FLAGSTAFF MOUNTAIN

FILM FESTIVAL

FEBRUARY 14-17, 2019

Celebrating Grand Canyon's 100th Year

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MARCH

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- O.A.R.S Grand Canyon Dories
- Snow Mountain River
- The Wildland Trekking Company
MESSAGE FROM THE DIRECTORS & FESTIVAL TEAM

The Hopi call it Ongtupqa, The Navajo Tsékooh Hatsoh, plenty of old salts refer to it as the big ditch. Whatever you call it, wherever in the world you travel from to get to it, there is a moment that is universally shared when we stand at the rim and look into The Grand Canyon. Conversation stops, hand held screens are temporarily disengaged, wonder surfaces from a mile below and for that moment we are free from government shutdowns, votes of no confidence, dirty laundry. We are 2 billion years old, we are newborn, we are in a moment where hope is ignited and dreams of a better world are within reach. In this our 17th year, we are proud to be a partner in the Grand Canyon National Park Centennial, and we are thrilled to be presenting a line-up of 89 films that in their unique ways evoke that grand moment.

Our Grand Canyon celebration at The Orpheum begins Friday evening with the much anticipated Peter McBride film Into The Canyon which chronicles his and author Kevin Fedarko’s epic 750 mile through-hike of the Grand Canyon. Saturday night we are thrilled to host Michael Brown’s highly-awarded film The Weight of Water, in which blind kayaker Erik Weihenmayer makes his courageous descent through the Grand Canyon with the help of his partner, Flagstaff native and hometown hero Harlan Taney. The Orpheum is center stage and will have film sessions running during the entire festival, including our recurring Love Your Planet environmental session on Thursday night; the always awesome Rad Women Rock session on Saturday afternoon; and our annual closing session “Ed Shred” Locals Night, which is a showcase for local and regional filmmakers who are following the path blazed by the late, great Ed George.

Outside the Orpheum our other venues will be buzzing with all sorts of screenings and special events. The adrenaline-tinged Flag Bike Revolution sessions are always a go. Firecreek Coffee Company has a selection of outstanding feature films, inspiring art shows and panel discussions. Flagstaff Climbing’s Downtown Crag is sending another climbing focus session. Explore our program and online media to find free screenings and special events at a great collection of downtown partner venues, including Bright Side Bookshop, Dark Sky Brewing, Rendezvous, Snow Mountain River (SMR), The Pole House, and Wanderlust Brewery.

It takes an incredible effort and a great deal of resources to put on this festival. We could not do it without the support of Flagstaff Arts Council, and our sponsors, especially our San Francisco Peaks level sponsor Northern Arizona Gastroenterology. We would also like to thank the many contributing artists, both filmmakers and special guests, whose inspiring work fills our canvas.
SPECIAL GUESTS

We are fortunate to have the presence of many formidable local and regional artists, activists and storytellers who will be sharing their experience and insight at events throughout the festival. Please refer to our website for full bios and our Special Events pages following for times and locations.

Klee Benally
Diné (Navajo) Anarchist, Traditional Dancer, Musician, Artist & Filmmaker

Davona Blackhorse
Community Health Advocate and Counselor

Michael Brown
Documentary Filmmaker

Craig Childs
Author and Spoken Word Artist

Justin Clifton
Filmmaker

Judith Costello
Professor, NAU

Brad Dimock
Boatman, Boatbuilder, Historian and Storyteller

Jihan Gearon
Painter and Writer

Briana Hammerstrom
Flagstaff Poetry Slam’s Co-Host

Helen Jaccard
Project Manager of the Veterans For Peace Golden Rule Project

Amy Martin
Documentary Photographer

Peter McBride
Photographer and Filmmaker

Peter McLaughlin
Acoustic Guitarist, Songwriter, Vocalist, and Performer

Adrianna Nimer
NAU Graduate in Biological Science

Susan Deaver Olberding
Flagstaff Historian, Author and Archivist

Cynthia Oldham
NAU student, aspiring poet, and teacher in training

John “Verm” Sherman
Photographer

Jerrel Singer
Artist and Activist

Morgan Sjogren
Freelance Writer and passionate Activist for public lands

Lawrence E. Stevens
Director, Springs Stewardship Institute

Harlan Taney
Owner and Operator of 4 Corner Film Logistics

Chip Thomas
aka “jetsonorama” Photographer, Public Artist, Activist and Physician

Gwendolyn Waring
Ecologist, Writer and Artist

Klee Benally
Diné (Navajo) Anarchist, Traditional Dancer, Musician, Artist & Filmmaker

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Gwendolyn Waring
Ecologist, Writer and Artist
(Un)Documented aims to break down the ‘otherness’ rhetoric and dispel current mistruths by highlighting the human side of immigration. Each subject, an immigrant from our community sharing their personal story, is dignified through their contributions to our community and greater society. The portraits show the subjects emerging from the shadows where they have been pushed by previous and current immigration policies. The aim is for truth to be communicated to those who currently misunderstand the realities of the human side of the immigrant narrative. This project is being created with the belief that creating pathways of connection to those who have been denied a platform to share their human stories, can spark action towards positive change in policy.

With their nine-and-a-half foot wingspans, California Condors are the largest land bird in North America. With only 500 in existence they are also one of the rarest birds on the planet. What does “critically endangered” really look like? Join John “Verm” Sherman as he embarks on an audacious quest to photograph every individual California Condor in the Arizona/Utah population. Will he ever meet his White Whale, the elusive, reclusive Condor 203?
SPECIAL EVENTS

All events are free, unless otherwise noted.

**Tuesday | February 12**

**5:00 - 7:00 PM | BEST OF 2018 | WANDERLUST BREWERY**

A selection of the best films of 2018, chosen by our Flagstaff film aficionados. Hungry? A food truck will be available from 6:30 - 8:00PM!

**Wednesday | February 13**

**7:00 - 8:30 PM | FESTIVAL PRE-PARTY | DARK SKY BREWING**

**CRITICALLY AWESOME**

With their nine-and-a-half foot wingspans, California Condors are the largest land bird in North America. With only 500 in existence they are also one of the rarest birds on the planet. What does “critically endangered” really look like? Join John “Verm” Sherman as he embarks on an audacious quest to photograph every individual California Condor in the Arizona/Utah population. Will he ever meet his White Whale, the elusive, reclusive Condor 203?

**10:30 PM - CLOSE | THE COLLAGE DEVELOPMENT | 8 WEST ROUTE 66**

Created by Flag Mountain Film Fest Wordsmiths, Brianna, Cynthia and Adrianna. The show is an interdisciplinary experimental art experience derived from structured multi media improv performances produced by establish community artists and upcoming student artists. The focus is bonds to each other, ourselves, the communities we are a part of and how we build bridges to what we want to become. Each artist grouping will have 5-10 minutes to create a piece based on this central theme.

**Thursday | February 14**

**5:30 - 7:00 PM | 15 BY FLAGSTAFF | DARK SKY BREWING**

Join us as we host some of Flagstaff’s finest artists, and storytellers for a fast-paced slide presentation where each presenter is challenged to share a story through exactly 15 slides with only 30 seconds per slide. Brevity is key as presenters are challenged to take us on a journey in only 7.5 minutes while we all enjoy a beverage and celebrate the diversity that makes Flagstaff a wonderful place to live. Hosted by local filmmaker Justin Clifton.

**10:30 PM - CLOSE | WORDS OF LOVE LATE NIGHT HAPPY HOUR | RENDEZVOUS**

Join Craig Childs and The Scatterlithics as they trade words and songs with Flag Mountain Film Fest Wordsmiths. Love is the theme.

**Friday | February 15**

**5:00 - 7:00 PM | GRAND CANYON NATIONAL PARK CENTENNIAL HAPPY HOUR | THE LUMBERYARD**

Celebrating 100 years of the Grand Park in our own back yard with live music from Peter McLaughlin of the Sonoran Dogs along with FMFF multimedia house band and a book signing with Nat Geo filmmaker/photographer Pete McBride.
10:30 PM - 1:00 AM | 2019 GRAND CANYON SPEAKEASY SOIRÉE | THE POLE HOUSE
Flag’s premiere Speakeasy, The Pole House, will once again be hopping until the wee hours with The FMFF House Band and Special Guests.

Saturday | February 16

9:30 - 11:00 AM | COFFEE TALK: THE MAKING OF THE WEIGHT OF WATER | BRIGHT SIDE BOOKSHOP
Fresh off their Grand Prize Award from the renowned Banff Mountain Film Festival, Emmy winning director Michael Brown and his team which includes local filmmaker and guide Harlan Taney, give us a behind the scenes account of the making of their adventure documentary The Weight of Water which will make it’s Southwest premiere tonight at The Orpheum.

1:00 - 3:00 PM | COFFEE TALK: URANIUM ISSUES ON THE COLORADO PLATEAU | FIRECREEK COFFEE COMPANY
Please join an amazing collection of regional activists and artists for an in depth discussion of the legacy and current impact of Uranium Mining on The Colorado Plateau. Featuring Klee Benally, Davona Blackhorse, Helen Jaccard, Jerrel Singer, and Chip Thomas.

5:00 - 6:00 PM | FMFF AT THE WING DING | THE COCONINO CENTER FOR THE ARTS
-FESTIVAL PASS REQUIRED- This year the Whale Foundation and FMFF have joined forces in celebrating the Grand Canyon and those who work there. We’ll have a happy hour presentation of spoken word riffs with Craig Childs, short films, and some filmmaking insight with the help of Michael Brown and Harlan Taney. Your pass gives you free admission to the Wing Ding and their delicious food and amazing auction. More information is at: www.whalefoundation.org.

5:30 - 7:30 PM | FILMMAKERS RECEPTION | THE 106
-VIP or FILMMAKER PASS REQUIRED- Pass holders will get a chance to meet visiting filmmakers and guests, over excellent food and beer provided by Wanderlust Brewing Co. at The 106, located in the South Side. Plus, a private art show with artist Jihan Gearon.

GUARDIANS & GATEWAYS ART SHOW
Jihan started painting in the summer of 2018, a year after being diagnosed with endometrial cancer and cured with a total hysterectomy. For Jihan, painting is healing and her method of creation. This set of paintings give appreciation and respect to the beings that protected, motivated and transformed her during this time. Jihan’s paintings are simultaneously vivacious and heavy, recognizable and hidden. While the bright colors and detailed lines hint at a signature style, this is only the beginning of what we might see from this fresh, new artist.
Silence
Director: Bernardo Gimenez
18 mins, Czech Republic, 2018
What does it take to climb the world’s hardest route? Adam Ondra, professional rock climber made a piece of climbing history when he climbed his project in Norway. The route called Silence, received a new grade of 9c (5.15d).

Choices
Director: Teresa Hoerl
21 mins, Germany, 2017
Steph Davis never regretted having chosen her unconventional way of life—a vagabond living in her car, rock climbing and BASE jumping; a life full of extraordinary choices proving that what seems to be a wrong decision at first can be the right one.

Inwards
Director: Ulf Wogenstein
12 mins, Germany, 2018
Bernd Arnold, climbing legend, spent two decades making up some of the world’s hardest first ascents. The 70-year-old climbing pioneer bridges between his success in climbing and his inner experiences along the way.

Notes from the Wall
Directors: Siebe Vanhee, Nicolas Favresse & Sean Villanueva O’Driscoll
34 mins, Belgium, 2017
19 days on a 1200-meter-high vertical wall in Torres del Paine, Patagonia. An honest and profound story of an ascent spiced up by rough weather conditions, technical climbing and live music.

Two Nineteen Forty Four
Director: Tristan Greszko
7 mins, USA, 2018
Climbers Brad Gobright and Jim Reynolds broke the standing speed record on The Nose of El Capitan. Experience their record-breaking climb in this genre-bending timelapse by Tristan Greszko.

Liv Along the Way
Director: Mike Douglas
22 mins, Canada, 2018
World champion sport climber Liv Sansoz attempts to climb all 82 4000m peaks in the European Alps in a single year. As she’s learned several times throughout her life, things don’t always go as planned.

Reel Rock ‘An Urban Climbing Adventure’
In Person: Drew Herder
Director: Drew Herder
11 mins, USA, 2018
As the last remaining first ascents are claimed on the mountains of the world, there’s only one direction climbing can go: to the cities.
SPECIAL EVENTS
All events are free, unless otherwise noted.

Sunday | February 17

9:30 - 11:00 AM | COFFEE TALK: AUTHORS OF THE COLORADO PLATEAU | BRIGHT SIDE BOOKSHOP
Join an outstanding panel of regional authors which includes Craig Childs, Brad Dimock, Susan Deaver Olberding, Larry Stephens, Morgan Sjogren and Gwendolyn Waring, as they share some of their work and the inspiration they gain from living in the amazing landscape of the Colorado Plateau.

10:00 - NOON | FAMILY PROGRAM | BOOKMAN’S EXCHANGE
Join Tynkertopia, Lowell Observatory, Azulita Project and Museum of Northern Arizona for a Day of Discovery with Flagstaff Mountain Film Festival at Bookmans Flagstaff. Dazzle your senses and join us on a journey from the microscopic to the macroscopic world on the Colorado Plateau with Museum of Northern Arizona, explore the final frontier and learn of the discovery of Pluto with Lowell Observatory. Learn how to reduce your impact on our environment, in particular our oceans by reducing how much single-use plastic you use. Plus, world-renowned author Lili DeBarbieri will be reading from her book, ‘Sand Dune Daisy’ for a special “Love of Literacy” event, followed by a family screening of some of the best films from around the world.

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SPECIAL EVENTS

All events are free, unless otherwise noted.

Sunday | February 17

10:00 - 11:30 AM | ADVENTURE FILMS | SMR EXCHANGE

Cozy up with us for a family-friendly screening on Sunday morning at Flagstaff’s premiere gear shop - Snow Mountain River Exchange, as we take you on a ride from snow, mountain, river & Beyond!

DreamRide 3
Director: Mike Hopkins
6 mins, Canada, 2018

DreamRide 3 is the final chapter in a series that has taken audiences to some of the wildest environments on Earth. Combining a Dr. Seuss inspired narrative, mind blowing natural landscapes, and one dreamer on a mountain bike.

Space to Explore
Director: Katherine DuBois
14 mins, USA, 2018

Natalie Panek is an aerospace engineer, a pilot, an influencer, an avid explorer, and has made it to the top 100 of astronaut candidates. Her biggest dream - to be the first to set foot on another planet.

Journeying Out
Director: Meredith Meeks
6 mins, USA, 2018

Last Descents Rivers Expeditions is China’s only multi-day rafting company. They are devoted to educating people, specifically scholars and key players, on the value of free flowing rivers by taking them on these trips. Two boys from Beijing share what these rivers mean to them.

Shades of Winter: Couples
Director: Sandra Lahnsteiner
15 mins, Austria, 2018

This backcountry epic explores a shared experience between professional athletes Janina Kuzma, Julia Mancuso and their spouses in the wild mountains of British Columbia.
SPECIAL EVENTS

All events are free, unless otherwise noted.

Sunday | February 17
11:00 AM - 1:00 PM | TODOS DIGNOS PANEL | FIRECREEK COFFEE COMPANY
Join us for a special (Un)Documented event featuring Professor Judith Costello, NAU, two DACA students, Alexandra Samarron from Repeal Coalition and members of our undocumented community. We are honored to screen 2019 Oscar nominee ‘Lifeboat,’ alongside ‘I was Born in Mexico, But’ and ‘La Madre Buena.’

Lifeboat
Director: Skye Fitzgerald
35 mins, International waters, US, Tunisia, Malta, 2018
Volunteers risk the waves of the Mediterranean to pluck refugees from sinking rafts pushing off from Libya. LIFEBOAT puts a human face on one of the world’s greatest contemporary, global crisis and provides a spark of hope with how civil society can meaningfully intervene in the refugee crisis.

I was Born in Mexico, But’
Director: Corey Ohama
12 mins, Mexico, 2013
I Was Born in Mexico, But... is a creative portrait of a young woman who thought she was American but finds out as a teen that she is undocumented.

La Madre Buena
Director: Sarah Clift
6 mins, Mexico / UK, 2016
A Mexican mother embarks upon an epic journey across land and through her politics, to find her son’s birthday request - a Donald Trump piñata.

Monday | February 18
5:30 - 10:00 PM | DIRECTOR’S PICK WRAP PARTY | DARK SKY BREWING
Join us for the best Local’s Night in town alongside a selection of the directors’ favorite films from this year’s festival.

Flagstaff Birth & Women’s Center
SALE

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The Student Program remains one of the Flagstaff Mountain Film Festival’s core endeavors, fulfilling our educational mission of connecting local students to films that entertain, educate and inspire while highlighting important social, cultural, political, and environmental issues. This year, the program has grown and we have added various high schools!

On February 14th and 15th, our local students will have the unique opportunity to travel the world and be exposed to issues that they may never have known about. We’ve compiled over 20 films to introduce students to various social and environmental topics. One of our films “Protectors of the Penguins” shows us how a formidable team of scientists are leading the way in protecting the last of the African penguins. Then we come back home to the work of Chip Thomas, aka “Jetsonorama” and his photo murals on the Navajo Nation depicting his neighbors, from shepherders to grandmothers, and celebrating the beauty of a people whose land has been mined and poisoned, cut up and sold off in “Dignity at a Monumental Scale.”

FMFF is once again offering the Traveling Student Program to address the needs of our local schools. Sinagua Middle School will host films on-campus, therefore providing a unique educational and cinematic experience to their students.

From the FMFF Board a heartfelt thank you is extended to ALL educators throughout Flagstaff who make magic happen in our schools on a daily basis!

### MIDDLE SCHOOL PROGRAMS

- **DreamRide 3**  
  See page 21 for film details.
- **Wild Ice - Backcountry Skating Alaska**  
  See page 23 for film details.
- **Mexican Fishing Bats**
- **Protectors of the Penguins**
- **Migrating with the Sandhills Cranes**
- **The Mountain’s Shadow**  
  See page 25 for film details.
- **A Few Acres at a Time**
  - **Journeying Out**  
    See page 11 for film details.
  - **The Ride**
  - **Night Spoken**
  - **The Tiny Things**  
    See page 30 for film details.
- **Big World**
- **For the Love of Mary**  
  See page 29 for film details.
- **Water**  
  See page 19 for film details.

### HIGH SCHOOL PROGRAM

- **Streetlights of the Universe**  
  See page 22 for film details.
- **Space to Explore**  
  See page 22 for film details.
- **Yo’ jani: A Cuba Skate Story**  
  See page 20 for film details.
- **Glen Canyon Rediscovered**  
  See page 31 for film details.
- **A Light in the Shadow**  
  See page 28 for film details.
- **Dignity at a Monumental Scale**  
  See page 23 for film details.
- **Night Spoken**
- **A Few Acres at a Time**
  - **The Ride**
  - **DreamRide 3**  
    See page 21 for film details.
Mexican Fishing Bats
Director: Edward Roqueta & Meigan Henry
6 mins, Canada, 2017
The Mexican fishing bat is as much a marine mammal as any whale or sea lion that makes its home in Baja California. This video follows researchers, as they untangle the mystery of how these endangered bats find their prey.

Protectors of the Penguins
Director: Jessie Ayles & Meigan Henry
5 mins, Canada, 2017
The African penguin population has dropped dramatically in the last century due to myriad oceanic woes. Cuan McGeorge and his colleagues monitor the breeding colony for injured birds, which they transfer to a seabird hospital, bolstering the species’ potential for the future.

Migrating with the Sandhills Cranes
Director: Bryan Nelson
7 mins, USA, 2018
Naturalists Erv Nichols and Sandra Noll discover love, adventure, and a new life while following the epic migration of the sandhill cranes, from the Southwest U.S. to north of the Arctic Circle in Alaska.

A Few Acres at a Time
Director: Will Sardinsky
7 mins, USA, 2017
Follow Lani Malmberg, a self-proclaimed ‘gypsy goat lady’ who herds 500 goats around the Western U.S. bringing life back to the land.

The Ride
Director: Erik Petersen
8 mins, USA, 2018
Skijoring is a sport that combines fast horses with daredevil skiing through a slalom course. Follow Ebbie Hansen, a Montana cowgirl, as she chases her third National Championship.

Night Spoken
Director: Rader Lane
6 mins, USA, 2018
During the 2018 Grand Canyon National Park Star Party visitors were invited to imagine themselves as messengers from the year 2218, where stars can no longer be seen due to light pollution. They looked up and recorded these responses.

Big World
Director: David Morton & Fitz Cahall
13 mins, USA, 2018
Eddie Bauer athlete David Morton and his seven-year-old son Thorne embarked on a week-long stand-up-paddleboard journey down the Karnali and Bheri Rivers in Western Nepal. He wanted to deepen Thorne’s understanding of the world beyond their Seattle neighborhood.
Ocean plastic pollution is one of the greatest environmental threats of the 21st Century; it is the canary in the coal mine for the health of our oceans. It is estimated that 8 to 13 million metric tonnes of plastic waste finds its way into waterways, and flows into the world’s oceans every year. A material that once revolutionised our society, in particular our healthcare industry, now threatens our health.

Alongside our partner nonprofit Azulita Project and others, we are creating an event which is completely single-use plastic-free. Small changes on a local basis can make a huge impact at a global level, and we, as consumers, must start to take responsibility and realize that plastic waste reduction starts with us. At Flag Bike Rev please bring your own 16 oz. cup. The Orpheum will be using Eco-Products compostable alternatives only. All of our the other special event venues use glass and ceramic, but you can always bring your own cup! Our VIP & Filmmakers reception will have a zero waste policy, and Azulita Project will be tabling at every event.
FESTIVAL VENUES

FILM SCREENINGS
1) Orpheum Theater
   15 W. Aspen Ave.

2) Flag Bike Revolution
   3 S. Mikes Pike St.

3) Firecreek Coffee Co.
   22 W. Route 66

SPECIAL EVENTS
4) 8 W. Route 66

5) Bookmans Entertainment Exchange
   1520 S. Riordan Ranch St.

6) Bright Side Bookshop
   18 N. San Francisco St.

7) Coconino Center for the Arts
   2300 N. Fort Valley Rd.

8) Dark Sky Brewing
   117 N. Beaver St.

9) Flagstaff Climbing Center
   205 S. San Francisco St.

10) Lumberyard Brewing Company
    5 S. San Francisco St.

11) Snow Mountain River (SMR) Exchange
    1800 S. Milton Rd.

12) The 106
    106 S. Aggasiz St.

13) The Pole House
    1000 W. Grand Canyon Ave.

14) Wanderlust Brewing Company
    1519 N. Main St.

COMPLETE DETAILS AT FLAGSTAFFMOUNTAINFILMS.ORG
2019 FILM SCHEDULE

Passes
General $40
Student $25

Tickets
General $13
Student $10
Youth $5
(12 and under)

Flag Bike Revolution session tickets can be purchased at the door, cash or check only, the night of the session.
Any film session at Firecreek Coffee is free and open to the public.

Thursday | February 14

Love Our Planet

SESSION I | 7:00 - 10:00 PM | ORPHEUM THEATER

5000 Miles of Wild
Director: Ben Masters
8 mins, USA, 2018
5000 Miles of Wild combines stunning scenery with insightful commentary on the state of river conservation, explains the importance of the Wild and Scenic Rivers Act, and provides a powerful call to action for protecting our country’s remaining wild rivers for future generations.

Grizzly Country
Director: Ben Moon
12 mins, USA, 2018
Author and eco-warrior Doug Peacock spent years alone in the Wyoming and Montana wilderness observing grizzly bears. With the protection of Yellowstone grizzlies now under threat, Peacock reflects on the importance of habitat and why he continues to fight for wild causes.

AWARDS

Awards are presented to the winning entries in the following categories:

Director’s Awards

Audience Choice Award
Every year we ask YOU the audience to vote for your favorite film. For every session you attend please fill out a form. Available at the festival desk.

Youth Voice Award
Return of the Texas Bighorn

In Person: Luke Mehall
Director: Greg Cairns
9 mins, USA, 2018

Return of the Texas Bighorn follows wildlife biologists as they capture, collar, and relocate desert bighorn to restore populations that were eliminated in the 1960s in West Texas.

The Last Green Thread

In Person: James Q Martin
Director: James Q Martin
5 mins, USA, 2017

In its effort to mobilize the outdoor sports community against climate change, Protect Our Winters (POW) have collected thousands of letters from our youth around the country. This film documents a few of these letters.

Dear Mr. President

In Person: James Q Martin
Director: James Q Martin
5 mins, USA, 2018

In its effort to mobilize the outdoor sports community against climate change, Protect Our Winters (POW) have collected thousands of letters from our youth around the country. This film documents a few of these letters.

Water

Director: Mark Knight
4 mins, USA, 2017

This short production was several years in the making as we traveled from the US, to South America to Iceland to capture the disappearing natural resources of our planet.
Thursday | February 14

**Adventure Sports & Stories**  
SESSION A | 7:00 - 10:00 PM | **FLAG BIKE REVOLUTION**

**Sponsored by Squirrel’s Nut Butter | Supported by Dark Sky Brewing, Historic Brewing Company, Single Speed Coffee Cafe & The Azulita Project**

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**Skier vs. Drone**  
Director: Mike Douglas  
4 mins, Canada, 2018  
2018 Olympic Bronze Medalist skier racer, Victor Muffat-Jeandet, faces off against 2x World Drone Racing Champion, Jordan Temkin, in a dual GS race to see who is the fastest down the mountain.

**Evolution of Dreams**  
Directors: Carina Brunnauer, Eva Walkner & Jackie Paaso  
26 mins, Australia, 2018  
Eva and Jackie’s journeys have taken them from regulated ski courses to big mountain skiing. Throughout that journey, they’ve discovered another aspect of skiing, ski mountaineering. It’s their evolution of dreams.

**Yo’ jani: A Cuban Skate Story**  
Directors: Corey McLean & Seth Brown  
2 mins, Cuba / USA, 2016  
While most skateboarders are overcoming obstacles in the form of ledges, rails and security guards, skateboarders like Yojani in Cuba struggle to even find a board to skate on.

**Escape**  
Director: Anjali Nayar  
8 mins, Canada, 2018  
DJ JaBig is on a quest to beat the record for the longest continuous bike ride in a single country. Join him on the last day of his ride to discover what happens when you stop listening to all the reasons why you shouldn’t, and listen to the voice inside you, telling you to go.

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**Mothered by Mountains**  
Directors: Renan Ozturk & Ben Ayers  
16 mins, USA, 2018  
Pasang Lhamu Sherpa Akita, Nepal’s leading female mountain guide, has been on top of the tallest peaks on Earth. When she teams up to make a first ascent with an unlikely partner - local punk-rock icon, Sareena Rai - they both find that the paths to the greatest summits lie within.

**Camista**  
In Person: Shawn Robertson  
Director: Shawn Tron  
16 mins, Canada, 2018  
Ontario rock climbers purchase a leaky boat to help them access their precious cliffs, yet they are far from sailors.

**A Lunar Cycle**  
Director: Andrew Kaineder  
4 mins, Ireland, 2018  
Fusing cold water surfing, dance & poetry, Easkey Britton explores a synodic month from a female perspective. Embracing imperfections as we connect with ourselves and the environment around us.

**Untrailed**  
Directors: Ellie Green, Matt Green & Kelvin Trautman  
4 mins, Scotland, 2018  
Jenny Tough, a Canadian-born endurance challenger teams up with expedition photographer Kelvin Trautman to attempt to run the Great Glen Way high route from Fort William up to Inverness, detouring to ascend two Munros along the way.
DreamRide 3
Director: Mike Hopkins
6 mins, Canada, 2018
DreamRide 3 is the final chapter in a series that has taken audiences to some of the wildest environments on Earth. Combining a Dr. Seuss inspired narrative, mind blowing natural landscapes, and one dreamer on a mountain bike.

NØWAY
Director: Tijl Bex
14 mins, Austria, 2017
The story of a Norway kite surf and ski trip that happened completely different than planned but still was worth every minute.

Beyond the Peaks
Director: Shams
26 mins, France, 2018
Follow Jokke Sommer and Valentin Delluc in their speedriding adventures.

The Frenchy
Director: Michelle Smith
14 mins, USA, 2018
The inspirational, funny, epic story of the Colorado icon, Jacques “The Frenchy” Houot, an 82-year-old athlete who gets after it non-stop on skis, mountain bike, and the cyclocross race circuit.

Horns Out
Director: Andy Sarjahani
13 mins, USA, 2018
77 year old Montana climber Maurice Horn asks existential questions about sense of place, identity, and mortality as his poetry, childhood ranch, and climbing serve as his conduit.

Rodents of Unusual Size
Directors: Quinn Costello, Chris Metzler & Jeff Springer
71 mins, USA, 2017
A story about giant swamp rats invading coastal Louisiana and the defiant people on the edge of the world who are defending their communities, culture, and livelihoods from the invasive species.

Thursday | February 14

Adventure Sports & Stories SESSION A | 7:00 - 10:00 PM | FLAG BIKE REVOLUTION

Resilience SESSION F-A | 1:00 - 2:30 PM | FIRECREEK COFFEE CO.

Friday | February 15

SPECIALS
Get your official film fest breakfast fix at Firecreek Coffee Co. & Single Speed Coffee. Buy an espresso or smoothie at Single Speed and get 15% off any food item, and check out the new menu at Firecreek!

COMPLETE DETAILS AT FLAGSTAFFMOUNTAINFILMS.ORG
**Human Explorations**

**SESSION 2 | 4:00 - 6:00 PM | ORPHEUM THEATER**

**The Frenchy**
Director: Michelle Smith  
14 mins, USA, 2018
The inspirational, funny, epic story of the Colorado icon, Jacques “The Frenchy” Houot, an 82-year-old athlete who gets after it non-stop on skis, mountain bike, and the cyclocross race circuit.

**Craig’s Reaction**
Director: Cameron David Maier  
24 mins, USA, 2018
Since a 100 foot fall took his right leg and left him with spinal injuries, climber Craig DeMartino has led one hell of a life, including lauded First Disabled and In-A-Day Ascents on El Capitan. But it’s his day-to-day story that really makes an impact.

**Space to Explore**
Director: Katherine DuBois  
14 mins, USA, 2018
Natalie Panek is an aerospace engineer, a pilot, an influencer, an avid explorer, and has made it to the top 100 of astronaut candidates. Her biggest dream - to be the first to set foot on another planet.

**The Call of Pashmina**
Director: Taira Malaney  
16 mins, India, 2018
A Kashmiri man embarks on a journey to become a shepherd and starts the Pashmina Goat Project – an NGO to protect the Changpa community and their goats from the harsh implications of climate change in the region.

**Walking the Colorado Trail**
In Person: John Finefrock  
Director: John Finefrock  
21 mins, USA, 2018
This is an engaging and beautifully shot film that covers all aspects of backpacking the Colorado Trail, interspersed with short episodes from Colorado history.

**AMO**
Director: Max Lowe  
7 mins, Rapa Nui, 2017
Easter Island is a place known the world across in myth and legend, but the people who call it home and the unique culture that they embody is often overlooked as the most valuable piece of the islands estranged story.

**Streetlights of the Universe**
In Person: Bryan Nelson  
Director: Bryan Nelson  
7 mins, USA, 2018
Astronomers prepare to probe the mysteries of dark energy by assembling the largest ever 3D map of the universe.

**COMPLETE DETAILS AT FLAGSTAFFMOUNTAINFILMS.ORG**
Katie
Director: Ben Knight
8 mins, USA, 2018
When Katie Lee, Hollywood starlet turned river rat, wilderness defender and icon of the desert Southwest passed away in November 2017 at the age of 98, she left behind a legacy as deep and far-reaching as those rivers she had spent her life fighting for.

Dignity at a Monumental Scale
In Person: Chip Thomas
Director: Kelly Whalen
8 mins, USA, 2018
Chip Thomas aka “Jetsonorama,” a doctor and long-time resident of Northern Arizona, creates images of everyday Navajo life on a monumental scale on abandoned buildings, roadside stands and water towers across the Four Corners region.

*Arizona Premiere*
Into the Canyon
In Person: Peter McBride
Director: Peter McBride
90 mins, USA, 2019
Extreme physical hardship. The bonds of friendship. Timeless beauty. The Grand Canyon. This is the backdrop for this cautionary tale of our complex relationship with the natural world, and the environmental dangers we are placing on this sacred place.

DreamRide 3
Director: Mike Hopkins
6 mins, Canada, 2018
DreamRide 3 is the final chapter in a series that has taken audiences to some of the wildest environments on Earth. Combining a Dr. Seuss inspired narrative, mind blowing natural landscapes, and one dreamer on a mountain bike.

Carpe Diem
In Person: Jake Gigliotti & Kevin Shiramizu
Directors: Jake Gigliotti & Kevin Shiramizu
6 mins, USA, 2018
In a city of people trying to catch a break, one lucky man hooks into an unexpected dream that becomes the roll of a lifetime, reminding him to seize each new day as a chance to do what he loves.

Wild Ice: Backcountry Skating in Alaska
Directors: Cale Green & Paxson Woelber
3 mins, USA, 2017
“Wild Ice” features nordic bladers, hockey players, figure skaters, and a few adventurous puppies, hunting for wild ice, whether on on a river, lake, glacial lagoon, or inside an ice cave.

The Sky Piercer
Director: Jase Hancox
43 mins, New Zealand, 2018
New Zealand is the land of adventure and “Sky Piercer” sees World Champion athletes Xavier De le Rue, Nadine Wallner and local Sam Smoothy take on the iconic peak of Mt. Cook.
Friday | February 15

Adventure Sports & Stories SESSION B | 7:00 - 10:00 PM | FLAG BIKE REVOLUTION

Free Falling
In Person: Katie Cook & Mike Cook
Director: Katie Cook
26 mins, USA, 2018
In the wake of his friends’ deaths, Danny Weiland sets out to break the World Record for most human-powered BASE jumps in 24 hours. Danny attempts to jump off of the Perrine Bridge over 60 times and then climb the 486 feet out of the canyon, including over near-vertical sections of cliff where a wrong move could be fatal.

Blue Ventures
In Person: Gabriel Diamond
Director: Gabriel Diamond
6 mins, USA, 2015
The origin story of a coastal Madagascar community’s unique approach to marine conservation.

The Mirnivator
Director: Sarah Menzies
11 mins, USA, 2018
Ultra-runners overcome obstacles on every trail. In this film, Force of Nature Mirna Valerio overcomes the negative voices that don’t believe she belongs in the sport.

Place of the Gaels
Director: Matt Pycroft
27 mins, UK, 2018
From the climbers and skiers who live for Scottish winter to the musicians and people who make their home in the highlands, it wasn’t hard to locate inspiration from the communities drawn to the mountains north of the border.

Wreck Centers
In Person: Matt Phillips
Director: Travis Ferre & Michael Cukr
6 mins, USA, 2018
Wreck Centers highlights the most influential skate shops around the country, showcases the people and stories within, and how they have impacted skateboarding over the years.

The Frenchy
Director: Michelle Smith
14 mins, USA, 2018
The inspirational, funny, epic story of the Colorado icon, Jacques “The Frenchy” Houot, an 82-year-old athlete who gets after it non-stop on skis, mountain bike, and the cyclocross race circuit.

Skier vs. Drone
Director: Mike Douglas
4 mins, Canada, 2018
2018 Olympic Bronze Medalist skier racer, Victor Muffat-Jeandet, faces off against 2x World Drone Racing Champion, Jordan Temkin, in a dual GS race to see who is the fastest down the mountain.

COMPLETE DETAILS AT FLAGSTAFFMOUNTAINFILMS.ORG
Shifting Sands
Director: Matt Pycroft
10 mins, UK & Jordan, 2018
A tale of the friendship and camaraderie shared between the Bedouin community and climber Rob Durran, Shifting Sands takes us on a journey into the sandstone towers of Wadi Rum, peering into thousands of years of climbing history.

Project Y
Director: Greg Schmitt
44 mins, USA, 2017
A documentary that answers the question: What’s the deal with endeavors and sports and activities commonly referred to as Type 2 or "Latent Fun"?

RJ Ripper
Director: Joey Schusler
20 mins, USA, 2018
Since learning to ride in the chaotic streets of Kathmandu on a beat-up clunker, to becoming the four-time National Champion at age 21, Rajesh (RJ) Magar’s story is one of boundless childhood dreaming and unstoppable determination.

Wild Ice: Backcountry Skating in Alaska
Directors: Cale Green & Paxson Woelber
3 mins, USA, 2017
“Wild Ice” features nordic bladers, hockey players, figure skaters, and a few adventurous puppies, hunting for wild ice, whether on on a river, lake, glacial lagoon, or inside an ice cave.

The Mountain’s Shadow
Director: Jerry Auld
5 mins, Canada, 2018
A young mountaineer races against a swift challenger to claim a dangerous first ascent.

Becoming
Director: Jan van IJken
6 mins, Netherlands, 2018
The first stages of embryonic development are roughly the same for all animals, including humans. In the film, we can observe a universal process which normally is invisible: the very beginning of an animal’s life.

Dear Mr. President
In Person: James Q Martin
Director: James Q Martin
5 mins, USA, 2017
In its effort to mobilize the outdoor sports community against climate change, Protect Our Winters (POW) have collected thousands of letters from our youth around the country. This film documents a few of these letters.
Saturday | February 16

**Family Program**  
**SESSION 4 | 10:00 AM - NOON | ORPHEUM THEATER**

**Funny Fish**  
Director: Krishna Chandran A. Nair  
7 mins, France / Switzerland, 2017  
In the middle of the ocean, a school of fish comes to the rescue of a red fish floating on the surface of the water. They try to do everything they can to help it come back into the water and breathe, unaware that its in fact a balloon.

**I Want to Live in the Zoo**  
Director: Evgenia Golubeva  
6 mins, Russia, 2017  
Sasha struggles at home. Her parents expect her to tidy up her room, eat porridge and do homework. Sasha decides that life in the zoo sounds much more interesting! She heads off to try and find her place among a bunch of penguins or maybe giraffes?

**Anglerfish**  
Director: Julia Ocker  
4 mins, Germany, 2018  
The little anglerfish has to go to bed. But the deep waters are full of threatening creatures.

**Skier vs. Drone**  
Director: Mike Douglas  
4 mins, Canada, 2018  
2018 Olympic Bronze Medalist skier racer, Victor Muffat-Jeandet, faces off against 2x World Drone Racing Champion, Jordan Temkin, in a dual GS race to see who is the fastest down the mountain.

**The Last Straw**  
Directors: Paul Perreault & Pine Forest Charter School Students  
4 mins, USA, 2017  
A brave extra-terrestrial is determined to save Earth and its oceans. He takes a few of Earth’s creatures on a time-travel journey to a possible 2050 to illustrate what the world’s oceans might look like if behavior remains unchanged.

**CRAFTS**

Join Bookmans Entertainment Exchange and Tynkertopia for a day of creativity and youth film. We have nine films from all over the world, including an award-winning film made by students from Pine Forest. Dress up as your favorite superhero in our booth, and make your ultimate superhero cape to fly home in!

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Tynkertopia, Inc. is a non-profit community center in Flagstaff focusing on innovation, inquiry, and STEM/STEAM knowledge and skills. Come and join us to imagine, create and learn with interactive experiences for the young and young at heart.
Rad Women Rock  
SESSION 5 | 3:00 - 5:30 PM | ORPHEUM THEATER

Paige
Director: Bjarne Salen
21 mins, USA, 2018
Follow the best female big wave surfer on the planet, Paige Alms on her journey in Hawaii to surf the biggest waves in the world while being a great inspiration to the next generation.

Mothered by Mountains
Director: Renan Ozturk & Ben Ayers
16 mins, USA, 2018
Pasang Lhamu Sherpa Akita, Nepal’s leading female mountain guide, has been on top of the tallest peaks on Earth. When she teams up to make a first ascent with an unlikely partner - local punk rock icon, Sareena Rai - they both find that the paths to the greatest summits lie within.

The Mirnivator
Director: Sarah Menzies
11 mins, USA, 2018
Ultra-runners overcome obstacles on every trail. In this film, Force of Nature Mirna Valerio overcomes the negative voices that don’t believe she belongs in the sport.

A Lunar Cycle
Director: Andrew Kaineder
4 mins, Ireland, 2018
Fusing cold water surfing, dance & poetry, Easkey Britton explores a synodic month from a female perspective. Embracing imperfections as we connect with ourselves and the environment around us.

Enough: Women of the Korogocho
Director: Brent Foster
8 mins, Canada, 2018
When men start attacking the "grandmothers" of Korogocho. Kenya at night, Beatrice Nyariara forms a group of women to fight back. Together, the group teaches their community about respect, solidarity, and the inherent value of women’s lives.

I Like Girls
Director: Diane Obomsawin
8 mins, Canada, 2016
Diane Obomsawin, a.k.a. Obom, adapts her latest graphic novel for the screen, using endearing anthropomorphic figures to tell poignant real-life stories of love.

Chasing Monsters
Director: Krystle Wright & Toby Pike
5 mins, USA, 2018
Australian storm-chasing photographer journeys through the American Midwest in search of supercell storms.
Saturday | February 16

Rad Women Rock | SESSION 5 | 3:00 - 5:30 PM | ORPHEUM THEATER

**Surface**
Director: John Rodosky
7 mins, USA, 2018
Photographer Ben Thouard works to capture a new perspective of the underwater world. He discovers the through the wave photo, but quickly realized it was not a simple matter of arriving at the location and pointing his camera.

**Untrailed**
Director: Ben Masters
8 mins, USA, 2018
Jenny Tough, a Canadian-born endurance challenger teams up with expedition photographer Kelvin Trautman to attempt to run the Great Glen Way high route from Fort William up to Inverness, detouring to ascend two Munros along the way.

**Liv Along the Way**
Director: Mike Douglas
22 mins, Canada, 2018
World champion sport climber Liv Sansoz attempts to climb all 82 4000m peaks in the European Alps in a single year. As she’s learned several times throughout her life, things don’t always go as planned.

**Women are Mountains**
Director: Renata Calmon
15 mins, Brazil, 2018
Mônica Filipini and Danielle Pinto live in the quiet city of São Bento do Sapucai, Brazil and balance their lives as mothers with their love and passion for the mountains.

The Weight of Water | SESSION 6 | 8:00 - 10:00 PM | ORPHEUM THEATER

**The Last Straw**
In Person: Paul Perreault
Directors: Paul Perreault & Pine Forest Charter School Students
4 mins, USA, 2017
A brave extra-terrestrial is determined to save Earth and its oceans. He takes a few of Earth’s creatures on a time-travel journey to a possible 2050 to illustrate what the world’s oceans might look like if behavior remains unchanged.

*Arizona Premiere*

**The Weight of Water**
In Person: Michael Brown, Harlan Taney & Skyler Williams
Director: Michael Brown
79 mins, USA, 2018
The Weight of Water is the story of a blind adventurer taking on an absurdly improbable challenge, kayaking the Grand Canyon. He desires the elusive state of being that so many of us seek, to be engaged in the present moment.
For our Posterity

**Making Waves: Rebirth of the Golden Rule**

*In Person: Wendy Rogan*

Director: James A. Knight
25 mins, USA, 2017

In 1958, four men dared to sail a small wooden boat to the South Pacific to stop nuclear bomb tests. Their arrest captured public attention and sparked the movement that led to the Limited Test Ban Treaty in 1963. Now the Golden Rule embarks on a new mission of peace.

**The Valley**

*In Person: Bryan Reinhart*

Director: Bryan Reinhart
73 mins, USA, 2018

“The Valley Floor” documentary is the story of how a diverse group of citizens from the town of Telluride fought an uphill battle against a multinational corporation to protect a 600 acre valley that is the gateway and the character of the town.

Extraordinary Adventures

**SESSION 7 | 3:00 - 5:30 PM | ORPHEUM THEATER**

**For the Love of Mary**

Directors: Kirk Horton & Simon Perkins
6 mins, USA, 2018

Competing in the grueling 7.6-mile race up nearly 4,700 feet of paved road of Mt. Washington, 97-year-old runner, George Etzweiler, wearing his ancient, lucky, green running shorts, carries something special with him: The memory of his late wife of 68 years, Mary.

**Lowest to Highest**

Director: Matt Newton
27 mins, Australia, 2018

Five Australian friends attempt to be the first to cycle from the continent’s lowest point, Kati Thanda - Lake Eyre, to the highest point, the snow capped summit of Mount Kosciuszko. Duncan is blind, Walter can’t breathe, Daniel can’t walk, Conrad can’t bend, and half of Paul’s body doesn’t work. What could possibly go wrong?

**Escape**

Director: Anjali Nayar
8 mins, Canada, 2018

DJ JaBig is on a quest to beat the record for the longest continuous bike ride in a single country. Join him on the last day of his ride to discover what happens when you stop listening to all the reasons why you shouldn’t, and listen to the voice inside you, telling you to go.

**Ice & Palms**

Directors: Philipp Becker, Jochen Mesle, Max Kroneck & Johannes Müller
32 mins, Germany, 2018

No motors allowed! Jochen Mesle and Max Kroneck Bikepack from Germany to the Mediterranean and ski some iconic mountains along the way. Five weeks, 1,800 km, 35,000 vertical meters and a dream come true.
**One Week at a Time**  
*In Person: Nick Callanan*  
*Directors: Nick Bowie & Nick Callanan*  
12 mins, USA, 2018  
Over the span of three decades, four good friends circumnavigated New England via sea kayak. We follow them on the last leg of their voyage down the Hudson to the foot of the Statue of Liberty.

**La Congenialità - The Attitude of Gratitude**  
*Director: Christian Schmidt*  
30 mins, Germany, 2017  
Despite their differences in age and experience, Simone, an alpinist and Tamara, a ski mountaineer team up to traverse across 8000-meter peaks on Kanchenjunga, where their roles as the wise mentor and the eager student begin to shift.

**Feel of Vision**  
*In Person: Tucker Gragg*  
*Directors: Tucker Gragg & Austin Gardner*  
26 mins, USA, 2018  
Lonnie Bedwell became the first blind person ever to kayak the length of the Grand Canyon solo. To him, kayaking was a "door in the wall" that opened up to the whole world. He’s now driven to lead more blind kayakers to that doorway so they too, can create their own life vision.

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**The Last Straw**  
*In Person: Paul Perreault*  
*Directors: Paul Perreault & Pine Forest Charter School Students*  
4 mins, USA, 2017  
A brave extra-terrestrial is determined to save Earth and its oceans. He takes a few of Earth’s creatures on a time-travel journey to a possible 2050 to illustrate what the world’s oceans might look like if behavior remains unchanged.

**The Tiny Things**  
*In Person: Nicole Walker & Erik Sather*  
*Directors: Nicole Walker & Erik Sather*  
12 mins, USA, 2018  
Raising children is hard enough—doing it in the face of environmental devastation makes it all the harder. Still, there are tiny things to be done to undo or prevent that devastation.

**The Queen of Zanskar**  
*In Person: Nicholas Geib*  
*Directors: Nicholas Geib & Mary McIntyre*  
9 mins, USA, 2018  
During a multi-week backpacking trek, Kahtoola Owner Danny Giovale gets a unique first look at traditional Tibetan Buddhist practices and the impacts of climate change and road development along the Zanskar River, a remote and ancient trade route in the Indian Himalaya.
Wild New Brave
In Person: Oakley Anderson-Moore
Director: Oakley Anderson-Moore
28 mins, USA, 2014
America, 1970. The American Dream is dead — at least to outcasts who’d rather create a world where the ultimate self-expression was a climb to nowhere. Iconic climbers share how they formed a Utopia out of risk and innocence.

Glen Canyon Rediscovered
In Person: Taylor Graham
Director: Taylor Graham
29 mins, USA, 2018
Glen Canyon Rediscovered chronicles an expedition to the lost world of Glen Canyon, the “place no one knew.”

A Healing Journey: Nimíipuu Canoe Project
In Person: Justin Clifton
Director: Julian Matthews & Lucinda Simpson
15 mins, USA, 2019
This film explores the formidable journey of an intrepid group of tribal members who carve their first traditional canoe in more than 100 years.

Kaibab Elegy
In Person: Harun Mehmedinovic
Director: Harun Mehmedinovic
3 mins, USA, 2018
Journey to a cloud-inverted Grand Canyon.

Dignity at a Monumental Scale
In Person: Chip Thomas
Director: Kelly Whalen
8 mins, USA, 2018
Chip Thomas aka “Jetsonorama,” a doctor and long-time resident of Northern Arizona, creates images of everyday Navajo life on a monumental scale on abandoned buildings, roadside stands and water towers across the Four Corners region.
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FINDLAY AUTO GROUP HISTORY

This is Pete Findlay back in the 60's. He flew 63 combat missions in P-38's in WWII. After the war he returned to his home town of Panaca, Nevada to operate a service station. In 1961 he founded Pete Findlay Oldsmobile in Las Vegas which has now grown into Findlay Auto Group with 24 dealerships. Three of those dealerships are in Flagstaff and are run by his Grandson Robby Findlay, who lives in Flagstaff and owns Findlay Toyota, Findlay Volkswagen and the most recent introduction to the Flagstaff Findlay family, Findlay Honda.

Unfortunately, Pete passed away in 2005, but he left behind the Findlay Legacy, which Robby Findlay is helping carry on in Flagstaff.
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