FLAGSTAFF MOUNTAIN FILM FESTIVAL

FEBRUARY 16-19

CELEBRATING 15 YEARS!
THE McMILLAN
BAR AND KITCHEN

2 Historic Rte. 66 — Flagstaff, AZ 86001
Mon – Th, 11am – 12am
Fri – Sun, 11am – 2am
(928) 774-3840
2017 SPONSORS

Thank You to our 2017 Sponsors for your commitment to support innovation, inspiration, and hope for a better world.

GRAND CANYON

FLAGSTAFF ARTS COUNCIL

BBB REVENUES

CITY OF FLAGSTAFF

SAN FRANCISCO PEAKS

AZRA GRAND CANYON RAFTING

WWW.AZRAFT.COM

Northern Arizona Gastroenterology
March is Colon Cancer Awareness Month! Screening Saves Lives!
In this era of the ubiquitous small screen, ever ready to provide access to all of the latest media and film anywhere at any time, it may seem surprising that we are going forward with a 15th Mountain Film Festival. For those of us who can remember our first festivals in the years before YouTube and Vimeo, the films were made on well, film. They were screened on huge tapes called Beta as well of the old stand-by VHS. A great deal has changed since those early years and while digital and wireless technology can literally put any film in our hands, it can not change the fact that film is best experienced with others who share a passion for adventure and culture, who have an awareness of the state of this precious planet we live on and a deep admiration for those seeking novel ways of improving our condition.

It’s simple; these films are better experienced with you. So, in our 15th year we have put together perhaps our best lineup of films ever and we can’t wait to watch them with you. Our Orpheum sessions kick off on Thursday night with our annual Environmental Session in which we celebrate our “Amazing Earth” and those who work hard to protect our natural world and the precious resources it provides us. Friday night our “Common Trails" is a response to the inflammatory media that we were exposed to for the past several months and focuses on what unites us rather than what divides us. We’ll even have some song and dance courtesy of Kickass Katie Lee who will be there leading the party. Over the weekend special sessions at The Orpheum will allow us to look “Over the Edge", and celebrate the many “States of Water". We have an outstanding selection of animated shorts in our Family Session and we’ll see just how much “Rad Women Rock"!

Sunday night we close with “Ed Shred” Locals Night. Ed George was a dear friend and ever-present contributor to our festival as well as a generous mentor to our talented pool of local filmmakers. His presence is dearly missed, and as long as we have a festival we will close it with “Ed Shred” Night where we’ll highlight local films and artists. This year we will be treated to the premiere of Born to Rewild, the film Ed was working on at the time of his death. Please join us afterward for our 15th Anniversary Wrap Party and we’ll all raise a glass to Ed!

Our ever popular Flagstaff Bike Revolution sessions will again take place Thursday and Friday evening, featuring some epic adventures across continents, up mountains and down uncharted rivers and canyons. We will update you on our website and by social media about free screenings at Dark Sky Brewery, and special events at The Rendezvous and other local venues. Take a look at our Special Events page for details on how to join us for morning “Coffee Talks”, Happy Hour Story Telling and Song presentations, Art Exhibitions, and even a late night music Speakeasy.

It takes an incredible effort and a great deal of resources to put on this festival. We could not do it without the support of Flagstaff Arts Council, and our sponsors, especially our San Francisco Peaks level sponsors, Arizona Raft Adventures, and Northern Arizona Gastroenterology. We would also like to thank the many contributing artists, both filmmakers and special guests, whose inspiring work fills our canvas. Finally, thank YOU for sharing this experience with us, and long live the big screen!
**SPECIAL EVENTS**

**Wednesday, Feb. 15**

*Kick Off Party at Dark Sky Brewery 7–10pm*

We’ll get our 15th Anniversary going strong with stellar brews and free screenings of the best of our Summer and Fall Showcase Series, as well as the premiere of *Rooftown Volume One*, in which Friction Labs Pro and Flagstaff local Matt Gentile tackles the toughest problems our local limestone can throw at him.

**Thursday, Feb. 16**

*FMFF Happy Hour at Dark Sky Brewery: “Fifteen By Flagstaff” 5:30–7pm*

Join us as we host some of Flagstaff’s finest artists, and storytellers for the first *Fifteen by Flagstaff* Hosted by local filmmaker, Justin Clifton. *Fifteen by Flagstaff* is a fast paced slide presentation where presenters are challenged to share a story through exactly 15 slides with only 30 seconds per slide. Brevity is key as presenters are challenged to take the audience on a journey in only 7.5 minutes while providing a peek into their lives as we all enjoy a beverage and celebrate the diversity that makes Flagstaff a wonderful place to live.

**Friday, Feb. 17**

*FMFF Happy Hour at Dark Sky Brewery: “Songs, Stories and Sipping” 5:30–7pm*

We are thrilled to host special guests legendary singer songwriter Katie Lee with Peter McLaughlin of The Sonoran Dogs, as well as story-tellers Brad Dimock and Dave Edwards, as they regale us with song and stories of that nearby river that unites so many of us.

*Friday Night Speakeasy After Party at The Pole House, 11pm–close*

The famed Fretwater Boatworks Shop will sweep up the sawdust to host a late night Speakeasy with music by special guest Peter McLaughlin and friends. Ask around or check our social medial for directions to that magic door at the end of the road.
Saturday, Feb. 18

Coffee Talk at The Rendezvous “Redwall Chronicles” with Kevin Fedarko, 10–11:30am

Acclaimed author and Flag local Kevin Fedarko will be giving us a behind the pages account of his recent thru-hike of The Grand Canyon. Kevin along with photographer Pete McBride covered over 750 miles to raise awareness about the numerous threats facing the iconic park just up road. Kevin told part of the story in his outstanding National Geographic article. We look forward to hearing more!

Collaborative Art for Conservation at Firecreek Coffee Company 12:30–1:30pm

Join local filmmaker Justin Clifton and documentary photographer Amy Martin for an artist’s reception and informal discussion, coffee talk style around the concepts of mutual collaboration for a common goal, in this case photography and film. We will gain insight into how they worked together on this Border Water issue.

Filmmakers Dinner at Cuveé 928 Wine Bar & Cafe 5:30–7pm

VIP pass holders will get a chance to meet visiting filmmakers over excellent food and drink at Cuveé, located in Heritage Square.

Sunday, Feb. 19

Coffee Talk at The Rendezvous with Bruce Aiken and James Q Martin 10–11:30am

Renowned artist Bruce Aiken and award winning filmmaker James Q Martin have both united passion with conviction in their art. Join them for a glimpse into their latest projects and a discourse on where passion and conviction could lead us as we consider the need and potential for new efforts in safeguarding our public lands.

FMFF 15th Anniversary Wrap Party at The Orpheum 9:30–11pm

The FMFF House Band will set up in the lounge and we will celebrate another year of taking part in the most inspiring and thought provoking cultural, environmental, and adventure-related outdoor films from around the world.

Monday, Feb. 20

Best of FMFF Screening Party at Dark Sky Brewery 7:30–10pm

We’ll choose a lineup of our favorites for an encore free screening and finishing off with stellar brews from DSB.
On February 25, 2016, Ed George, a Flagstaff legend and world renowned filmmaker, passed away after his daily bike ride. Ed was a fixture in Flagstaff for more than four decades. He could regularly be seen downtown, bouncing from point to point in his signature tank top and shorts, stopping by to share tales of his latest adventure and “the greatest” ideas for collaboration. Ed was the greatest of friends to an unimaginable many around the world. He gave selflessly of his time and craft. Ed lived everyday until it over flowed with joy and adventure, exemplifying what matters most in this unpredictable life. He inspired people around the world from mountaintop to canyon bottom.

**Mission**

To preserve and sustain Ed George’s voice and vision through film and photography, powered by passion, generosity, collaboration, and adventure.

**Vision**

The Ed Fund strives to keep Ed George’s endless enthusiasm, boundless energy, infinite passion and uncontained optimism alive through environmentally and culturally based visual projects. Honoring the values Ed exemplified everyday, the community of the Ed Fund will collaborate - joining voices across the world – and continue to push boundaries and explore our individual identities and global connectedness.

This project grew out of Ed’s collaborations in memory of his life and is managed by FIRE - Flagstaff International Relief Effort.

For more information, to donate or to volunteer:

**Ed Fund**

PO Box 22187
Flagstaff, AZ, 86002

[www.fireprojects.org/edfund](http://www.fireprojects.org/edfund)

---

**ED SHRED LOCAL’S NIGHT — SUNDAY, FEBRUARY 19**

Help support the Ed Fund – attend this session! FMFF will donate 50% of door proceeds.
STUDENT PROGRAM

The Student Program remains one of the Flagstaff Mountain Film Festival’s core endeavors, fulfilling our educational mission of connecting local students to films that entertain, educate, and inspire while highlighting important social, cultural, political, and environmental issues.

On February 15th and 16th, enjoy great films while supporting local students. The feature film in these sessions is ‘Young Guns’ by Nick Rosen, Josh Lowell and Peter Mortimer. In this film, we meet the new faces of climbing and leaders for the next generation: 15-year-old Ashima Shiraishi and 16-year-old Kai Lightner. We also feature ‘Throw’ by Darren Durlach & Dave Larson. The film chronicles how the discovery of the subculture of yo-yoing or “throwing” changed a young man’s life, helping him find purpose, and become one of the world’s best throwers.

FMFF is once again offering the Traveling Student Program to address the needs of our local schools. Sinagua Middle School will host films on-campus, therefore providing a unique educational and cinematic experience to their students.

From the FMFF Board a heartfelt thank you is extended to ALL educators throughout Flagstaff that make magic happen in our schools on a daily basis!

FAMILY SESSIONS

The Family Program has always been an integral part of the Flagstaff Mountain Film Festival. For our 15th Anniversary we take the whole family on a journey around the world through a series of inspirational stories and animations.

Marine Biologist Dr. Maria Campbell will be on hand to take you on an exploration into the deepest depths of our oceans. Following this our partners Bookmans Entertainment Exchange and The Wonder Factory will lead an interactive session creating the weird and wonderful deep-sea creatures that reside there. In addition the awesome staff at Bookmans will be bringing their photo booth and costumes. Come join us for two days of incredible films and events for all the family! See pages 22-23 for film listings.

SESSION 5: FEB. 18, 10 AM-NOON
SESSION 9: FEB. 19, 10 AM-NOON
Mot Nord (Northbound)
See page 30 for film details.

Across the Sky
See page 18 for film details.

Young Guns
See page 42 for film details.

What You Take Away: A Colorado River Reflection
See page 41 for film details.

Thyself
See page 39 for film details.

A Way Forward
See page 17 for film details.

Throw
See page 39 for film details.

Gyalmu’s House
See page 26 for film details.

Plastico
See page 33 for film details.

Rangers of the Reef
See page 34 for film details.

QUADRILYZED | The Journey of Jason Abraham
See page 34 for film details.

Proven Here: Iceland
See page 33 for film details.

To Scale: The Solar System
See page 40 for film details.

The World is as Big or Small as You Make It
See page 39 for film details.
Handcrafted in Flagstaff, AZ
www.huppybar.com @huppybar #livehuppy

WE EXIST FOR THE PURPOSE OF ENABLING HUMAN-POWERED OUTDOOR ACTIVITIES.
FLAGSTAFF BASED SINCE 1999.

NANOSPIKES
MICROSPIKES
HIKING CRAMONS

KAHTOOLA.COM
FOXGLOVE gardening
928-527-0532
foxgloveflagstaff@gmail.com
keeping FLAGSTAFF beautiful with FINE garden design & maintenance services
2017 FESTIVAL VENUES

1. ORPHEUM THEATER
   15 W. ASPEN AVE.

2. FLAG BIKE REVOLUTION
   3 S. MIKES PIKE ST.

3. DARK SKY BREWING
   117 N. BEAVER ST.

4. HOTEL MONTE VISTA
   100 N. SAN FRANCISCO ST.

5. THE RENDEZVOUS
   100 N. SAN FRANCISCO ST.

6. THE POLE HOUSE
   1000 W. GRAND CANYON AVE.

7. FIRECREEK COFFEE CO.
   22 HISTORIC ROUTE 66

8. CUVEÉ 928 WINE BAR & CAFE
   6 E. ASPEN AVE. #110

SPECIAL EVENT VENUES
FEATURED FILMS

**55 Hours in Mexico**

**DSB 1 SESSION: FEB. 15, 7-10 PM**
**DSB SESSION 8: FEB. 18, 10:30-11:30 PM**

Director: Joey Schusler
9 mins, USA, 2014

For those with 9 to 5 office jobs, the weekend is a source of freedom and balance. How adventurous can one get in a single weekend and 55 hours away from home? We headed to Mexico with our favorite working stiff Karl Thompson to explore the limits of the weekend warrior.

AWARDS

The jury has been judging all submissions and awards are presented to the winning entries in the following categories:

**DIRECTORS AWARD**

**BEST FEATURE**

**BEST SHORT** (under 30 minutes)

**THE TUCKMAN AWARD FOR BEST YOUNG VOICE**

**AUDIENCE CHOICE AWARD**

This award is given to the crowd favorite. Every year we ask YOU the audience to vote for your favorite film. Every session you attend will have voting forms, so do not forget to pick one up from the festival desk on your way in and turn it in on your way out.

FIND FILM FESTIVAL UPDATES ON
Ace and The Desert Dog

SESSION 4: FEB. 17, 7:30-10:30 PM

Directors: Brendan Leonard, Forest Woodward & Stefan Hunt
9 mins, USA, 2016

Ace Kvale, a veteran photographer, and Ghengis, a blue heeler “dogger” (that’s canine for “blogger”), live together in the Utah desert. For his 60th birthday, Kvale decided to go on a 60-day backpacking trip. Ghengis, naturally, joined him, along with friends for some sections.

62 Years

SESSION 7: FEB. 18, 7-10 PM

Director: Logan Bockrath
9 mins, USA, 2014

Ken Brower revisits the Yampa river to reflect on his father’s work with the Sierra Club, and how we will confront the looming water crisis in the American West.

A Backcountry Recovery

SESSION 4: FEB. 17, 7:30-10:30 PM

Director: Phill Baribeau
6 mins, USA, 2014

Green Beret Veteran Ray Knell embarks on a 1,000 mile expedition along the Continental Divide with Mustang Sally and two mules to seek healing for his PTSD and to inspire veterans to use wilderness and the equine relationship instead of drugs or alcohol. Ray is joined by Ben Masters, a fellow long rider who recently lost a veteran friend to suicide, to ride through Yellowstone.

A Way Forward

STUDENT SESSION
SESSION 6: FEB. 18, 2-5 PM

Director: Isaac Seigel-Boettner
5 mins, USA / Kenya, 2016

Through the voices of three generations, A Way Forward tells the story of how something as simple as two wheels empowered two incredible young women to not only pursue their own dreams, but inspire others to do the same.
**Featured Films**

---

**Across the Sky**

**STUDENT SESSION**

SESSION 3: FEB. 17, 2:30-5 PM

SESSION B: FEB. 17, 7-10 PM

SESSION 8: FEB. 18, 10:30-11:30 PM

**Director:** Renan Ozturk

1 min, USA, 2016

On November 15, 2015 Théo Sanson walked nearly 500 meters on a slackline rigged from The Rectory to Castleton Tower in Castle Valley, Utah - likely a new world record. Rigging the line is perhaps as significant a feat as walking it.

---

**Animation Station**

**SESSION 5:** FEB. 18, 10 AM-NOON

**SESSION 9:** FEB. 19, 10 AM-NOON

**SESSION 11:** FEB. 19, 6:30-9 PM

**IN PERSON:** Paul Perreault

Director: Paul Perreault

10 mins, USA, 2016

Each year at Flagstaff Hullabaloo,(the local music and art festival) independent filmmaker Paul Perreault creates stop-motion animated shorts with local artists of all ages.

---

**Aspirations of the Pamirs**

**SESSION 10:** FEB. 19, 2:30-5 PM

**IN PERSON:** Laura Schairer

Directors: Brian Mathé, Morgan Monchaud & Siphay Vera

53 mins, France, 2016

Three friends endeavour an exploration of the Pamir mountains on bamboo bikes made by French craftsmen. On their way, they climb peaks up to 6,000m and communities trying to save a threatened know-how.

---

**Being Here**

**SESSION 1:** FEB. 16, 2:30-5 PM

**SESSION 2:** FEB. 16, 7:30-10:30 PM

**SESSION 6:** FEB. 18, 2-5 PM

**Director:** Hilary Oliver

5 mins, USA, 2016

Sometimes it takes a trip to a wild place to remember just how brave, connected, vulnerable and free we can be. Where is your wild place?
**Born to Rewild**

**SESSION 11: FEB. 19, 6:30-9 PM**

**IN PERSON: BRYAN REINHART & JOHN DAVIS**

Directors: Bryan Reinhart & Ed George

55 mins, USA, 2016

Ultra trekker, John Davis, hikes, bikes, and paddles 5000 miles from Mexico to Canada to bring awareness to the importance of having a connected wildlife corridor across the spine of the continent.

---

**Boundless**

**SESSION 3: FEB. 17, 2:30-5 PM**

**IN PERSON: KIRK WILLIAMS**

Directors: Kirk Williams & Adam Rosenberg

10 mins, USA, 2016

Boundless is a short documentary about three adaptive sports athletes and a filmmaker figuring out what makes life most fulfilling. Whether it’s a sport, art, job or lifestyle, they have one thing in common. Boundless takes you on the journey of figuring out what you love the most in life and choosing to pursue it. What’s your excuse?

---

**Canyon Song**

**SESSION 11: FEB. 19, 6:30-9 PM**

**IN PERSON: DANIEL DRAPER, TONITA DRAPER, DANIELLE DRAPER, Darnell Draper, Tonisha Draper, & Tonielle Draper**

Directors: Dana Romanoff & Amy Marquis

13 mins, USA, 2015

Within the sacred walls of Canyon de Chelly National Monument, two young sisters learn about their Navajo culture and history. Above the rim, the girls compete in “royalty” pageants by singing songs in Navajo. But throughout the region, Navajo culture is fading. This makes the Drapers story especially compelling: They keep close ties to the land and work hard to teach their children the Navajo Way.

---

**Central Fire**

**SESSION 2: FEB. 16, 7:30-10:30 PM**

**IN PERSON: PETE & HILARY GIOVALE, MARIE GLADUE**

Directors: Pete & Hilary Giovale

10 mins, USA, 2016

Marie Gladue, an indigenous Dine’ woman living in a hogan in Northern Arizona, recounts the historic struggles of her people and shares her methodology for healing and resilience. She relies on sacred relationship with Dinetah, the traditional Navajo landscape.
**Chasing Niagara**
SESSION 3: FEB. 17, 2:30-5 PM
Directors: Rush Sturges
75 mins, USA, 2016

When pro kayaker Rafa Ortiz decides to follow his dream to paddle over Niagara Falls, he sets in motion an incredible series of events that eventually takes on a life of its own. To prepare for this mission, Rafa enlists the help of world-renowned paddler Rush Sturges and a tight team of their friends. Together they go on a remarkable three-year journey from the rainforest rivers of Mexico to the towering waterfalls of the U.S. Northwest.

**Conservation Generation**
SESSION 2: FEB. 16, 7:30-10:30 PM
Directors: Spencer MacDonald
10 mins, USA, 2016

Conservation Generation offers a look into the lives of four young farmers and ranchers in Colorado and New Mexico who are following their passion for agriculture amidst historic drought, climate change, development, and heightened competition for water.

**Curiosity**
DSB 1 SESSION: FEB. 15, 7-10 PM
Directors: Tim Kemple & Renan Ozturk
13 mins, USA, 2015

Chasing curiosity can lead us down a dangerous, challenging, and frightening path. It can also lead us to have the greatest experiences of our lives. “Curiosity” follows the stories of team athletes Rory Bosio, Timothy Olson, and Hal Koerner in their constant pursuit of exploration.

**Dodo’s Delight**
SESSION 10: FEB. 19, 2:30-5 PM
Directors: Sean Villanueva-O’Driscoll, Josh Lowell, Nick Rosen & Peter Mortimer
28 mins, USA, 2016

Pack your penny whistle and batten down the hatches for a madcap sailing adventure in the Arctic Circle aboard the good ship Dodo’s Delight. Join Sean Villanueva O’Driscoll, Ben Ditto, and brothers Nico and Olivier Favresse for a rollicking musical journey across open seas and up unclimbed big walls.
FILM SCHEDULE

THURSDAY, FEBRUARY 16

SESSION 2:30 – 5 PM

1) Shaping Destinies
   - Being Here
   - Selah: Water from Stone
   - Through the Thick - Preserving the Rhino in South Africa
   - Joshua Tree: Threatened Wonderland
   - Mira
   - Namuli
   - Voyagers Without Trace

2) Amazing Earth
   {Local non-profit organizations will be present.}
   - Being Here
   - Rangers of the Reef
   - Nature Needs You
   - Central Fire
   - Conservation Generation
   - Hard Rock Café
   - Mining the Mother Lode
   - Shipping Home
   - Message in a Bottle
   - The Heart Followers
   - Unbroken Ground
   - Snowflake

SESSION 7 – 10 PM

A) Adventure Sports & Stories
   - Eunoia
   - Mountains of Wind
   - Salween Spring
   - Proven Here: Iceland
   - The Trail to Kazbegi
   - QUADRILYZED | The Journey of Jason Abraham
   - Reflections
   - When We Were Knights
   - Last Thoughts on The Dirtbag
   - What’re You Scared Of, Kid?
   - The Great Siberian Traverse
   - Wasfia
   - Fallen Feather
   - Locked In: First Descent of the Beriman Gorge

FRIDAY, FEBRUARY 17

SESSION 2:30 – 5 PM

Across the Sky
Chasing Niagara
StrongWater
Boundless
When We Were Knights
Doing It Scared

SESSION 7 – 10 PM

A) Adventure Sports & Stories
   - Eunoia
   - Mountains of Wind
   - Salween Spring
   - Proven Here: Iceland
   - The Trail to Kazbegi
   - QUADRILYZED | The Journey of Jason Abraham
   - Reflections
   - When We Were Knights
   - Last Thoughts on The Dirtbag
   - What’re You Scared Of, Kid?
   - The Great Siberian Traverse
   - Wasfia
   - Fallen Feather
   - Locked In: First Descent of the Beriman Gorge
FRIDAY, FEBRUARY 17

SESSION
7:30 – 10:30 PM

4) Common Trails

FILM SCHEDULE

FILM SCHEDULE

Across The Sky
Doing It Scared
John Shocklee: A Fairy Tale
Snowflake
Iran: A Skier’s Journey
Equal Footing

SESSION
7 – 10 PM

B) Adventure Sports & Stories

FILM SCHEDULE

FILM SCHEDULE

Young Guns
What’re You Scared Of, Kid?
KILIAN
Ace and The Desert Dog
Our Local Epic

SATURDAY, FEBRUARY 18

SESSION
10 AM - NOON

5) Family Program

FILM SCHEDULE

FILM SCHEDULE

Halfway Point
I am Yup’ik
Zebra
To Scale: The Solar System
Animation Station
What You Take Away:
A Colorado River Reflection
Mot Nord (Northbound)
Throw

SESSION
2 – 5 PM

6) Rad Women Rock

FILM SCHEDULE

FILM SCHEDULE

Today I Rise
Equal Footing
Like a Wolf
Hard Rock Café
A Way Forward
Wasfia
Fast Forward
The Mysteries
Running with the Belles
pushing BACK
Being Here

10 AM – NOON

2 - 5 PM

Flag Bike Revolution - FBR

Orpheum Theater - O

4) Common Trails

Nascent
Kickass Katie Lee
Throw
Leche y Miel (Milk & Honey)
Boundless
A Backcountry Recovery
Douglas Tompkins: A Wild Legacy
Ace and The Desert Dog
Paul’s Boots

Today I Rise
Equal Footing
Like a Wolf
Hard Rock Café
A Way Forward
Wasfia
Fast Forward
The Mysteries
Running with the Belles
pushing BACK
Being Here

10 AM – NOON

2 - 5 PM

Flag Bike Revolution - FBR

Orpheum Theater - O

4) Common Trails

Nascent
Kickass Katie Lee
Throw
Leche y Miel (Milk & Honey)
Boundless
A Backcountry Recovery
Douglas Tompkins: A Wild Legacy
Ace and The Desert Dog
Paul’s Boots

Today I Rise
Equal Footing
Like a Wolf
Hard Rock Café
A Way Forward
Wasfia
Fast Forward
The Mysteries
Running with the Belles
pushing BACK
Being Here
### FILM SCHEDULE

<table>
<thead>
<tr>
<th>Saturday, February 18</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>7 - 10 PM</strong></td>
</tr>
</tbody>
</table>
| Simon Beck: Snow Artist  
Message in a Bottle |
| Gyalmu’s House  
Holy (un) Holy River |
| **10:30 - 11:30 PM** |
| Eunoia  
Proven Here: Iceland |
| Fallen Feather  
Across the Sky |
| **ORPHEUM THEATER - 0** |
| 7) States of Water  
62 Years  
The Super Salmon  
Thyself  
Snowflake |
| 8) Adrenaline Night  
Gone Big  
StrongWater  
Out There  
Mountains of Wind  
Mot Nord (Northbound) |

<table>
<thead>
<tr>
<th>Sunday, February 19</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>10 AM - NOON</strong></td>
</tr>
</tbody>
</table>
| Mountains of Wind  
Animation Station |
| Stems  
My Magic Mum |
| Throw  
Thyself |
| **2:30 - 5 PM** |
| Aspirations of The Pamirs  
Out There |
| Welcome to The Last Bookstore  
The Great Siberian Traverse |
| KILIAN  
Dodo’s Delight |
| **6:30 - 9 PM** |
| Animation Station  
Plastico  
The Confluence  
Central Fire  
Canyon Song  
Monster Slayer  
The Wind River Project  
Painting The Bottom to The Top  
Born to Rewild |
| 9) Family Program  
Last Shot  
Mot Nord (Northbound) |
| **10) Extraordinary Adventures** |
| 11) Ed Shred Local’s Night  
(Read more about Ed in the Special Events section) |
**Doing It Scared**  
**SESSION 3: FEB. 17, 2:30-5 PM**  
**SESSION B: FEB. 17, 7-10 PM**  
Director: Matthew Newton  
12 mins, Australia, 2016  

18 years after a catastrophic accident which left him with hemiplegia, climber Paul Pritchard returns to the Totem Pole to find out if he has recovered enough to finish the climb.

---

**Douglas Tompkins: A Wild Legacy**  
**SESSION 4: FEB. 17, 7:30-10:30 PM**  
In Person: James Q Martin  
Directors: James Q Martin & Chris Cresci  
16 mins, USA, 2016  

“A Wild Legacy” tells the story of Doug Tompkin’s incredible life, his lasting impact on the wild landscapes of Patagonia, and Kris Tompkins and the Tompkins Conservation team’s efforts to continue his audacious mission.

---

**Eclipse**  
**DBS 1 SESSION: FEB. 15, 7-10 PM**  
Director: Anthony Bonello  
32 mins, USA, 2015  

It was a ridiculous idea from the start. Travel to the edge of the earth to see one of the planet’s rarest events – a total solar eclipse in the Arctic. Faced with the likely reality of bad weather obscuring the sun and having to battle frigid, arctic temperatures and winds, the odds did not favor success. Persistence, preparation and a positive attitude was a guarantee of nothing as March 20th, 2015, dawned. The fate of the expedition’s goal would rest entirely in the hands of the weather gods.

---

**Equal Footing**  
**DBS 1 SESSION: FEB. 15, 7-10 PM**  
**SESSION B: FEB. 17, 7-10 PM**  
Directors: Dan Holz, Eric Elofson & Kaare Iverson  
8 mins, USA, 2015  

Wyoming’s remote and vast wilderness provides the perfect canvas for Alpinists Kim Havell and Julia Heemstra to redefine preconception of the feminine. Isolated and exposed, their presence breathes life into this bleak yet breathtaking landscape as they navigate sheer granite walls and explore the fabric of experience.
Eunoia
SESSION A: FEB. 16, 7-10 PM | FBR
SESSION 8: FEB. 18, 10:30-11:30 PM | O
IN PERSON: SEBASTIEN ZANELLA
Director: Sebastien Zanella
4 mins, France, 2016
Eunoia // Noun (uncountable)(rhetoric)
Goodwill towards an audience, either perceived or real; the perception that the speaker has the audience’s interest at heart.

Fallen Feather
SESSION A: FEB. 16, 7-10 PM | FBR
SESSION 8: FEB. 18, 10:30-11:30 PM | O
Director: Aaron Peterson
10 mins, USA, 2016
In the far north of America’s heartland sandstone walls erupt from the icy waters of an inland sea to form one of the largest concentrations of climbable ice in North America. Pro climber Sam Elias returns to his home state of Michigan to reveal the harsh conditions and virgin routes found in this unlikely climbing destination.

Fast Forward
SESSION 6: FEB. 18, 2-5 PM | O
Director: Talweg Creative
8 mins, USA, 2016
For bikepacker and ultra-long-distance racer Lael Wilcox, taking on the Arizona Trail-800+miles of desert singletrack- is a challenge unlike any other, and it will test her to the core.

Gone Big
SESSION 8: FEB. 18, 10:30-11:30 PM | O
Director: Ben Sturgulewski
5 mins, USA, 2016
Zack Giffin has led many lives. The quintessential powder bum that went big on skis became a professional athlete, then went even bigger to become a co-host of the television show Tiny House Nation and a national leader in the tiny house movement. But once you’ve gone big, how do you stay true to the little things that always defined who you are?
Gyalmu’s House
STUDENT SESSION
SESSION 7: FEB. 18, 7-10 PM
Directors: Asmita Shrish & Gavin Carver
19 mins, UK / Nepal, 2016

In 2015 an earthquake of terrible power devastated the Langtang Valley in Nepal, taking hundreds of lives from the small community. A year later Nima Gyalmu, a woman of extraordinary strength, dignity and humour rebuilds her house in this remote and shattered place while trying to come to terms with her new world.

Halfway Point
SESSION 5: FEB. 18, 10 AM-NOON
Director: Jason McCullough
3 mins, USA, 2016

Halfway Point is a student short film about a bear named Tenzin and the lessons he learns while trying to climb a mountain.

Hard Rock Café
SESSION 2: FEB. 16, 7:30-10:30 PM
SESSION 6: FEB. 18, 2-5 PM
Directors: Amanda Needham & Nat Needham
5 mins, Nepal, 2016

Hard Rock Cafe features the story of Kartok Lama, a disabled single woman from the Langtang valley who has returned home one year after the 2015 earthquake that triggered an avalanche which destroyed her village but spared her tea house. Produced for Al Jazeera.

Holy (un) Holy River
SESSION 7: FEB. 18, 7-10 PM
Directors: Pete McBride & Jake Norton
57 mins, India, 2016

Although once celebrated for its purity, The Ganges now carries contaminates from its glacial headwaters, where freshly fallen snow contains zinc from industrial emissions. Downriver, the river is dammed 16 times to provide hydroelectric power. This film examines the paradox of a sacred river treated so profanely that it’s existence as a river, as opposed to an open sewer, is in question.
**Joshua Tree: Threatened Wonderland**

**SESSION 1: FEB. 16, 2:30-5 PM**

Director: Bill Wisneski

14 mins, USA, 2016

With its mysterious rock formations and iconic trees, Joshua Tree National Park provides a haven for those seeking inspiration. Now, scientists predict that the majority of Joshua trees will disappear in the next 80 years due to air pollution, fire, and global warming. Can anything save this amazing wonderland?

---

**I Am Yup’ik**

**SESSION 5: FEB. 18, 10 AM-NOON**

Directors: Daniele Anastasion & Nathan Golon

17 mins, USA, 2016

I AM YUP’IK tells the story of Byron Nicholai, a 16-year-old Alaskan Yup’ik teenager who leaves his tiny village and travels across hundreds of miles of frozen tundra to compete in an all-Yup’ik basketball tournament. Unskilled as a Yup’ik hunter, a tradition passed down over thousands of years, Byron is determined to prove himself by leading his village to a championship in the District Tournament.

---

**I Am Yup’ik**

**SESSION 5: FEB. 18, 10 AM-NOON**

Directors: Daniele Anastasion & Nathan Golon

17 mins, USA, 2016

I AM YUP’IK tells the story of Byron Nicholai, a 16-year-old Alaskan Yup’ik teenager who leaves his tiny village and travels across hundreds of miles of frozen tundra to compete in an all-Yup’ik basketball tournament. Unskilled as a Yup’ik hunter, a tradition passed down over thousands of years, Byron is determined to prove himself by leading his village to a championship in the District Tournament.

---

**Iran: A Skier’s Journey**

**SESSION B: FEB. 17, 7-10 PM**

Director: Jordan Manley

13 mins, Canada, 2016

Cautioned not to travel to Iran, Chad Sayers and Forrest Coots decide to go, regardless. They immediately find comfort in Tehran’s bustling bazaars, Isfahan’s dazzling mosques, and the powder filled slopes of the Alborz and Zagros mountain ranges, topping 3000m. As journalist Elaine Sciolino writes, “Iran can be dazzling, and light-filled, a reflection of its complexities; but it can also be cold, confusing, and impenetrable.”

---

**John Shocklee: A Fairy Tale**

**SESSION B: FEB. 17, 7-10 PM**

Directors: Ryan Heffernan & Grayson Schaffer

7 mins, USA, 2016

Refusing to act his age has worked out well for John Shocklee. The 52 year old has devoted his life to doing what he loves – skiing (just ask him). Powered by old school hip hop and a passion for fresh powder, Shocklee makes turns down untrodden and untamed slopes with the vigor and freedom of a man half his age. He’s found the fountain of youth along a foot and a half of powder, and has no plans to grow up anytime soon.
Last Thoughts on The Dirtbag

SESSION 1: FEB. 15, 7-10 PM  
IN PERSON: GREG CAIRNS & LUKE MEHALL
Directors: Greg Cairns & Luke Mehall
5 mins, USA, 2016

How do you show tribute to something that has given you everything? Last Thoughts on The Dirtbag is a poetic and visceral journey through the heart of a climber, in Indian Creek, the crack climbing Mecca of the world.

KICKASS KATIE LEE

SESSION 4: FEB. 17, 7:30-10:30 PM
IN PERSON: KATIE LEE, BETH & GEORGE GAGE
Directors: Beth & George Gage
8 mins, USA, 2016

Activist, author and singer Katie Lee has been a mainstay at Mountainfilm for years, celebrated for her fierce environmentalism. Her hallmark issue was fighting Glen Canyon Dam, a battle she hasn't given up decades after the dam was built and even after she passed the 90-year mark. The inimitable Lee has been in many films at the festival, but the short doc Kickass Katie Lee takes a different, more personal look at this indomitable spirit.

KILIAN

SESSION B: FEB. 17, 7-10 PM  
SESSION 10: FEB. 19, 2:30-5 PM
Directors: Anthony Bonello & Mike Douglas
13 mins, Greenland, 2016

Kilian Jornet is considered the greatest mountain runner ever. But he doesn't consider himself a runner. Join Kilian in his new backyard in Norway as he attempts to ski and run in a single day the Seven Summits of Romsdalen, a 77km route with 9000m of elevation gain.

LAST SHOT

SESSION 9: FEB. 19, 10 AM-NOON
Director: Aemilia Widodo
3 mins, USA, 2016

A girl breaks her camera and throws it away, unaware that the camera has feelings.
**Leche y Miel (Milk & Honey)**

SESSION 4: FEB. 17, 7:30-10:30 PM
IN PERSON: Justin Clifton & Amy Martin
Director: Justin Clifton
14 mins, USA, 2016

Yuma, Arizona is the land of plenty for nearly all the leafy vegetables Americans enjoy in the winter months. For the people who work the fields, the Colorado River represents not only their livelihood, but a deep, spiritual connection as well. Enjoy this beautiful glimpse into the area’s Latino community and their humble connection to the strained Colorado River.

**Like a Wolf**

SESSION 6: FEB. 18, 2-5 PM
IN PERSON: Emeka Ngwube & Iwan Axt
Director: Emeka Ngwube
75 mins, USA, 2016

Ski mountaineer Kit Deslauriers made history when she became the first person to ski the Seven Summits.

**Locked In: First Descent of the Beriman Gorge**

SESSION A: FEB. 16, 7-10 PM
Director: Bryan Smith
24 mins, Austria, 2015

Ben Stookesberry and a group of professional kayakers journey to the remote jungles of Papua New Guinea to attempt a first descent of the Beriman River, a daunting 40km run lined with sheer limestone walls and no way out but to ride to the ocean.

**Message in a Bottle**

SESSION 2: FEB. 16, 7:30-10:30 PM
SESSION 7: FEB. 18, 7-10 PM
Director: Danny Schmidt
14 mins, USA, 2016

Photographer James Balog, made famous by the film Chasing Ice, embarks on a new journey to understand climate change from the inside. His voyage of self-discovery takes him to Mauna Loa Observatory in Hawaii where he comes away with something far greater than a photo.
**Mining the Mother Lode**

**SESSION 2: FEB. 16, 7:30-10:30 PM**

Director: H. Paul Moon  
8 mins, USA, 2016

Combining cinematic western landscapes with intimate poetry recitation, “Mining the Mother Lode” is an agrarian dirge on wasted resources, our culture of consumption, and brokers who trade on our most precious resource: water.

---

**Mira**

**SESSION 1: FEB. 16, 2:30-5 PM**

Director: Lloyd Belcher  
42 mins, Nepal, 2016

Mira follows the journey of a spirited Nepali village girl on her pursuit to being a world-recognized mountain runner. Growing up in a remote mountain village in Nepal, Mira always dreamed of being successful in sport despite all the challenges that she & other Nepali girls face.

---

**Monster Slayer**

**SESSION 11: FEB. 19, 6:30-9 PM**

In Person: Tracy Goldtooth & Nicole Garcia  
Director: Kjell Boersma  
20 mins, USA / Canada, 2015

In this contemporary retelling of the Navajo story of the Hero Twins, teenagers Shondiin and Nathan Yazzie battle monsters raised by the mysterious Coyote with the help of their medicine man grandfather and metalhead uncle.

---

**Mot Nord (Northbound)**

**STUDENT SESSION**

**SESSION 5: FEB. 18, 10 AM-NOON**  
**SESSION 8: FEB. 18, 10:30-11:30 PM**  
**SESSION 9: FEB. 19, 10 AM-NOON**

Director: Jørn Nyseth Ranum  
10 mins, Norway, 2015

Ice, driftwood, foamy waves and ... skateboards? In this poetic short film, four skaters head north to the cold Norwegian coast, applying their urban skills to a wild canvas of beach flotsam, frozen sand and pastel skies. The result is a beautiful mashup — biting winds and short days, ollies and one ephemeral miniramp.
**My Magic Mum**

**SESSION 9: FEB. 19, 10 AM-NOON**

Director: Stefan Hunt  
180 mins, Australia, 2016  
Meet Rambu. She lives on a small Indonesian island called Sumba where she loves to play hide and seek with her brother Ridwan. Rambu also believes that her mum has magical powers!

**Nascent**

**SESSION 4: FEB. 17, 7:30-10:30 PM**

IN PERSON: LINDSAY BRANHAM  
Directors: Lindsay Branham & Jonathan Kasbe  
7 mins, USA, 2015  
A bloody civil war in Central African Republic has divided a once peaceful nation along religious lines. Two children, one Christian and one Muslim, seek answers in each other.

**Mountains of Wind**

**SESSION A: FEB. 16, 7-10 PM**

**SESSION 8: FEB. 18, 10:30-11:30 PM**

**SESSION 9: FEB. 19, 10 AM-NOON**

Director: Will Taggart  
10 mins, USA, 2016  
As children the Joubert brothers stumbled upon the amazing power of kites. They began to push the limits of snowkiting and bringing the sport to the mountains of France. Pascal later brings the style to the USA and influences a still growing movement. As the sport grows kiters around the world develop styles reflective of their terrain and weather pushing the sport to extreme heights but not without controversy.

**Namuli**

**SESSION 1: FEB. 16, 2:30-5 PM**

IN PERSON: JAMES Q MARTIN  
Directors: Majka Burhardt, Sarah Garlick & Paul Yoo  
24 mins, USA, 2016  
What happens when a team of rock climbers, biologists, and conservationists sets off on an unconventional expedition into one of the world’s least explored and most threatened habitats – Mount Namuli, Mozambique?
Nature Needs You
SESSION 2: FEB. 16, 7:30-10:30 PM
Director: Mark Pearce
9 mins, Australia, 2014
While industrial resource developments continue to put at risk our natural and cultural significance, people across Australia are standing their ground for nature.

Offseason
DSB 1 SESSION: FEB. 15, 7-10 PM
Director: Ben Moon
8 mins, USA, 2016
For Daniel Norris, baseball has been a passion, career, patient teacher and cruel master. But becoming a professional athlete means life in a high-stakes world of intense pressure where players are constantly under the microscope. That’s why during the offseason, Norris lives in his VW van, Shaggy. It’s a simple life. He travels alone, taking pictures, surfing, exploring the West and hoping that Shaggy will make it to the next destination.

Our Local Epic
SESSION B: FEB. 17, 7-10 PM
Director: William Taggart
47 mins, USA, 2016
Staged against the backdrop of one of North America’s wildest and most remote areas, is the story and history of the Box Canyon of the Clarks Fork of the Yellowstone river. Adventurous kayakers began exploring the depths of the canyon just as a massive dam development project began to unfold, threatening the very existence of this pristine national treasure. Unlikely alliances, the intertwining of different lives, and the work of one tireless man served to stem the tide of destruction.

Out There
SESSION 8: FEB. 18, 10:30-11:30 PM
IN PERSON: GREG CAIRNS
Director: Greg Cairns
3 mins, USA, 2016
A gentle reminder to myself to go outside.
**Painting The Bottom to The Top**

**SESSION 11: FEB. 19, 6:30-9 PM**

*IN PERSON: MERRIDETH MEEKS*

Director: Meredith Meeks

4 mins, USA, 2017

Bruce Aiken is one of the most revered painters of the Grand Canyon. He has devoted his life to capturing and sharing its beauty through his artwork. For 33 years, Bruce lived and worked at the bottom of the Canyon with his wife and children while creating his body of artwork. At age 66, he desires to rediscover the thrill of being a beginner again. He started on his expedition searching for the beauty of the landscape, and found it somewhere he did not expect – with the people.

**Paul’s Boots**

**SESSION 4: FEB. 17, 7:30-10:30 PM**

Directors: Fitz Cahall & Isaiah Branch-Boyle

38 mins, USA, 2016

M’Lynn’s husband, Paul, passed away in July 2015. He left behind polished hiking boots and a backpack for his dream hike: the 2,189-mile Appalachian Trail. – How good would it be,” M’Lynn asked, – for his boots to make the journey even if Paul couldn’t?” Her plea launched an incredible journey. Paul’s Boots follows the boots and the people who carried them.

**Plastico**

**STUDENT SESSION**

**SESSION 11: FEB. 19, 6:30-9 PM**

*IN PERSON: JAMES Q MARTIN & MARIA CAMPBELL*

Director: James Q Martin

9 mins, Mexico, 2016

Beach communities around the world suffer from an abundance of plastic that tragically ends up in the oceans at an alarming rate – over 8 million metric tons per year. Join the founders of the Azulita Project, as they share information on how a small community is making a difference.

**Proven Here: Iceland**

**STUDENT SESSION**

**SESSION A: FEB. 16, 7-10 PM**

**SESSION 8: FEB. 18, 10:30-11:30 PM**

Directors: Craig Grant & Joey Schusler

5 mins, USA, 2015

This strange land is littered with awe-inspiring trails hidden among huge glaciers and ragged peaks blanketed with lush vibrant fauna. The primordial terrain carved into the landscape and the chaotic weather made it an ideal setting for us to shred the Yeti SB4.5c.
Reflections
SESSION A: FEB. 16, 7-10 PM  FBR
Director: Ben Sturgulewski
4 mins, USA, 2016
The woods in winter can often seem like poetry to the senses. Set to spoken word, Reflections is a look at the layered complexities of the introspective process of backcountry skiing.

pushing BACK
SESSION 6: FEB. 18, 2-5 PM  O
IN PERSON: DAWN KISH
Director: Dawn Kish
5 mins, USA, 2016
This film inspires all who have had an accident and know how difficult it is to come back. Alyse Dietel fell off a cliff and shattered her body off a cliff in Flagstaff, AZ. The doctors told her she would probably never walk again, this included her passion, rock climbing. Her broken body was a vessel of constant pain but with a strong mind and her art to keep company, she pushed back the wheel chair and now is climbing harder than ever.

QUADRILYZED | The Journey of Jason Abraham
SESSION A: FEB. 16, 7-10 PM  FBR
Director: Generikal Design
7 mins, USA, 2016
QUADRILYZED is the story of Jason’s new version of life as an athlete, as a photographer, and as a father.

Rangers of the Reef
SESSION 2: FEB. 16, 7:30-10:30 PM  O
IN PERSON: BRADY VALASHINAS
Director: Brady Valashinas
14 mins, USA, 2016
To combat destruction in southern Raja Ampat, Indonesia, Misool Eco Resort worked alongside the surrounding communities to create a permanent marine-ranger program that would protect these local waters from the threats of illegal and destructive fishing for years to come.
Rooftown Volume One
DSB 1 SESSION: FEB. 15, 7-10 PM
IN PERSON: MATT GENTILE
Director: Nathaniel Davison
21 mins, USA, 2016
In the backcountry of Northern Arizona, there exists untouched boulders straight out of a climber’s dream. Matt Gentile transforms this dreamscape from imagination into reality. Follow him into remote canyons as he explores and climbs some of the finest boulders in the state.

Running with the Belles
SESSION 6: FEB. 18, 2-5 PM
Director: Michelle Smith
9 mins, USA, 2016
The Maroon Belles are a women’s trail running group based out of Carbondale, Colorado. In this short film Maroon Belles members Michelle Smith and Yitka Winn, show us that when a community of women come together, they become inspired to tap into that voice that tells them to go for it and accomplish something that they wouldn’t on their own.

Salween Spring
DSB 1 SESSION: FEB. 15, 7-10 PM
SESSION A: FEB. 16, 7-10 PM
Director: Will Stauffer-Norris
8 mins, USA, 2016
Travis Winn has been running rivers in China for 15 years. He’s explored first descents, but also watched rivers disappear behind dams. Now he’s founded a rafting company to bring Chinese to see their rivers before they’re gone. “Salween Spring” is Travis’s meditation on change, personal struggle, and kayaking along China’s frontier.

Selah: Water from Stone
SESSION 1: FEB. 16, 2:30-5 PM
Director: Ben Masters
8 mins, USA, 2016
Fifty years ago David Bamberger devoted the rest of his life to restoring a neglected 5,000 acre ranch in the Texas Hill Country. The result? Water from stone and an abundance of life.
**Shipping Home**

**SESSION 2: FEB. 16, 7:30-10:30 PM**

Directors: Chris Zaluski & Sam Smartt
23 mins, USA, 2016

Shipping Home follows the year-long construction of Asheville, North Carolina's first shipping container residence. But this is no HGTV fairytale – Ryan and Brook must balance life and parenthood with their aspirations of a sustainable dream house.

**Simon Beck: Snow Artist**

**SESSION 7: FEB. 18, 7-10 PM**

Directors: Sindre Kinnerød & Audun Fjeldheim
6 mins, Norway, 2016

By creating mesmerizing designs in the snow just by walking in a pair of snowshoes the British artist Simon Beck takes hiking in the mountains to a whole other level.

**Snowflake**

**SESSION 2: FEB. 16, 7:30-10:30 PM**

**SESSION B: FEB. 17, 7-10 PM**

**SESSION 7: FEB. 18, 7-10 PM**

Director: Ben Sturgulewski
7 mins, USA, 2015

Witness the joys and wonders of nature through the eyes of Snowflake, an eccentric Swiss skier with a life philosophy just as beautiful and perfectly unique as his namesake.

**Stems**

**SESSION 9: FEB. 19, 10 AM-NOON**

Director: Ainslie Henderson
3 mins, Scotland, 2015

A rapturous, BAFTA Scotland-winning eulogy to the short life span of stop motion animation puppets.
The Heart Followers (Hjertefolgerne)

SESSION 2: FEB. 16, 7:30-10:30 PM
Director: Tord Theodor Olsen
10 mins, Norway, 2016

Inside a glass dome in Northern Norway, lives a family of five. In the inhospitable Arctic climate the Heart Followers have found their unique way of life. In this nature friendly shelter, they are protected from all kinds of weather, and lives in harmony with the spectacular surroundings, and the elves in the forest.

StrongWater

DSB 1 SESSION: FEB. 15, 7-10 PM
SESSION 3: FEB. 17, 2:30-5 PM
SESSION 8: FEB. 18, 10:30-11:30 PM
Director: Jordan Halland
10 mins, USA, 2016

Across the U.S. River surfing communities are popping up. This is due, in part, to cities cleaning and reclaiming their river waterfronts. Years ago Missoula, Montana clean its river and cleared the way for Montana’s first surf community. KB and Luke sit at the helm of this community and the future of the sport.

The Confluence

SESSION 11: FEB. 19, 6:30-9 PM
Director: Courtney Blackmer
16 mins, Navajo Nation / USA, 2016

This story explores how the physical landscapes of the Grand Canyon shape the cultural, emotional and spiritual landscapes of the Navajo people who inhabit it.

The Great Siberian Traverse

SESSION A: FEB. 16, 7-10 PM
SESSION 10: FEB. 19, 2:30-5 PM
Director: Leo Hoorn
27 mins, Canada, 2015

The Great Siberian Traverse documents a 6,000-mile ski journey through Russia, along the Trans-Siberian Railway.
The Wind River Project
SESSION 11: FEB. 19, 6:30-9 PM
Director: Blake McCord
11 mins, USA, 2016
The Wind River Project follows a team of Type-1 diabetic climbers as they journey into Wyoming’s Wind River Range to test themselves against the mountains while also managing their complex and potentially life-threatening disease.

The Mysteries
SESSION 6: FEB. 18, 2-5 PM
Director: Skip Armstrong
8 mins, USA, 2015
The Mysteries follows a tenacious, and perhaps crazy, quest to chase down an elusive image and provides a glimpse into the kind of singular passion that drives people to reach their goals, regardless of what stands in the way.

The Super Salmon
SESSION 7: FEB. 18, 7-10 PM
Director: Ryan Peterson
25 mins, USA, 2016
A salmon in Alaska makes an unlikely journey on “the Mount Everest of rivers” - the Susitna - as residents consider the costs/benefits of a government-proposed mega-dam.

The Trail to Kazbegi
DSB 1 SESSION: FEB. 15, 7-10 PM
SESSION A: FEB. 16, 7-10 PM
Director: Joey Schusler
15 mins, USA, 2014
What happens when four like-minded adventurers head into one of the world’s wildest mountain ranges with nothing but their mountain bikes and enough food to survive for 10 days? Terrifying lightning storms. Raging-river crossings. Snow-covered glacial pass traverses. Mind-melting descents. All of the above were just another day following on a self-supported mountain-bike mission through the highest reaches of the Caucasus Mountains in the former Soviet Republic of Georgia.

The Wind River Project follows a team of Type-1 diabetic climbers as they journey into Wyoming’s Wind River Range to test themselves against the mountains while also managing their complex and potentially life-threatening disease. Against a backdrop that portrays the joy and beauty of climbing in the high mountains, the Wind River Project shares a story of finding inspiration because of, rather than in spite of, limitations.
The World is as Big or Small as You Make It

STUDENT SESSION
Directors: Heidi Ewing & Rachel Grady
12 mins, USA, 2014

In North Philadelphia, local kids gather at a rec center to participate in a modern-day pen pal program. Through digital technology, these teens connect, bond, share and forge friendships with peers around the world — Nigeria, France, Kazakhstan — proving that the horizons can always be expanded and that the world is as big or small as you make it.

Through The Thick - Preserving the Rhino in South Africa

SESSION 1: FEB. 16, 2:30-5 PM
Director: Nino Leitner
14 mins, Austria / South Africa, 2016

With over one thousand South African rhinos killed every year by illegal poaching, their numbers are dwindling fast. Their horn is a valued commodity in the far east, with healing properties that are as miraculous as they are unproven. THROUGH THE THICK takes us not only into the dense South African bush, but also into the thick of an issue that spans continents, cultures and generations.

Throw

STUDENT SESSION
SESSION 4: FEB. 17, 7:30-10:30 PM
SESSION 5: FEB. 18, 10 AM-NOON
SESSION 9: FEB. 19, 10 AM-NOON
IN PERSON: Darren Durlach, David Larson & Coffin Nachtmahr
Directors: Darren Durlach & David Larson
10 mins, USA, 2016

Throw tells the story of an outsider from East Baltimore, an area challenged by gang violence and poverty. Often misunderstood, Coffin Nachtmahr found acceptance among a subculture of “throwers” and it turns out, he’s a virtuoso. He now helps others find a creative and social outlet by sharing the very toy that inspired him.

Thyself

STUDENT SESSION
SESSION 7: FEB. 18, 7-10 PM
IN PERSON: Jerry Auld
Directors: Jerry Auld
6 mins, Canada, 2016

An explorer looks back on her life to realize what she has always been searching for.
Today I Rise
SESSION 6: FEB. 18, 2-5 PM
Director: Alexandra Feldner
4 mins, France, 2015
This beautiful artistic short film made by Alexandra Feldner is one of hope and inspiration. The words and nostalgic images play a melody of love upon your heart-strings.

To Scale: The Solar System
STUDENT SESSION
SESSION 5: FEB. 18, 10 AM-NOON
Directors: Wylie Overstreet & Alex Gorosh
7 mins, USA, 2015
On a dry lakebed in Nevada, a group of friends build the first scale model of the solar system with complete planetary orbits: a true illustration of our place in the universe.

Unbroken Ground
SESSION 2: FEB. 16, 7:30-10:30 PM
Director: Chris Malloy
26 mins, USA, 2016
Unbroken Ground explains the critical role food will play in the next frontier of our efforts to solve the environmental crisis. It explores four areas of agriculture that aim to change our relationship to the land and oceans. Most of our food is produced using methods that reduce biodiversity, decimate soil and contribute to climate change.

Urban Circus Fish
DSB 1 SESSION: FEB. 15, 7-10 PM
Director: Chris Kitchen
9 mins, USA, 2016
KC Badger lives far from trout country, but that doesn’t keep him from fishing. Follow along as he chases “trash fish” across urban Phoenix, and get ready to start tying dog food flies.
FEATURED FILMS

Voyagers Without Trace

SESSION 1: FEB. 16, 2:30-5 PM
Director: Ian McCluskey
80 mins, USA, 2012

Stumbling across a remote historic marker launches filmmaker Ian McCluskey on a quest to retrace the journey of three French adventures who came to the American West in 1938 with kayaks, cameras, and beer. Ian traces the trio’s wake back to Europe, uncovering unexpected connections to the French Resistance, the advent of the French Riviera, and the possibilities that free-spirited risk-taking offers to all.

Wasfia

SESSION A: FEB. 16, 7-10 PM
SESSION 6: FEB. 18, 2-5 PM
Director: Sean Kusanagi
14 mins, Nepal, 2016

As the first Bangladeshi to scale the Seven Summits, Wasfia Nazreen doesn’t just climb for the thrill; she climbs for the women of her country. Lyrical and poetic, this short documentary explores what it means to pursue the unknown.

Welcome to The Last Bookstore

SESSION 10: FEB. 19, 2:30-5 PM
Director: Chad Howitt
12 mins, USA, 2015

This short documentary focuses on the life of Josh Spencer, owner and operator of “The Last Bookstore”, located in Downtown Los Angeles. Against the closure of massive bookstore chains and the rise of eReaders, Josh has been able to create a local resurgence of the printed word. We explore his life as a father, husband, small business owner, and paraplegic, as well as the store’s magnetic attraction of the community.

What You Take Away: A Colorado River Reflection

SESSION 5: FEB. 18, 10 AM-NOON
Director: Jeremy Monroe & David Herasimtschuk
7 mins, USA, 2016

Meet Katie, pondering life after high school, she finds comfort in reflecting on her time in one of the Nation’s most iconic National Parks. Guided by river currents, curiosity, and scientists from the US Geological Survey, her voyage of discovery leads to a deeper understanding of the Colorado River as an ecosystem and her own place in it.
FEATURED FILMS

What’re You Scared Of, Kid?
SESSION A: FEB. 16, 7-10 PM  FBR
SESSION B: FEB. 17, 7-10 PM  FBR
Director: Alex Coppola
8 mins, USA, 2016
Blending memoir and documentary, ‘What’re you scared of, kid?’ explores the fears we all have as children and why— even as we grow up—we never really outgrow them.

When We Were Knights
SESSION A: FEB. 16, 7-10 PM  FBR
SESSION 3: FEB. 17, 2:30-5 PM  O
Director: Anson Fogel
11 mins, USA, 2016
This is the real story of a pure love between two friends in the face of risk and tragedy.

Young Guns
STUDENT SESSION
SESSION A: FEB. 16, 7-10 PM  FBR
SESSION B: FEB. 17, 7-10 PM  FBR
Directors: Nick Rosen, Josh Lowell & Peter Mortimer
27 mins, USA, 2016
Meet the new faces of climbing: 15-year-old Ashima Shiraishi and 16-year-old Kai Lightner are the leaders of the next generation, already taking the sport to the next level. A trip to Norway puts their skills to the test, and Ashima attempts to make history on a V15 boulder in Japan.

Zebra
SESSION 5: FEB. 18, 10 AM-NOON  O
Director: Julia Ocker
3 mins, Germany, 2013
One day the zebra runs against a tree and learns something.
The Spine and Pain Center physicians and their PAs are experts in restoring function in the back and neck. Together, this team provided Stephen with comprehensive state-of-the-art spine care, which helped him return to being active and loving life again.

NORTHAZORTHO.COM
FLAGSTAFF ARTS COUNCIL

BECOME A MEMBER TODAY!

flagartscouncil.org

2300 N Fort Valley Rd, Flagstaff, AZ | (928) 779-2300