Thanks to our customers, we’ve granted more than $170,000 to Flagstaff organizations including:

- Azulita Project
- Diablo Trust
- Friends of Camp Colton
- Flagstaff Biking Organization
- Flagstaff Mountain Film Festival
- Flagstaff Foodlink
- Grand Canyon Association
- Grand Canyon River Guides
- Grand Canyon Wildlands Council
- Grand Canyon Wolf Recovery
- Grand Canyon Trust
- Grand Canyon Youth
- Healing Lands Project
- Terra BIRDS
- Willow Bend

Mountain Sports Flagstaff
24 N San Francisco • 928.226.2885

Cover photo: © dawnkishphotography.com
Thank you to our 2018 sponsors for your commitment to support innovation, inspiration, and hope for a better world.

**Grand Canyon**

**Flagstaff Arts Council**

**City of Flagstaff**

**San Francisco Peaks**

**Mountain Sports Flagstaff**

**AZRA Grand Canyon Rafting**

**Northern Arizona Gastroenterology**
March is Colon Cancer Awareness Month! Screening Saves Lives!
Reality TV is dead. Replaced by the outlandish notifications that pop up on our pocket screens at all hours. Links to talking heads discussing and dissecting the latest “really?” in a never ending stream of astonishment that beckons the near daily question of how did we come to this? 

‘Mountain Film’ however, is more vital than ever before. Conceived in havens of beauty inspiring deep thought, in places like Banff and Telluride, it has diffused the planet with new names like “Desert Film”, “Ocean Film”, “City Film”, with a common goal that endeavors to document a reality beyond the sensationalism of mainstream media. A reality that highlights the beauty of our planet and noble efforts to safeguard it; a reality where struggle and hardship are a trail to empowerment; a reality that drops our jaws and fills us with hope. This 16th year of OUR ‘Mountain Film’ highlights this reality, with 110 films from around the world, a feeling of vital connection to our planet and those we share it with, and heartfelt gratitude to be presenting it to you.

From the Directors

The Orpheum has always been our base camp and sessions kick off on Thursday night with our annual “Amazing Earth” environmental session in which we celebrate those who work hard to protect our natural world and the precious resources it provides us. Friday evening last year the amazing Katie Lee (at the age of 96) charmed a full house at the Orpheum as she had done for decades. Katie has left us in body but her spirit remains ever vital and we are dedicating our Friday night to a celebration of her life. Beginning with a happy hour of Katie stories and song, taking it to the Orpheum for a film and spoken word event dedicated to following our hearts as Katie did hers, and finally closing with our Speakeasy Celebration (as Katie was one to appreciate a good party!). Over the weekend special sessions at The Orpheum will begin with “Thinking Outside The Box”, we will be “Breaking Barriers”, and paying homage to “Resilience”. We have another outstanding selection of animated shorts in our Family Session and we’ll again see just how much “Rad Women Rock”!

Sunday night we close with “Ed Shred” Locals Night where we highlight local and regional films and artists who evoke the passion and honor the memory of our legendary friend Ed George. We invite you to join us afterward for our 16th Anniversary Wrap Party and we’ll all raise a glass to Katie and Ed!

Outside the Orpheum we have all sorts of screenings and special events. In addition to our long-standing adrenaline-tinged venue at Flag Bike Revolution, we have added two new ones. Firecreek Coffee Company has a free selection of outstanding feature films, and we’ll honor our strong climbing community with a film screening and special climbing workshop at Flagstaff Climbing’s Downtown Crag. Please take a look at our program and website for details. We’ll also be updating our website and social media about free screenings at Dark Sky Brewery, The Rendezvous and other local venues. Take a look online and on our Special Events page for details on how to join us for morning “Coffee Talks”, Happy Hour Storytelling and Song presentations, Photo Exhibits, and our late night music Speakeasy at The Pole House.

It takes an incredible effort and a great deal of resources to put on this festival. We could not do it without the support of Flagstaff Arts Council, and our sponsors, especially our San Francisco Peaks level sponsors, Arizona Raft Adventures, Mountain Sports and Northern Arizona Gastroenterology. We would also like to thank the many contributing artists, both filmmakers and special guests, whose inspiring work fills our canvas. Finally, thank YOU for sharing in the vitality that is Mountain Film, year after year.
We are fortunate to have the presence of many talented artists both local and regional who will be sharing their experience and insight at events throughout the festival. Please refer to our website for full bios and our Special Events pages (8-12) for times and locations.

**SPECIAL GUESTS**

**Justin Clifton**
Filmmaker

**Brad Dimock**
Boatman, Boatbuilder, Historian, and Storyteller

**Dave Edwards**
Photographer & Guide

**Briana Hammerstrom**
Flagstaff Poetry Slam’s Co-Host

**Dawn Kish**
Adventure, Outdoor Lifestyle and Portrait Photographer

**Amy Martin**
Documentary Photographer

**James Q. Martin**
Photographer & Filmmaker

**Peter McLaughlin**
Acoustic Guitarist, Songwriter, Vocalist, and Performer

**Timmy O’Neill**
Co-founder and Former Executive Director of Paradox Sports

**Rowie Shebala**
Diné (Navajo) Spoken Word Artist

**Harlan Taney**
Owner and Operator of 4 Corner Film Logistics

**Chip Thomas**
Photographer, Public Artist, Activist and Physician
Wednesday, February 14

“DO WHAT YOU LOVE” FESTIVAL PRE-PARTY

**FREE** Dark Sky Brewing, 7-9 PM
Join us for a special snow film blow out featuring some of the best ski films of the past year – ‘Pedals to Peaks II: Norway’ and ‘A Line in the Snow - Greece’ among others. Watch as people test their physical limits drawn by the sheer love of the sport. Grab your sweetie or a delicious beer and help us start the festival off right! Raffle prizes and giveaways!

Thursday, February 15

“FIFTEEN BY FLAGSTAFF” HAPPY HOUR

**FREE** Dark Sky Brewing, 5:30–7 PM
Join us as we host some of Flagstaff’s finest artists, and storytellers for a fast-paced slide presentation where each presenter is challenged to share a story through exactly 15 slides with only 30 seconds per slide. Brevity is key as presenters are challenged to take us on a journey in only 7.5 minutes while we all enjoy a beverage and celebrate the diversity that makes Flagstaff a wonderful place to live. Hosted by local filmmaker Justin Clifton.

LOUNGE TALK WITH CRAIG CHILDs AND THE SCATTERLITHICS

**FREE** The Rendezvous, 11 PM
Grab a drink and join author and spoken word artist Craig Child and his band the Scatterlithics for a reflection on The Desert.

Friday, February 16

COFFEE TALK – BEHIND THE SCENES WITH DAWN KISH & HARLAN TANEy

**FREE** The Rendezvous, 10-11:30 AM
Join local filmmakers Dawn Kish and Harlan Taney as they take us behind the scenes on their various film projects. You’ll get a glimpse of what it takes to set up and capture that perfect sequence.

CELEBRATION – THE LIFE & LEGEND OF KATIE Lee,

**FREE** Dark Sky Brewing, 5:30-7 PM
Join filmmakers Beth and George Gage, musician Peter McLaughlin, FMFF storytellers Brad Dimock and Dave Edwards, as well as many friends and admirers, in a celebration of the glorious life of southwest icon Katie Lee.
‘FOLLOW YOUR HEART’
FILM TRIBUTE TO OUR DEAR FRIEND
KATIE LEE

-TICKET REQUIRED-
The Orpheum Theater, 7-10 PM
Katie learned at a young age to follow her heart and in doing so deeply touched ours. Friends and collaborators of Katie will be on hand to help celebrate her spirit on a stage she graced many times. We’ll have a special selection of films that evoke the daring, passion, and hope she inspired in us.

FMFF SPEAKEASY CELEBRATION
-FREE- The Pole House, 10:30 PM-Close
The celebration of Katie’s life will hit a crescendo at Flagstaff’s greatest ‘underground venue’ The Pole House for our Friday night Speakeasy. It will go down in Katie’s style with libations from Lumberyard Brewing Company and live music courtesy of Peter McLaughlin and the FMFF House Band.

Saturday, February 17

COFFEE TALK – PUBLIC LANDS
-FREE- The Rendezvous, 10-11:30 AM
Public Lands are the backbone of America’s natural spaces. Recently these lands that belong to all Americans have suffered attacks by the current Presidential Administration. Join a writer, cowboy and an artist, which combined have over 100 years of experiences working and enjoying our Public lands.

URANIUM: IGNOMINIOUS LEGACY ON THE COLORADO PLATEAU
-FREE- Firecreek Coffee, 11:30 AM-1:30 PM

COFFEE TALK – ART AS A POLITICAL ACT
-FREE- Bright Side Bookshop, 10-11:30 AM
An open talk-back with Flagstaff’s dynamic collection of poets discussing one of the prominent aspects of poetry; the politics behind it. A small Q&A will be held after an open discussion led by Flagstaff Poetry Slam’s Co-Host Briana Hammerstrom.
Join artists, activists and representatives of Colorado Plateau Indigenous communities as we discuss the devastating effects of Uranium mining that has already occurred, instill motivation to clean it up, and fuel the desire to speak out against the threat of new mines opening near Grand Canyon. Two films ‘Too precious to Mine’ and ‘Half Life: The Story of America’s Last Uranium Mill’ will be screened in this special event followed by a panel discussion with Tribal leaders who are directly affected. Hosted by artist Amy Martin, filmmaker Justin Clifton, and advocate Davona Blackhorse.

**FILMMAKERS RECEPTION**
-TICKET REQUIRED-
Bruce Aiken Studio, 5-6:30 PM
VIP pass holders will get a chance to meet visiting filmmakers and guests, over excellent food and drink at Bruce Aiken’s Studio, located in Heritage Square. Food catered by Laura Chamberlin Personal Chef. Wanderlust Brewing Company will be providing some stellar beers for the occasion. The event is also supported by Friends of Flagstaff Future, and their Zero Waste Program.

**DIRTBAG FILM SCREENING THE LEGEND OF FRED BECKEY**
-FREE-
Flagstaff Climbing – Downtown Crag, 7-9 PM
Join us for Patagonia Inc. film about the life of legendary Fred Beckey. Timmy O’Neill and Wyatt Haden will join us to talk about climbing in the modern world.

**LATE NIGHT TALES**
-FREE-
Headspace Southside Salon, 9:30 PM-12:00 AM
Weaving between film, poetry and music we celebrate a night of stories; our stories. Screening alongside, ‘Brujas’, ‘Bayard and Me’ and ‘Jonah’, a selection of Flagstaff’s Slam Poets including guest Diné Poet, Rowie Shabala will deliver rhapsodies to our late night audience. Other poets include: Joy Young, Bianca Lamas, Jennifer Vega, Megan Atencia, Chelsey Burden, Lydia Gates, Kim Jarchow, Sherdes Leona and Margarita
Sunday, February 18

INTRO TO CLIMBING CLASS
Flagstaff Climbing – Downtown Crag, 9 AM-Noon
Experience the thrill and accomplishment of rock climbing while learning the fundamentals of vertical movement, climbing knots and belay technique. No experience required. This is a special rate/event for film festival attendees. $20 per climber. To learn more: www.flagstaffclimbing.com

COFFEE TALK – WELLNESS IN A WHACKED WORLD
-FREE- Bright Side Bookshop, 10-11:30 AM
Join FMFF Special guests artist/medical doctor Chip Thomas MD, and professional climber/comedian Timmy O’Neill as they discuss some strategies they use to maintain their health and sanity in an increasingly insane world.

FMFF 16TH ANNIVERSARY WRAP PARTY WITH THE EARTHTONES
-FREE- The Orpheum, 9:30-11:00 PM
One of our favorite bands, Earthtones, will set up in the lounge to help us celebrate another year of taking part in the most inspiring and thought provoking cultural, environmental, and adventure-related outdoor films from around the world.

Monday, February 19

DIRECTOR’S PICK WRAP-UP & LOCAL’S NIGHT
-FREE- Dark Sky Brewing, 5:30-10 PM
Join us for the best Local’s Night in town alongside a selection of the directors’ favorite films from this year’s festival.

COMPLETE DETAILS AT FLAGSTAFFMOUNTAINFILMS.ORG
This collection of images by Amy Martin, John Tveten and Andrew Orr tells the story of human-driven climate change through the landscapes and wildlife of the environments currently most affected by it. It provides a visual connection to what can be a perceptively invisible global issue and space to understand some of the changing realities of our planet.

This exhibit, in cooperation with Flagstaff Mountain Film Festival, showcases art in many mediums from the Coconino Center for the Arts ‘Hope and Trauma in a Poisoned Land’ exhibition to bring awareness to the effects of Uranium mining on Navajo lands as well as be a call-to-
action against the proposed reversal of the moratorium on uranium mines surrounding Grand Canyon. Through the participating artists, Hope and Trauma shared stories and perspectives from Navajo people of their experiences due to radiation-related impacts to their bodies, their land, their water, their animals, and the natural materials and objects they use in their everyday lives.

Artists were invited to share two-dimensional pieces from Hope and Trauma for this current exhibition to bring attention to both the devastating effects of mining that has already occurred, instill motivation for clean-up measures, and fuel the desire to speak out against the threat of uranium mines opening near Grand Canyon. The participating artists are Jerrel Singer, Milton Tso, Helen Padilla, Mark Neumann, Elisa Rosales, Venaya Jazzi, Travis Iurato, Peter Freiderici, and Amy Martin. Thanks to Flagstaff Mountain Film Festival, Coconino Center for their support and accommodation.
Student Program
The Student Program remains one of the Flagstaff Mountain Film Festival’s core endeavors, fulfilling our educational mission of connecting local students to films that entertain, educate, and inspire while highlighting important social, cultural, political, and environmental issues.

On February 14th and 15th, enjoy great films while supporting local students. We’ve comprised 13 films from around the world to introduce students to various social and environmental issues. One of our films “Down to Earth” shows us how one first grade teacher is redefining an immersive educational experience by recording lectures while on an arctic expedition in Iceland to show her students a place they may never get to visit. Then we come back home and see the sunny side of the refugee experience in “Zain’s Summer” as we follow Zain and his siblings during a six-week summer program to prepare them for the start of school.

From the FMFF Board a heartfelt thank you is extended to ALL educators throughout Flagstaff that make magic happen in our schools on a daily basis!

Family Program
Dazzle your senses with kaleidoscopes, drums, and the movement of water! Join The Wonder Factory in collaboration with Bookmans Entertainment Exchange for a weekend of discovery and youth film. Build your own kaleidoscope or drum and test out your knowledge of water and its power to filter through different mediums. Dress up as your favorite storybook character as we’ll have a photo booth with fun props. The perfect photo op awaits you! We’re also looking for awesome future musicians to jam out with us.

We’ll have a musical instrument petting zoo with all the essentials to make cool tunes.

The Wonder Factory is a science, engineering, art, and technology center in Flagstaff, AZ providing hands-on, interactive experiences for the young and young at heart. Come out to the Flagstaff Film Festival to learn more! See schedule for details.
Winter the Grommet
See page 61 for film details.

My Dad Mathew
See page 43 for film details.

Down To Earth, Chapter One: HOPE
See page 35 for film details.

Undercover Tourist - Thailand’s Tiger Selfie Trade
See page 58 for film details.

Within Reach
See page 61 for film details.

Dreamride II
See page 35 for film details.

Forget Fiberglass, This Surfing Champion Rides Reed
See page 37 for film details.

High Five The Wave 6: Adaptive Surf Camp
See page 38 for film details.

Imagination: Tom Wallisch
See page 39 for film details.

UGLY
See page 58 for film details.

Zains Summer: From Refugee to American Boy
See page 61 for film details.

The Last Straw
See page 53 for film details.
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Hotel Monte Vista

Rendezvous
Espresso & Seasonal Winter Cocktails

The Cocktail Lounge
2/15 - The Bad Vibes @930pm
2/16 - Blume w/ Marty Marr & DJ Nomadik @930pm
2/17 - Trivia @ 9pm

Lotus Lounge
Newest addition! Pan-Asian Cuisine and Cocktails
HuppyBar
Try our new
AZT Wild Mesquite
The Official Energy Bar of the Arizona Trail
+ Gluten, grain, soy, dairy & gmo free
+ AZ-grown pecans, chiles, & honey
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Ocean plastic pollution is one of the greatest environmental threats of the 21st Century; it is the canary in the coal mine for the health of our oceans. It is estimated that 8-13 million metric tonnes of plastic waste finds its way into waterways, and flows into the world’s oceans every year. A material that once revolutionised our society, in particular our healthcare industry, now threatens our health. This year marks a turning point in our festival. Alongside our partner nonprofit Azulita Project and others, we are creating an event which is completely single-use plastic-free. Small changes on a local basis can make a huge impact at a global level, and we as consumers must start to take responsibility, and realize that it starts with us. During the festival we encourage you to bring your own 16 oz. cup and water bottle, but we will have Eco-Products compostable alternatives available. Our VIP & Filmmakers reception will have a zero waste policy, and Azulita Project will be tabling at every event, giving advice and selling ‘plastic-free kits’.
FOR THE AUDIENCE
Every year we ask YOU the audience to vote for your favorite film. For every session you attend please fill out a form. Available at the festival desk.

AWARDS
Awards are presented to the winning entries in the following categories:

Director’s Awards

Audience Choice Award
Every year we ask YOU the audience to vote for your favorite film. For every session you attend please fill out a form. Available at the festival desk.

The Tuckman Award for Best Young Voice

COMPLETE PASS & TICKET INFO
Complete pass & ticket info can be found at: flagstaffmountainfilms.org

Supported by

FREE VENUES
Thursday, February 15

**SESSION**

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<tr>
<th>1 – 3 PM</th>
<th>Firecreek Coffee – FC</th>
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<td>A) THE VALUE OF SHARED ADVENTURES</td>
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<td>No Man’s Land</td>
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<td>1) AMAZING EARTH</td>
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<td>Person of the Forest</td>
<td>The Right to Roam</td>
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<td>Wildlife and the Wall</td>
<td>The Seed Vault: Preserving</td>
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<td>Operation Wolf Patrol: Poacher’s Kingdom</td>
<td>Crop Diversity Forever</td>
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<td>Too Precious to Mine</td>
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<td>Water Warriors</td>
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<th>7 – 10 PM</th>
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<td>A) ADVENTURE SPORTS &amp; STORIES</td>
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<td>Dawn Till Dusk</td>
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<td>Denali’s Raven</td>
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<td>Annapurna 3 - Unclimbed</td>
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<td>Chocolate Spokes</td>
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<td>The Frozen Road</td>
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BRING YOUR ID, YOUR OWN 16oz. CUP & WATER BOTTLE TO EVERY EVENT!
### Friday, February 16

#### 1 - 3 PM

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<td><strong>FIGHTING FOR OUR RIGHTS</strong></td>
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<td><strong>THINKING OUTSIDE THE BOX</strong></td>
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<td><strong>FOLLOW YOUR HEART</strong></td>
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#### 3:30 - 5:30 PM

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<th>Venue</th>
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<td>Firecreek Coffee – FC</td>
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<td>Almost Cured</td>
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<td>The Lavender Scare</td>
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<td>Orpheum Theater – O</td>
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<td>Adventure Not War</td>
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#### 7 - 10 PM

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<td>Firecreek Coffee – FC</td>
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<td>Kickass Katie Lee</td>
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<td>(Unofficial) History of the National Parks</td>
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<td>Return from Desolation</td>
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<td>The Good Mother</td>
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<td>Flag Bike Revolution - FBR</td>
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# Film Schedule

## Saturday, February 17

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<th>Time</th>
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<td>10 AM - NOON</td>
<td>4) FAMILY PROGRAM</td>
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<td>Owl Dance-Off Part II</td>
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<td>Winter the Grommet</td>
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<td>Animation Station</td>
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<td>I am Not a Mouse</td>
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<td>A Higher Crawling</td>
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<td>Like Lisa</td>
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<td>DAM! The Story of Kit the Beaver</td>
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<td>2 - 4 PM</td>
<td>5) RAD WOMEN ROCK</td>
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<td>Life through the intersectional lens: An inclusive film session that is</td>
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<td>Fall Impressions</td>
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<td>Bangladesh: Sea Level Rise</td>
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<td>Like Lisa</td>
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<td>Our Surfing is Revolutionary</td>
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<td>Lakota in America</td>
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BRING YOUR ID, YOUR OWN 16 OZ. CUP & WATER BOTTLE TO EVERY EVENT!
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<tr>
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**Sunday, February 18**

- **Session**
  - **10:30 - 11:30 PM**: Dreamride II: Record Breaking Jump With David Wise, Dawn to Dusk: Where the Wild Things Play Habit, Ote-manu: Ice Call - Backyards Project / Sam Favret, The Time Travelers: Days Gone By, Nazare Black Carnival: The Art of the Turn Type II Fun
  - **1 - 2:30 PM**: Firecreek Coffee: FC, C) A CELEBRATION OF DOLORES HUERTA: Dolores
  - **2:30 - 5:30 PM**: A Southern Quest, Lumière: Imagination: Tom Wallisch, An Alaskan Mile: Dean Tennant: Days Gone By, Charged: The Eduardo Garcia Story
  - **7 - 9 PM**: Poco a Poco: Keep Ultrarunning Weird, My Dad Matthew, Then, Now, and Forever: Zuni in the Grand Canyon, The Last Straw, A Glimpse of the Diné Through the Open Door, Brooks Range Council PSA: The Land We Live In, The Time Travelers

**BRING YOUR ID, YOUR OWN 16oz CUP & WATER BOTTLE TO EVERY EVENT!**
**40 Winters**

**SESSION B: FEB. 16, 7-10 PM**  
**IN PERSON: Drew Goldsack**  
Directors: Simon Donato, Drew Goldsack  
11 mins, Canada, 2016

40 Winters follows adventurer Simon Donato, professional obstacle course racer Ryan Atkins, and ultra-runner Adam Campbell as they attempt to traverse the 11 peaks of the iconic Mt. Rundle ridge in a single day.

**A Glimpse of the Diné**

**SESSION 9: FEB. 18, 7-9 PM**  
**IN PERSON: Dawn Kish**  
Director: Dawn Kish  
10 mins, USA, 2014

This film documents a little glimpse of the Diné People (AKA Navajo) and their culture at the Western Navajo Fair in Tuba City, Arizona.

**A Higher Crawling**

**FAMILY, SESSION 4: FEB. 17, 10 AM-NOON**  
**Director: Eric Becker**  
3 mins, USA, 2016

Two titans at the top of their game set their sites on their next big climb.
A Line in the Snow - Greece
PRE SESSION: FEB. 14, 7-9 PM  DSB
Director: Ben Tibbetts
9 mins, UK, 2017
With just five days planning we headed to Greece to explore the beautiful mountains of the north and meet the people that live and work there.

A Mountain Biker’s Paradise
SESSION B: FEB. 16, 7-10 PM  FBR
Director: Robert Gilmore
3 mins, USA, 2017
For mountain bikers Scott Countryman and Alex Pavon, the incredible network of mountain bike trails and broad community of fellow riders are the reasons they’re proud to call Flagstaff home.

A Restless Peace
SESSION 3: FEB. 16, 7-10 PM  🌙
Director: Krystle Wright
4 mins, Mexico, 2017
Australian photographer Stephen Dupont has a fascination with disappearing worlds and, more particularly, with death. With camera in hand, he finds veins to mine in war, in Mexico’s celebration of the Day of the Dead and in professionals who deal with the deceased. In witnessing his mother’s death, he asks himself, “How far can I take it?”
### A Southern Quest

**SESSION 8: FEB. 18, 2:30-5:30 PM**

**IN PERSON: David McMeeking**  
**Director: David McMeeking**  
26 mins, UK, 2017

A winter expedition to the Antarctic island of South Georgia, led by Stephen Venables and Skip Novak, owner of the famous polar yacht, Pelagic Australis.

### Adaptation Bangladesh: Sea Level Rise

**SESSION 5: FEB. 17, 2-4 PM**

**Director: Justin DeShields**  
12 mins, USA / Bangladesh, 2017

Adaptation Bangladesh looks at how farmers are coping with sea level rise. Ultimately, these adaptive techniques are a testament to how we survive – and thrive – on a changing planet earth.

### Adventure Not War

**SESSION 2: FEB. 16, 3:30-5:30 PM**

**Director: Max Lowe**  
24 mins, USA, 2017

Adventure Not War is the story of three U.S. veterans traveling back into the mountains of Iraq on a mission to heal wounds and experience the country and its culture without the shadow of war.
FEATURED FILMS

**Almost Cured**
FIRECREEK B: FEB. 16, 1-3 PM
Director: Tom Dierolf
30 mins, USA, 2017

A small North Carolina community is forced by court order to integrate its high school in 1963 amid a South in turmoil during the U.S. Civil Rights Movement. Six teenage African-American players on the historic integrated football team have the “weight of the world on their shoulders” as the team and community navigate the season leading to the state championship game.

**An Alaskan Mile**
SESSION 8: FEB. 18, 2:30-5:30 PM
Director: Max Romey
21 mins, USA, 2017

Trying to push the limits of the human body, eight of the best competitive runners in the US will have to work together as a team as they travel to the last frontier, trying to run the fastest mile on Alaskan soil.

**Animation Station**
FAMILY, SESSION 4:
FEB. 17, 10 AM-NOON
IN PERSON: Paul Perreault
Director: Paul Perreault
8 mins, USA, 2017

Each year at Flagstaff Hullabaloo (the local music and art festival), independent filmmaker Paul Perreault creates stop-motion animated shorts with local artists of all ages. Add local music to two days of animated shorts and you’ve got a fun, local collaboration.
Bayard & Me
SPECIAL EVENT: FEB. 17, 9:30 PM - 12:00 AM @ HEADSPACE SOUTHSIDE SALON
Director: Matt Wolf
16 mins, USA, 2017
Bayard & Me is a short doc about how the openly gay civil rights activist Bayard Rustin, best known for organizing the March on Washington and advising Martin Luther King Jr., adopted his partner Walter Naegle in the 1980s for legal protection.

Becoming History - 20 Years of the NCAF
PRE SESSION: FEB. 14, 7-9 PM
Director: Mike Douglas
15 mins, Canada, 2017
Twenty years ago the New Canadian Air Force and Salomon changed skiing forever with the release of the Teneighty ski. The original crew comes together in Whistler to celebrate the anniversary and look back at what has happened in the sport.

Annapurna 3 - Unclimbed
SESSION A: FEB. 15, 7-10 PM
Director: Jochen Schmoll
12 mins, Germany, 2016
The film shows the 2016 expedition to the Himalayas of Nepal that was made up of David Lama and the Austrian alpinists Hansjörg Auer and Alex Blümel.
Blood Road

SESSION 6: FEB. 17, 7-10 PM
Director: Nicholas Schrunk
96 mins, USA, 2016

Blood Road follows the journey of ultra-endurance mountain bike athlete Rebecca Rusch and Huyen Nguyen as they pedal 1,200 miles along the infamous Ho Chi Minh Trail through the dense jungles of Vietnam, Laos, and Cambodia. Their goal: to reach the crash site and final resting place of Rebecca’s father, a U.S. Air Force pilot shot down over Laos over 40 years earlier.

Break On Through

SESSION B: FEB. 16, 7-10 PM
Directors: Matty Hong, Peter Mortimer, Nick Rosen
26 mins, USA, 2017

In high-end modern rock climbing, 5.15 is the top of the difficulty scale, a grade achieved by only a few men and never by a woman. Margo Hayes, a little known 19-year-old from Boulder, Colorado, is determined to change that. But by pushing her body and mind to the absolute limit, she risks injury and failure in her quest to be the first.

Bro Fish

SESSION 4: FEB. 17, 10 AM-NOON
Director: Caleb Clark
2 mins, USA / Bangladesh, 2017

The 2016 “Youth Making Ripples” film award winner. A short film about pollution in our oceans made by high school student Caleb Clark.
Brooks Range Council PSA: The Land We Live In

SESSION 9: FEB. 18, 7-9 PM
IN PERSON: James Q. Martin
Directors: Jayme Dittmar, James Q. Martin
6 mins, USA, 2017

The Brooks Range Council (BRC) was formed in response to the Alaska Department of Transportation’s plan to build a 220-mile road into the Brooks Range to construct several open-pit copper mines in the region. The Land We Live In works to advocate for the people, landscape, and wildlife that would be directly impacted by the potential development.

Brujas

SESSION 5: FEB. 17, 2-4 PM
SPECIAL EVENT: FEB. 17, 9:30 PM - 12:00 AM @ HEADSPACE SOUTHSIDE SALON

Director: Miles Joris-Peyrafitte
8 mins, USA, 2017

Community through skateboarding? It’s not your mother’s path to political organization and activism, which is probably not a bad thing. And why shouldn’t skateboards, ripped jeans, nose rings and free-form youth culture have a serious voice in today’s political discourse?

Captain of Utopia

FIRECREEK A: FEB. 15, 1-3 PM

Director: Sarah Del Ben
52 mins, France, 2017

Ben is an explorer, he dreams to share all the gorgeous landscapes that he has seen during his expeditions. One day, he buys a sailboat. The Atka project is born. For 17 months, the boat explores the coast of Greenland, with artists, sportifs, children and alot of charismatic people on board.
FEATURED FILMS

CHARGED: The Eduardo Garcia Story
SESSION 8: FEB. 18, 2:30-5:30 PM
Director: Phillip Baribeau
86 mins, USA, 2017

Charged with 2400 volts of electricity, Eduardo lost an arm, ribs, muscle mass, and nearly his life, but more important than what he lost is what he found.

Chasing Wild
PRE SESSION: FEB. 14, 7-9 PM
12 mins, USA, 2017

Three friends set off on a 400km bikepacking and packraft expedition through the heart of the sacred headwaters in northwestern British Columbia. In the wake of the devastating Mount Polley Mine disaster, the team’s goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province.

Chocolate Spokes
SESSION A: FEB. 15, 7-10 PM
Director: Brendan Leonard
6 mins, USA, 2017

Gregory Crichlow left his architecture job in 2011 to start a bicycle shop in FivePoints, a traditionally African-American and Latino neighborhood in Denver. Servicing residents’ bikes keeps the doors open, but hand-building steel frames is what inspires him.
DAM! The Story of Kit the Beaver

**FAMILY, SESSION 4:**
FEB. 17, 10 AM-NOON

Director: Kjell Boersma
12 mins, Canada, 2017

Kit, the eager beaver, embarks on an odyssey through four seasons in a Canadian forest where she learns about compassion, failure, survival and community. DAM! features an original orchestral score, performed live by the Toronto Symphony Orchestra.

Dawn to Dusk

**SESSION A:** FEB. 15, 7-10 PM
**SESSION 7:** FEB. 17, 10:30-11:30 PM

Director: Scott Hardesty
2 mins, USA, 2016

Throughout the Southwest, legends surf the pavement at speeds nearing 80mph. In search of mountain passes, desert highways, and hairpin turns - embrace the spirit of Dre Nubine and Jonah Strait as they explore Colorado and Utah.

Dean Tennant: Days Gone By

**SESSION 7:** FEB. 17, 10:30-11:30 PM

Director: Scott Secco
2 mins, USA, 2017

Dream team Dean Tennant and Scott Secco team up to showcase the absurd beauty of their everyday trails on Vancouver Island.
**Denali’s Raven**  
**SESSION A: FEB. 15, 7-10 PM**  
Director: Renan Ozturk  
9 mins, USA, 2016  
For climber, skier, and guide Leighan Falley, the mere sight of the Alaskan wilderness elicits an insatiable wanderlust. To reconcile her adventurous spirit with the demands of parenthood, she would need to learn to fly.

**Dirtbag: The Legend of Fred Beckey**  
**SPECIAL EVENT: FEB. 17, 7-9 PM**  
**FLAGSTAFF CLIMBING’S - DOWNTOWN CRAG**  
Director: Dave O’Leske  
96 mins, USA, 2017  
Fred Beckey is the original American “Dirtbag” climber whose name has evoked mystery, adulation and vitriol since the 1940s. The groundbreaking life story of this rebel athlete, who inspired generations with his monumental first ascents, eloquent books and the lifestyle he fearlessly pioneered, is told for the first time in this exclusive documentary film.

**Dolores**  
**FIRECREEK C: FEB. 18, 1-3 PM**  
Director: Peter Bratt  
97 mins, USA, 2017  
Dolores Huerta is among the most important, yet least known, activists in American history. An equal partner in co-founding the first farm workers unions with Cesar Chavez, her enormous contributions have gone largely unrecognized. Dolores tirelessly led the fight for racial and labor justice alongside Chavez, becoming one of the most defiant feminists of the twentieth century.
Down to Earth
Chapter One: HOPE

**STUDENT PROGRAM**

Directors: Michaela Precourt, Jon Mancuso
11 mins, Iceland / USA, 2017

A first-grade teacher, accompanied by a group of outdoor educators and adventurers, heads to the Arctic on the first of 5 expeditions to create an immersive environmental educational experience for students back at home.

DreamRide II

**STUDENT PROGRAM**

**SESSION 7: FEB. 17, 10:30-11:30 PM**

Director: Mike Hopkins
5 mins, Canada, 2017

Step into a dream world where the trails never end. DreamRide II is the sequel to last years’ award winning short film, DreamRide. Combining a Dr.Seuss inspired narrative, mind blowing natural landscapes and one dreamer on a mountain bike, this film will take you on an adventure like no other.

Fall Impressions

**SESSION 5: FEB. 17, 2-4 PM**

Directors: Craig Grant, Joey Schusler
4 mins, USA, 2017

Sarah, a freelance fine art and commercial artist, her work—and her play—all stem from flow. It’s why her mountain biking and her painting go hand in hand. Her goal is to share with other people whatever magic she sees in the world around her.
Fishpeople

SESSION 3: FEB. 16, 7-10 PM
Director: Keith Malloy
48 mins, USA, 2017

A film about lives transformed by the sea. To some, the ocean is a fearsome and dangerous place. But to others, it’s a limitless world of fun, freedom and opportunity where life can be lived to the fullest.

Flow

SESSION B: FEB. 16, 7-10 PM
Directors: Christian Schmidt, Joachim Hellinger
11 mins, Germany, 2016

It’s not racing downhill on his mountain bike that makes Harald Philipp smile. Nor does he care whether he adds the most dangerous jumps and turns to his trails. When he’s on his bike on a ‘via ferrata’ in the Dolomites, he is hunting for something else: flow.

Follow Through

SESSION B: FEB. 16, 7-10 PM
Directors: Adam Clark, Isaiah Branch-Boyle
22 mins, USA, 2017

People have opinions about skier Caroline Gleich: Inspirational. More model than athlete. Social media star. When she set out to complete Utah’s 90 most dangerous and difficult ski lines, she was met with laughter. In this age of hyperconnectivity, which voices do we choose to hear and which do we ignore?
**FEATURED FILMS**

**Half Life: The Story of America’s Last Uranium Mill**

*PRE SESSION: FEB. 14, 7-9 PM DSB
SESSION 7: FEB. 17, 10:30-11:30 PM O*

**IN PERSON: Justin Clifton**

Director: Justin Clifton
12 mins, USA, 2016

In southeastern Utah, not far from many of America’s famed national parks, lies America’s last remaining uranium mill. After more than 36 years in operation, the leaders of the nearby Ute Mountain Ute Tribe’s White Mesa community worry that lax regulations and aging infrastructure are putting their water supply, and their way of life, at risk.

**Forget Fiberglass, This Surfing Champion Rides Reeds**

**STUDENT PROGRAM**

Directors: Julio Mora, Meigan Henry
6 mins, Canada, 2016

An ancient Peruvian tradition of building and paddling reed boats is kept alive by a small group of fishermen, including Juninho Urcia, a champion surfer in his 20s. Fishermen along the northern coast of Peru have relied on narrow, hand-built reed boats called caballitos de totora, or little reed horses, for thousands of years.

**Habit**

**PRE SESSION: FEB. 14, 7-9 PM DSB
SESSION 7: FEB. 17, 10:30-11:30 PM O**

Director: Josh Berman
5 mins, USA, 2017

There are as many paths as there are people. Some choose to be carpet salesman, others choose to be skiers. These behaviors are part of life’s routine, and consciously or not, we’re all slaves to it somehow. But you can’t have the result without the process— you must get up to go down. Go ahead, scratch that itch. Because after all, we are creatures of HABIT.
High Five The Wave 6: Adaptive Surf Camp

STUDENT PROGRAM
SESSION 2: FEB. 16, 3:30-5:30 PM

Director: Weston Walker
11 mins, USA, 2017

In May High Fives brought eleven #HighFivesAthletes to Maui, Hawaii for a ten-day surf camp. A film was made in association with Fractal Film Co to tell the powerful story of leaving limitations behind and using surfing as a way of healing together as a community.

Holy

SESSION 6: FEB. 17, 7-10 PM

Director: Lindsay Daniels
9 mins, USA, 2017

When opportunity knocks, a middle-aged man told he should never run again defies doctors orders and ends up finding himself doing 100-mile mountain races. More importantly, he finds a holy awe in the Wasatch mountains and through thoughtful poetic writing, shares what he sees and feels as he runs with his dog Echo.

I am not a Mouse

FAMILY, SESSION 4:
FEB. 17, 10 AM-NOON

Director: Evgenia Golubeva
2 mins, UK, 2015

Every time Lucy is called ‘Mouse’ by her Mum, she turns into a real mouse! What is Lucy going to do?
**Ice Call - Sam Favret / Backyards Project**

**SESSION 7: FEB. 17, 10:30-11:30 PM**

Directors: Antoine Frioux, Alexis Blaise, Maxime Moulin, Sam Favret

3 mins, France, 2016

Discover a new perspective of the mythical Mer de Glace, at the heart of the Mont-Blanc mountains.

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**Imagination: Tom Wallisch**

**STUDENT PROGRAM**

**SESSION 7: FEB. 17, 10:30-11:30 PM**

Directors: Dave Mossop, Sherpas Cinema

5 mins, Canada, 2017

We’ve all been that kid sitting in the back seat of our family car, wishing we were somewhere else. Through the boredom, the driveway snow piles, sidewalk handrails and stair sets start to tease our inner skier. Watch day dreams come to life as Tom Wallisch shreds the snowy streets of Nelson, British Columbia.

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**In Perpetual Motion**

**SESSION 5: FEB. 17, 2-4 PM**

Director: Krystle Wright

4 mins, Australia / New Zealand / French Polynesia, 2017

The audience is given an insight to Adventure Photographer Krystle Wright and, in particular, how different fears are interwoven with her life and ultimately her work as a photographer. A photographer is not defined by a singular shot, it is the process of photography that is a wild ride.
Into Twin Galaxies

SESSION B: FEB. 16, 7-10 PM FBR
Director: Jochen Schmoll
52 mins, Germany, 2016

Three National Geographic “Adventurers of the Year” embark on an insane kayaking mission in Greenland. With kite skis they tow their white water kayaks over 1000 km of the Greenland Ice Cap to reach the most northern river ever paddled.

Johanna Under The Ice

SESSION B: FEB. 16, 7-10 PM FBR
SESSION 5: FEB. 17, 2-4 PM FBR
Director: Ian Derry
3 mins, UK, 2016

Finnish Freediver overcomes having her leg amputated after an accident by using cold water treatment. Initially the pain is intense but gradually she finds peace with it. She continues and eventually starts free diving under frozen ice. Eventually she becomes the world champion free diver under ice.

Jonah

SESSION 5: FEB. 17, 2-4 PM FBR
SPECIAL EVENT: FEB. 17, 9:30 PM - 12:00 AM @ HEADSPACE SOUTHSIDE SALON
Director: Andrew Michael Ellis
5 mins, USA, 2017

An interview with a former African American slave accompanies a powerful dance vignette of an urban man in extremis. The juxtaposition of past and present raises questions about inherited trauma and the possibility of regeneration.
FEATURED FILMS

**Life Coach**
**SESSION B: FEB. 16, 7-10 PM**
Director: Taylor Rees, Renan Ozturk
13 mins, USA, 2017

When conditions became unfavorable for a first ascent of Alaska’s Ruth Gorge, Alex Honnold turns the camera on Renan Ozturk for a strangely beautiful discussion about life’s big questions.

**Lakota in America**
**SESSION 5: FEB. 17, 2-4 PM**
Director: Mohammad Gorjestani
12 mins, USA, 2017

For nearly a hundred years, it was illegal to practice Lakota customs. Now, the Cheyenne River Youth Project is working with young people like Genevieve to create a stronger economic and cultural future—and they’re using their Lakota heritage to get there.

**Keep Ultrarunning Weird**
**SESSION 9: FEB. 18, 7-9 PM**
Director: Nicholas Geib
6 mins, USA, 2017

Two local runners win entries to the Transrockies, sponsored by Kahtoola. This film follows them across a 6 day run through the Rocky Mountains.
Like Lisa

FAMILY, SESSION 4: FEB. 17, 10 AM-NOON
SESSION 5: FEB. 17, 2-4 PM
Director: Jane Lee
6 mins, Ireland, 2015

A musical journey through the heights and depths of imaginary landscapes, where the sounds emerging from the yodelling voice and fiddle evolve with the ever-changing realm of forests, seasides, fields and clouds, which in turn are shaped by the music.

Lumière

SESSION 8: FEB. 18, 2:30-5:30 PM
Director: Tay Steele
17 mins, USA, 2017

From Hawaii to Tahiti, Lumière takes us behind the lens of North Shore photographer Amber Mozo, to find what the ocean gives to her inspite of what it took away.

Lunag Ri

SESSION 6: FEB. 17, 7-10 PM
Directors: Joachim Hellinger, Hans-Peter Stauber, Christian Schmidt
18 mins, Germany, 2016

The Austrian alpinist David Lama and his family have come to Nepal to see the green valleys and the little village where his father grew up. But for David it’s not the only reason to return to Nepal. Accompanied by American alpine legend Conrad Anker, the plan is to conquer the unclimbed peak of Lunag Ri (6907m).
Mammoth

SESSION 1: FEB. 15, 7-9:30 PM
Director: Grant Slater
26 mins, USA, 2017

In the remote Russian Arctic, an aging scientist and his son are trying to recreate the Ice Age. They call their experiment Pleistocene Park - a perfect home for woolly mammoths, resurrected by modern genetics. But the mammoths are only a means to a bigger end: defusing a carbon timebomb frozen in the permafrost to slow the effects of global warming.

Mount Scott

STUDENT PROGRAM
SESSION B: FEB. 16, 7-10 PM
Director: Simon Lucas
8 mins, New Zealand, 2017

Together with the Antarctic Heritage Trust, four young New Zealanders take on Antarctica’s Mt Scott. Their goal: share their passion for adventure and inspire the next generation of explorers.

My Dad Matthew

STUDENT PROGRAM
SESSION 9: FEB. 18, 7-9 PM
IN PERSON: John Schaffer
Director: John Schaffer
6 mins, USA, 2017

In this short film, Elijah tells the story of his dad, Matthew, who is a “pretty normal dad” but unlike most other dads, he has a significant disability. Born with cerebral palsy and unable to control most of his body, Matthew has become a university instructor, has several degrees and is father to a 14 year old boy.
My Irnik

**FIRECREEK A: FEB. 15, 1-3 PM FC**

Directors: François Lebeau, Matthew Hood
15 mins, Canada, 2017

A young father teaches his son about the value of shared adventures, exploration and his ancestral Inuit heritage.

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Night Rose

**SESSION 5: FEB. 17, 2-4 PM O**

Director: Harry Anscombe
4 mins, England, 2016

Night Rose is about a respectable elderly lady called Rose who, given her age has accepted a typically simple life, at home by the sea. Until one afternoon, at home alone as normal, Rose shares a powerful and heavenly vision, which shows us a passion and imagination that live on inside her.

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Nazare Black Carnival

**SESSION 7: FEB. 17, 10:30-11:30 PM O**

Director: Kylian Castells
2 mins, Spain, 2017

Nazare was never a wave that we were interested in. Over done, over hyped. Too many bright jet skis and fluro wetsuits. Too much carbon fibre at every turn. Mercedes jumping on the wagon, again with too much carbon fibre. Drones. Condemned by a certain big wave charger we know well as being a “glorified mush burger”. All in all a well orchestrated shit show.
Camille Egdorf grew up on her parents’ remote fishing camps in the Alaskan backcountry, started casting lines when she was just four years old, and has been dominating the fishing industry ever since. She’s traveled the world over as an angler and guide — from the Seychelles to Kamchatka — landed some legendary catches and racked up some unbelievable stories.

The story of Noah Patton, a young man from Flint, Michigan, who was going down a one-way street backward. With a gun on his hip and always in search of the next lick, he had many enemies and was living on borrowed time. He is striving to rise from the ashes. With the support of his pastor, he is turning his life around and helping to positively shape the future of his community.

We live in a fast-paced society, walking slows us down. Nature never hurries. A 6-day hike with a couple of friends, a time-warped, silence. There are some things you learn best in calm, and some in storm.
FEATURED FILMS

Operation Wolf Patrol: Poacher’s Kingdom
SESSION 1: FEB. 15, 7-9:30 PM
Director: Joseph Brown
12 mins, USA, 2017

This short documentary focuses on the controversial group, “Wolf Patrol.” It follows Rod Coronado, Wolf Patrol’s leader, as he endeavors to raise awareness about wolf poaching in Northern Wisconsin. The film also treats the issue of Wisconsin’s new “Hunter Harassment” law— a law that makes it illegal to take photos of hunters on public lands.

Otemanu
SESSION 7: FEB. 17, 10:30-11:30 PM
Directors: Rudy Cassan, Mathieu Rivoire
15 mins, France, 2017

In 2010, when I first traveled to French Polynesia, I had a dream: to climb Otemanu peak in Bora Bora and wingsuit from the top.

Our Surfing is Revolutionary
SESSION 5: FEB. 17, 2-4 PM
Directors: Nicolas Pollock, Kasia Cieplak-Mayr von Baldegg, Ashley Bloom Kenney
2 mins, USA, 2017

In this animated short, professional surfer Bianca Valenti reveals how female big wave surfers are changing the tides.
Pedal To Peaks 2: Norway

PRE SESSION: FEB. 14, 7-9 PM
Director: Brody Leven
8 mins, USA, 2016

A small team of skiers strapped an obnoxious amount of gear to bicycles and rode through arctic Norway. Connecting craggy islands by underwater tunnels, they climbed and skied mountains along the length of the Lofoten archipelago. Gear failed, partners bailed, and spirits wavered. What they found at the end of the peninsula made them look deeper inside themselves and their motives.

Owl Dance-Off Part II

FAMILY, SESSION 4: FEB. 17, 10 AM-NOON

Directors: Megan Lorenz, GoPro
8 mins, USA, 2017

Watch as cute Burrowing Owlets seem to have a competition for the camera in Owl Dance-Off Part II. Part 1 was a viral hit in 2015 and the owls are back at it again showing a wide variety of impressive new moves in Part II.

PAWO

FAMILY, SESSION 4: FEB. 17, 10 AM-NOON

Director: Antje Heyn
7 mins, Germany, 2015

PAWO (Tibetan for “being brave”) is the magical adventure of a little toy figure, who finds herself in a curious world. Thanks to some strange companions, she gradually becomes aware of her strength and skills. PAWO is also about the courage to face life without fear and full of trust – although it sometimes isn’t as you would like it...

Owl Dance-Off Part II

FAMILY, SESSION 4: FEB. 17, 10 AM-NOON

Directors: Megan Lorenz, GoPro
1 mins, USA, 2017

Watch as cute Burrowing Owlets seem to have a competition for the camera in Owl Dance-Off Part II. Part 1 was a viral hit in 2015 and the owls are back at it again showing a wide variety of impressive new moves in Part II.
Persian Powder

SESSION A: FEB. 15, 7-10 PM
SESSION 5: FEB. 17, 2-4 PM
Director: Erik Bulckens
13 mins, Iran, 2017

Mona Seraji, Iranian snowboarder, invites you to discover her backyard mountains around Tehran.

Person of the Forest

SESSION 1: FEB. 15, 7-9:30 PM

Directors: Melissa Lesh, Tim Laman
17 mins, USA / Indonesia, 2017

This project, 20 years in the making, offers a fascinating glimpse into the habits of wild orangutans, as well as a window into human evolution. With their habitat disappearing at an alarming rate, this research may prove to be key in protecting this critically endangered species.

Poco a Poco

SESSION 9: FEB. 18, 7-9 PM

Directors: Kyle Buthman, Perry Gershkow
10 mins, Mexico, 2017

A look at the World Surfing Reserve of Bahia de Todos Santos in Baja Norte, Mexico, and how the local community is working together against environmental threats.
Record Breaking Jump with David Wise - 9 Knights The Perfect Hip 2016

SESSION 7: FEB. 17, 10:30-11:30 PM

Director: Sean Balmer
1 mins, Germany, 2016

Olympic gold medalist David Wise sets a new world record with the largest air on a hip at a whopping 14.2m (46 feet) during the Suzuki nine Knights in Watles, South Tyrol, Italy.

Return from Desolation

SESSION 3: FEB. 16, 7-10 PM

Director: Justin Clifton
12 mins, USA, 2017

Return from Desolation is the story of Garrett Eaton, an Afghan war vet, oil man, and river guide who has fought his way back from addiction and certain death through the wild serpentine rivers of the American Southwest. Return from Desolation is a bridge between what we think we know and the nuance of what it means to be human in a complex society.

Safety Third

SESSION A: FEB. 15, 7-10 PM

Directors: Taylor Keating, Cedar Wright
27 mins, USA, 2016

For most climbers, it’s safety first. But Brad Gobright is definitely not most climbers. Fueled by day-old donuts and unhindered by a fear of falling, this young talent is pushing the limits of scary trad and free solo ropeless climbing. Having survived a few big scares, Brad is determined to make his boldest ascent yet – a first-ever free solo of a heart-stoppingly exposed and difficult route.
**Featured Films**

**Slacker**
SESSION A: FEB. 16, 7-10 PM
Director: Max Lowe
9 mins, USA, 2016

Slacklining to many is a mystery, a line where impossible and possible collide. For Terry Acomb it’s simply a way of life. “Slacker” takes you inside Terry’s life uncovering his fundamental role in the slackline community and the work he’s put into the progression and accessibility of this sport.

**Stoker**
SESSION 2: FEB. 16, 3:30-5:30 PM
Director: Isaac Seigel-Boettner
4 mins, USA, 2017

Marc and Ginger ride a tandem. They love exploring everything from paved roads to singletrack, experiencing the freedom that only two wheels can bring. It isn’t until they hop out of their saddles that passers-by realize that they aren’t your average tandem team.

**Skateboarding in Oakland**
SESSION 3: FEB. 16, 7-10 PM
IN PERSON: Ryan Reichenfeld
Director: Ryan Reichenfeld
12 mins, USA, 2015

Finding an active passion that empowers one to overcome life challenges may come relatively easily if you live in an affluent ski or beach town but what about growing up in West Oakland? The building of a new skatepark provides a poignant metaphor for the building of community.
**Stumped**

SESSION 5: FEB. 17, 2-4 PM

Directors: Taylor Keating, Cedar Wright
25 mins, USA, 2017

“I don’t want to be known as just a one-armed climber,” says Maureen Beck, “I just want to be a good climber.” Maureen Beck may have been born missing her lower left arm, but that hasn’t stopped her from going hard. Maureen is here to crush the gnar – with one bloody stump helping her get to the top.

**The Art of the Turn**

SESSION 7: FEB. 17, 10:30-11:30 PM

Director: Mike Douglas
5 mins, France / Canada, 2017

We bring 3 generations of ski racers together - a legend (Gunther Mader), a champion (Luca Aerni), and a rising star (Paco Rassat) - to reveal the sensation of the perfect turn.

**The Boulder Project**

SESSION 2: FEB. 16, 3:30-5:30 PM

Director: Phil Feeney
9 mins, UK, 2017

We are a bunch of climbers living at the furthest point in the UK from natural rocks, mountains, and climbable coastline... So we thought we’d do something about it.
**The Frozen Road**  
**SESSION A: FEB. 15, 7-10 PM**  
**Director:** Ben Page  
24 mins, UK, 2017  
A self-filmed account of cycling through the Canadian Arctic in winter, Ben discovers the wonders, terrors and frustrations of travelling alone through one of the world’s “last great wilderness”.

**The Good Mother**  
**SESSION 3: FEB. 16, 7-10 PM**  
**Director:** Sarah Clift  
6 mins, Mexico / UK, 2016  
A Mexican mother embarks upon an epic journey across land and through her politics, to find her son’s birthday request - a Donald Trump piñata.

**The Highway**  
**SESSION A: FEB. 15, 7-10 PM**  
**Director:** Mike Douglas  
15 mins, Canada, 2016  
Since the first time professional skier Stan Rey drove up the highway between Vancouver and Whistler 20 years ago, he’s dreamed of skiing the Tantalus Mountain Range. Visible from the highway, but accessible only by helicopter, the Tantalus Range taunts serious skiers with it’s glaciated peaks every time they pass by.
The Lappnor Project
SESSION A: FEB. 15, 7-10 PM [FBR]
Directors: Tommy Vänskä, Ville Kurru
33 mins, Finland, 2017

In 2013 Nalle Hakkaival was introduced to a boulder project that came to occupy him for the following seven seasons. The film follows Nalle’s efforts over the seasons as the original physical challenge of climbing the world’s hardest route becomes more and more of a mental battle against himself and uncontrollable variables.

The Last Honey Hunter
SESSION 2: FEB. 16, 3:30-5:30 PM [O]
Director: Ben Knight
36 mins, USA, 2017

In the mist-shrouded mountains of Nepal’s Hongu River valley, the Kulung people carve their lives out of the land and practice an ancient form of animism structured around the god Rongkemi. There, you will find a wiry and unassuming man named Mauli Dhan Rai, who is believed to be chosen by the gods for the perilous rite of honey harvesting.

The Last Straw
STUDENT PROGRAM
FAMILY, SESSION 4: FEB. 17, 10 AM-NOON [O]
SESSION 9: FEB. 18, 7-9 PM [O]
IN PERSON: Paul Perreault
Directors: Paul Perreault & Pine Forest Charter School Students
4 mins, USA, 2017

A brave extra-terrestrial is determined to save Earth and its oceans. He takes a few of Earth’s creatures on a time-travel journey to a possible 2050 to illustrate what the world’s oceans might look like if behavior remains unchanged.
The Right to Roam

SESSION 1: FEB. 15, 7-9:30 PM

Director: Jude Isabella
4 mins, Canada, 2016

In Scotland, anyone can travel across most lands and inland waterways, provided they do so responsibly. If utopia is straightforward, easy, fun, and friendly, this place delivered. Scotland, the paddleboarders proclaimed at the end of the trip, had won over their hearts and it wasn’t just the scotch talking.

The Rugby Boys of Memphis

SESSION 3: FEB. 16, 7-10 PM

Director: David Darg
13 mins, USA, 2016

The Rugby Boys of Memphis tells the story of an inner-city program bringing rugby and the possibility of college scholarships to high school athletes. Calvin Gentry wins a scholarship to the University of Arkansas through his high school rugby career. Gentry’s story reminds us all that determination and resilience are characteristics that open incredible new opportunities in all of our lives.

The Lavender Scare

FIRECREEK B: FEB. 16, 1-3 PM

Director: Josh Howard
78 mins, USA, 2017

With the United States gripped in the panic of the 1950s Cold War, President Dwight D. Eisenhower deems homosexuals to be “security risks” and vows to rid the federal government of all employees discovered to be gay or lesbian. Tens of thousands lose their jobs. But the mass firings have an unintended effect: they stir outrage in the gay community and thrust an unlikely hero into the forefront of the LGBTQ rights movement.
The Seed Vault: Preserving Crop Diversity Forever

SESSION 1: FEB. 15, 7-9:30 PM
Director: Daniel Sherer
17 mins, USA, 2017

Amid a snow-covered Nordic landscape, a portal on the side of a frosty mountain leads to a long, dark tunnel and then a frozen door. This is the Svalbard Global Seed Vault, the largest collection of seeds in the world and a safeguard against loss of diversity, insurance that human agriculture can adapt and continue to feed the world.

The Time is Now

SESSION A: FEB. 15, 7-10 PM
Director: Margaret C. King
9 mins, USA, 2016

Mike Libecki has been seeking out the most remote first ascents on the planet for almost two decades. When he finally has a chance at a climb he’s been denied for over a decade, he invites his brother to go with him for the final attempt. The only problem is that his brother is not a climber.

The Time Travelers

SESSION 9: FEB. 18, 7-9 PM
Directors: Forest Woodward, Brendan Leonard
23 mins, USA, 2017

A team of ordinary men attempts an extraordinary feat on an epic stage.
The Time Within
PRE SESSION: FEB. 14, 7-9 PM  DSB
Director: Ben Sturgulewski
5 mins, USA, 2017

As a light snow begins to fall on a bustling Tokyo outside his family shop, The Timekeeper delicately assembles his masterwork. In precision clockwork, the mystery lies in the finest details-- and the master knows that in a single second of perfect and beautiful synchronicity, there lives an eternity.

Then, Now, and Forever: Zuni in the Grand Canyon
SESSION 9: FEB. 18, 7-9 PM  O
IN PERSON: Daniel Byers
Director: Daniel Byers
27 mins, USA, 2016

Throughout their history, the A:shiwi people have made a pilgrimage through the Grand Canyon to leave offerings at traditional sites, gather materials for their cultural practices, and visit the place where their ancestors first emerged from the four Underworlds and into the light of day.

This Place Called Nuka: Courting Adventure in Wild Alaska
SESSION 6: FEB. 17, 7-10 PM  O
IN PERSON: Dave Weich
Director: Dave Weich
22 mins, USA, 2017

Jeff and Angela wanted to have a camping trip that never ended, and to see if they could live off the land. So they dropped out of college to attend the “school of life”.

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Too Precious to Mine

SESSION 1: FEB. 15, 7-9:30 PM
SESSION 7: FEB. 17, 10:30-11:30 PM
SPECIAL EVENT: FEB. 17, NOON-2 PM
IN PERSON: Justin Clifton
Director: Justin Clifton
10 mins, USA, 2017
The Grand Canyon is an irreplaceable natural treasure that draws over 5.5 million visitors to the park each year. Yet, irresponsibly operated uranium mines located on federal public land just miles from the North and South Rims threaten to permanently pollute the Grand Canyon landscape and the greater Colorado River.

Type II Fun

SESSION 7: FEB. 17, 10:30-11:30 PM
Director: Dominic Joyce
4 mins, UK, 2016
Watch three very average climbers suffer their way up the Nose at a snail’s pace. In true British style we made our ascent totally unprepared and arrogant as to how difficult it would be.

Through The Open Door

SESSION 2: FEB. 16, 3:30-5:30 PM
SESSION 9: FEB. 18, 7-9 PM
IN PERSON: Max Owens
Director: Max Owens
7 mins, USA, 2017
The door to adventure is waiting for you, and it’s wide open. Through The Open Door is a call to try something outrageously new. It is a call to trust yourself, and to open yourself to a wide world of possibility. It is a call to find your happiness.
Ugly

STUDENT PROGRAM
Director: Nikita Diakur
12 mins, Germany, 2017

An ugly cat struggles to co-exist in a fragmented and broken world, eventually finding a soulmate in a mystical chief. Inspired by the internet story ‘Ugly the Cat’.

UKA

FAMILY, SESSION 4:
FEB. 17, 10 AM-NOON

Director: Valle Comba Canales
3 mins, Spain, 2016

Uka is a little girl who lives in a grey abandoned factory. While she’s painting on her canvas, she finds a way of changing how she sees the world.

Undercover Tourist - Thailand’s Tiger Selfie Trade

STUDENT PROGRAM
Directors: David Marx, Gavin Henderson
7 mins, UK, 2017

Katie Stacey and Luke Massey travel to Thailand to investigate the captive tiger industry. Posing as tourists they film undercover in some of the country’s biggest tiger zoos. They find hundreds of animals being kept in shocking conditions and speed-bred to satisfy a growing demand from tourists for selfies with tigers.
Uruca II - Bugaboos Edition

PRE SESSION: FEB. 14, 7-9 PM  DSB
Director: Erick Grigorovski
8 mins, Canada / Brazil, 2017

Hugo and Lipe are back on the wall to face all challenges of alpine climbing.

Water Warriors

SESSION 1: FEB. 15, 7-9:30 PM  DSB
Director: Michael Premo
22 mins, USA, 2017

Water Warriors is the story of a community’s successful resistance against the oil and gas industry. When an energy company begins searching for natural gas in New Brunswick, Canada, indigenous and white families unite to drive out the company in a campaign to protect their water and way of life.

(unofficial) History of the National Parks

SESSION 3: FEB. 16, 7-10 PM  DSB
Director: Ryan Maxey
4 mins, USA, 2017

National Parks are hard.
**Where The Wild Things Play**  
**SESSION 7: FEB. 17, 10:30-11:30 PM**  
Director: Krystle Wright  
4 mins, USA, 2017  
Friday night at the local watering hole and... where the ladies at? Answer: BASE jumping from high desert cliffs, performing tricks on slacklines, climbing granite routes, shredding singletrack, skiing backcountry lines and generally leaving you fellas behind. This rowdy ode to female athletes by Krystle Wright leaves no doubt about the state of women in today’s outdoor world: badass.

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**Why**  
**SESSION 7: FEB. 17, 10:30-11:30 PM**  
Director: Hugo Clouzeau  
7 mins, France, 2016  
Iceland. A cold, rugged and forbidding landscape where powerful rivers plunge through bedrock gorges, over massive waterfalls, toward the sea. Director Hugo Clouzeau and a crew of French kayakers travel here to ask the question, “Why?”

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**Wildlife and the Wall**  
**SESSION 1: FEB. 15, 7-9:30 PM**  
Director: Ben Masters  
5 mins, USA, 2017  
“Wildlife and the Wall” showcases the beautiful landscapes of the United States-Mexico border, discusses what a border wall would impact beyond immigration, and provides a look at how a few wildlife species in the area would be affected.
Winter The Grommet

STUDENT PROGRAM
FAMILY, SESSION 4:
FEB. 17, 10 AM-NOON
Director: Stefan Hunt
4 mins, Australia, 2016

The inspiring true story of a grommet named Winter and how he made a difference.

Within Reach

STUDENT PROGRAM
Directors: Talweg Creative, REI Co-op, Spark Foundry
12 mins, USA, 2017

We believe a life outdoors is a life well lived – for all. Thus, this film is an effort to shine a light on the real and perceived barriers that women face in an effort to make the outdoors the world’s largest level playing field.

Zain’s Summer: From Refugee to American Boy

STUDENT PROGRAM
Director: Joshua Seftel
13 mins, USA, 2016

Thirteen-year old Zain fled violence and danger in Pakistan and has six weeks to adapt to New York City and become an ‘American Boy’ before school starts. With the help of Jay-Z, and Michael Jackson, Zain tries to blossom in his new surroundings.
The Spine and Pain Center provides expert care to restore function and relieve pain in the back and neck. Stephen chose NAO to receive the highest quality of spine care, which allowed him to return to being active and loving life again.
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