shirley Jackson Whitaker who is on a mission to memorialize the forgotten 4,000 African Americans lynched during the Jim Crow era. Together, their journeys of healing intertwine.

**Graffitis**

Director: Eoin O’Callaghan  
4 mins, UK, 2018  
Graffitis’ is a collaboration by Elma Orkestra & Ryan Vall with Mexican poet Virginia Leyva. It is taken from the award winning album ‘BORDERS’. The music video was filmed and directed by Eoin O’Callaghan (Elma Orkestra) in Guadalajara, Mexico during their recent tour.

**Sweetheart Dancers**

Director: Ben-Alex Dupris  
13 mins, USA, 2019  
A story about Sean and Adrian, a Two-Spirit couple determined to rewrite the rules of Native American culture through their participation in the “Sweetheart Dance.” This celebratory contest is held at powwows across the country, primarily for men and women couples, until now.

### Extraordinary Adventurers

**SESSION 7 | 3:00 - 5:30 PM | ORPHEUM THEATER**

**The Man of the Trees**

Director: Andrea Trivero  
19 mins, Burkina Faso, 2018  
Daniel grew up without the use of his legs. His disability, which for many in Africa means a marked destiny, is for Daniel an opportunity. Every day, he sows and cultivates many vegetables and plants, including planting a million trees in the last 50 years.

**The Imaginary Line**

Director: Kylor Melton  
11 mins, USA, 2019  
In February 2019, the United States government declared a ‘national state of emergency’ on the southern border... in an act of solidarity, a team from Mexico and a team from the U.S.A assembled with the sole purpose of establishing a slackline that crossed the border between them.

**The River’s Call**

Director: Hugo Clouzeau  
8 mins, France, 2019  
Leaving the comforts of society behind in search of adventure, seven kayakers foray through the deep canyons and challenging whitewater of the Rio Apurimac, the farthest source of the Amazon in the heart of the Andes.

**Ironstone**

Director: Sam Thompson  
15 mins, New Zealand, 2019  
For six years a group of New Zealand cavers tried to find a way through the remote Ironstone cave system in the remote wilderness of New Zealand’s South Island.
The Legend of Rafael
Director: Jesse Levine
7 mins, USA, 2019
With just $500 to his name, Rafael spearheads a revolution to help the underprivileged members of his new neighborhood the best way he knows how—repairing their bicycles.

Wild Toddler Chronicles: Legacy
Director: Brian Lewis
10 mins, USA, 2018
Armed with an endless supply of snacks, extra underwear and a pile of old photographs, two parents set out to retrace the route of an old adventure, this time with a two-year-old in tow, hoping to inspire the next generation to care about wild places.

Broken
Director: Simon Perkins
7 mins, USA, 2019
The story of Jon Wilson and how night skiing pushed him to explore, accept, and embrace the idea of “brokenness,” allowing him to find a more sincere, genuine and honest connection with life.

Extraordinary Adventurers
SESSION 7  |  3:00 - 5:30 PM  |  ORPHEUM THEATER

8000+
Directors: Antoine Girard & Christian Schmidt
22 mins, Germany / France, 2018
In July 2016, the paraglider Antoine Girard set off alone on a three-week hike-and-fly tour to explore the Karakorum mountains in Pakistan. Will he set a new altitude record in paragliding?

Between Wind and Water
Director: John Kelly
17 mins, Canada, 2019
After a life-changing event, a former British Paratrooper finds peace in a small Canadian mountain town. Experience the life of a BASE Jumper in Squamish, B.C. and get a first-hand look at what it takes to jump off a mountain.

Camel Finds Water
Director: Ian Durkin
8 mins, USA / Canada, 2019
Trevor found the hull of an abandoned fishing boat in a field. He brought it home and built it back to a sea-worthy state over the course of a summer. Then, he took it on its maiden voyage to British Columbia in search of waves.
Sunday | February 16

“Ed Shred” Local’s Night & Indigenous Voices

SESSION 8 | 7:00 - 10:00 PM | ORPHEUM THEATER

Does Flagstaff, Even Recycle?
In Person: James Q Martin
Director: James Q Martin
Producer: Azulita.org
3 mins, USA, 2019

This film follows Flagstaff local, Dapper Dre as he explores the realities of what you can and cannot recycle in the city. Dre brings levity and education to the serious issues we face as a community and encourages people to use less.

TEVA Faces of the Canyon | Angel Tadytin
In Person: Angel Tadytin
Director: Andrew Schoneberger
4 mins, USA, 2019

Growing up with the Grand Canyon as her backyard, Angel Tadytin, an ambassador for Women Who Hike, spreads her love of red sandstone and Navajo culture through guided hikes in and around the Grand Canyon, sharing what this magical place means to her.

Nî’tsii Nîł tsá Yaahalné - Hair Tells the Weather
In Person: Cherylee Francis
Director: Cherylee Francis
3 mins, USA, 2019

In 2017, the National Weather Service learned the importance of the Navajo Tsiiyéél in relationship to weather. In response for increased mutual understanding, Navajo filmmaker Cherylee Francis and actors partner with the NWS to explain this important connection.

Fast Horse
Director: Alexandra Lazarowich
14 mins, Canada, 2018

Fast Horse follows the return of Blackfoot bareback horse-racing tradition in a new form: the Indian Relay. Siksika Allison Red Crow struggles to build a team with second-hand horses and a new jockey, Cody Big Tobacco, to take on the best riders in the Blackfoot Confederacy at the Calgary Stampede.

Native Drunk
In Person: Deidra Peaches & Cecil Patrick Tso
Directors: Deidra Peaches & Cecil Patrick Tso
5 mins, USA, 2019

“Native Drunk” is a heavy, narrative focused on alcoholism, and it’s slow suicide. The concept, and vision was envisioned before the actual song was completed.

Frosty
In Person: James Q Martin
Director: James Q Martin
16 mins, USA, 2019

On the surface, Anna Frost looks like a competition-driven elite ultra runner having won some of the hardest races in her sport. One would probably think the desire to win is what drives Anna to trail run. Yet to her, trail running is a gateway to connection, to nature, to community and ultimately, connection to oneself.

Viva La Verde
In Person: Hugh Denno
Director: Hugh Denno
16 mins, USA, 2019

Viva La Verde! unveils the value of and the threats to the upper Verde River, a little-known and under-appreciated river supporting some of the best remaining riparian habitat in the Southwest.

She Breathes: Wind Cave Search and Rescue
In Person: Rachel Cox & Ivey Camille Manybeads Tso
Directors: Rachel Cox & Ivey Camille Manybeads Tso
8 mins, USA, 2019

Complete silence and darkness can be a foreign and terrifying sensation. Now imagine being 18 years old and lost inside a cave for 36 hours. This is a success story of the longest rescue in wind cave history and the life changing impacts on its participants.
"Shine" - Sihasin
Director: Jake Hoyungowa
4 mins, Navajo Nation, 2019
Sihasin’s music video “Shine” features Jones Benally, world-renowned hoop dancer, dancing duo with Clayson Benally and sister Jeneda Benally shining with her bass on the red rocks of the painted desert in Leupp Arizona.

To Wake Up the Nakota Language
Director: Louise BigEagle
7 mins, Canada, 2017
“When you don’t know your language or your culture, you don’t know who you are,” says 69-year-old Armand McArthur, one of the last fluent Nakota speakers in Pheasant Rump First Nation, Treaty 4 territory, in southern Saskatchewan. Armand is committed to revitalizing his language and culture for future generations.

Sacred Strides
Directors: Anna Callaghan, Marie Sullivan & Forest Woodward
13 mins, USA, 2018
Bears Ears National Monument is one of the most talked-about public lands under threat, though the dialogue often glosses over how sacred it is to many Native Americans. In March 2018, a group of tribes put their differences aside to run 800 miles together to Bears Ears—sending a message of unity.

TEVA Faces of the Canyon | Cricket
In Person: Cricket
Director: Andrew Schoneberger
4 mins, USA, 2019
Since the age of 7, Amy “Cricket” Jane has been an explorer of the Grand Canyon. Now as a boat builder and boatman, she honors the heritage of the craft and carries the stories of the places left behind.

Native Canyon
In Person: Logan Bockrath
Director: Logan Bockrath
7 mins, USA, 2019
For the Hopi people, Grand Canyon is a sacred and spiritual place that is the genesis of their culture. To venture into the Canyon is a spiritual journey to Öng’tuvgavi. This film follows a group of Hopi youth as they explore the Canyon and their heritage.
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